

CATALOG OF ELECTIVE DISCIPLINES

6B01 - Pedagogical sciences

(Code and classification of the field of education)

6B017 - Teacher training in languages and literature

(Code and classification of the direction of training)

0114

(Code in the International Standard Classification of Education)

B016 - Training of teachers of the Kazakh language and literature

(Code and classification of the educational program group)

6B01701 - Kazakh Language and Literature

(Code and name of the educational program)

Bachelor

(Level of preparation)

set of 2023

Developed

By the Academic Committee of the OP
Head of AK Kadyrov A.K.
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Reviewed

At the meeting of the Commission on Quality Assurance of Veterinary Medicine and Agricultural Management
Recommended for approval by the Academic Council of the University
Protocol № 4.1 "06" April 2023
Chairman of the Commission Kenesbayeva Sh.S.

Approved

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Protocol № 5 "16" April 2023
Chairman of the Academic Council Oralkanova I.A.

Externship

Discipline cycle	Basic disciplines
Course	4
Credits count	15
Knowledge control form	Total mark on practice

Short description of discipline

Undergraduate practice is organized for students who perform thesis work. The purpose of the undergraduate practice is to complete the thesis. Perfectly combining theoretical knowledge with practice, research on a scientific basis. The study of professional activities in the specialty, their functions and responsibilities.

Purpose of studying of the discipline

Development and generalization of practical materials on the topic of the thesis (project);

Learning Outcomes

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

- 1 Consolidation of theoretical knowledge based on the study of the activities of a learning enterprise, institution or organization*
- 2 Application of skills acquired during practice in a dissertation*
- 3 Implementation of a graduation project based on knowledge and skills acquired during training the entire course*

Prerequisites

Basic and profile disciplines of the EP

Postrequisites

Final examination

Manufacturing (pedagogical) practice

Discipline cycle	Profiling discipline
Course	4
Credits count	15
Knowledge control form	Total mark on practice

Short description of discipline

The purpose of practical training is to consolidate the professional competence of the student, practical skills and professional experience. The study of professional activities in the specialty, their functions and responsibilities.

Purpose of studying of the discipline

consolidation of professional competencies, acquisition of business skills and professional experience

Learning Outcomes

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

- mastering the skills of applying theoretical knowledge in practice;*
- mastering innovative technologies, advanced methods of labor and production;*
- mastering the skills of independent planning of one's activities, establishing useful contacts with colleagues, defining a professional position in a role, forming a sense of responsibility;*
- analysis and implementation of legislative, regulatory and scientific-methodological documents;*
- creating conditions for the formation and development of adequate self-esteem and professional reflection;*
- the formation of value and motivational directions of successful professional activity in the direction.*

Prerequisites

Basic and profile disciplines of the EP

Postrequisites

Final examination

Binary basics of lexicology and phonetics

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject shows the meaning of speech and writing, relationships, place in the language and language communication. The language operations performed in the process of communication, the laws of synharmonism in the language are described. The function of sound in phonetics, the use of words in lexicology and the use of words in various variants.

Purpose of studying of the discipline

the function of the language and its forms of life; the ability to pronounce and write a word, the ability to use sounds, their manifestation in everyday communication, the formation of an idea of meaning and character, features, phoneme.

Learning Outcomes

ON 3 Comprehensively master the structural aspects of language and literature.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

Learning outcomes by discipline

- 1) Collect knowledge about the use and change of individual words in the language.*
- 2) Learn to write and speak correctly, mastering the rules of sound.*
- 3) Carrying out lexical and phonetic analysis*

Prerequisites

Postrequisites

Word formation and morphology of the modern Kazakh language

Lexicology and Phonetics of Modern Kazakh Language

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course introduces students to the field of lexicology with the form of words and concepts, words and sentences, the origin of words, terminology. One of the major sections of linguistics is the study of the forms of phonetics, information about phonetic patterns, the formation of skills to use phonetic analysis in their professional activities.

Purpose of studying of the discipline

to give knowledge of lexicology modern Kazakh language; reveal diachronic, the statistical state of the lexical composition of the Kazakh language, its genesis and the connection with the related language, other languages, enriching and updating vocabulary.

Learning Outcomes

ON 3 Comprehensively master the structural aspects of language and literature.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

Learning outcomes by discipline

- 1) Collect knowledge about the use and change of individual words in the language.
- 2) Learn to write and speak correctly, mastering the rules of sound.
- 3) Carrying out lexical and phonetic analysis

Prerequisites

Introduction to Linguistics

Postrequisites

Word formation and morphology of the modern Kazakh language

Phonetics of Modern Kazakh language

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject teaches students the formation and development of phonetic science in the modern Kazakh language, the need to write and speak correctly, explaining the laws of sound. Indicates the function of the vocal cords in literate speech. Gives theoretical knowledge about the use of the sound structure of the language, the laws of orthoepy and spelling.

Purpose of studying of the discipline

On the basis of the laws of literate writing and correct speech, to give students theoretical knowledge about the sound system of the language, vowels, consonants, sound composition and features of the Kazakh language, the law of consonance, orthoepy and spelling, as well as the laws of phonetic development of the Kazakh language.

Learning Outcomes

ON 3 Comprehensively master the structural aspects of language and literature.

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

Learning outcomes by discipline

- 1) Collect knowledge about the use and change of individual words in the language.
- 2) Learn to write and speak correctly, mastering the rules of sound.
- 3) Carrying out lexical and phonetic analysis

Prerequisites

Introduction to Linguistics

Postrequisites

Word formation and morphology of the modern Kazakh language

Ancient and medieval literature

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course provides listeners with a list of works of ancient Kazakh, medieval literature and a description of the socio-political situation in the country.

Explains that literature is common for Turkic-speaking peoples.

It is also said that the social, social and spiritual life of the country was the basis of the literary works of that period.

Purpose of studying of the discipline

The centuries-old history of literature, common to the Turkic-speaking peoples, should be divided mainly into three periods. Monuments of ancient Turkic literature of the first, XI-IX centuries are the poems "Kultegin", "Bilge Kagan", "Tonyukok", "the book of Korkyt ata", "Oguz-name", the literary heritage of Abu Nasr al-Farabi.

Learning Outcomes

ON 3 *Comprehensively master the structural aspects of language and literature.*

ON 5 *Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.*

Learning outcomes by discipline

1) *XV-XVIII centuries. get acquainted with the heritage of literature.*

2) *Forms an opinion about the ideological and aesthetic values of the heritage of antiquity and the khanate.*

3) *Can draw conclusions about literary works covering a certain period.*

Prerequisites

Introduction to literary studies

Postrequisites

History of Kazakh literature of the XIX-beginning of XX centuries

Kazakh literature of ancient and khan eras

Discipline cycle Basic disciplines

Course 2

Credits count 5

Knowledge control form Examination

Short description of discipline

The course introduces students to the content and features of literature common to the Turkic peoples and the literature of the Kazakh Khanate.

Information is given about the common literary and cultural monuments of ancient Turkic literature, the use of the theme of war in the poetry of poets and poetesses of the 15th-18th centuries.

Purpose of studying of the discipline

The history of Kazakh literature during the period of the ancient khanate, complete theoretical knowledge of the content of the works of the representatives of Kurnek, the so-called student period of debitinitinininin.

Learning Outcomes

ON 3 *Comprehensively master the structural aspects of language and literature.*

ON 6 *Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.*

Learning outcomes by discipline

1) *XV-XVIII centuries. get acquainted with the heritage of literature.*

2) *Forms an opinion about the ideological and aesthetic values of the heritage of antiquity and the khanate.*

3) *Can draw conclusions about literary works covering a certain period.*

Prerequisites

Introduction to literary studies

Postrequisites

History of Kazakh literature of the XIX-beginning of XX centuries

Literature to the Kazakh Khanate

Discipline cycle Basic disciplines

Course 2

Credits count 5

Knowledge control form Examination

Short description of discipline

The course introduces students to pre-Khan literature, in particular, literature common to the Turkic-speaking peoples, the ancient literature of the tribes that later became part of the national composition of the Kazakh people. This reflects the peculiarities of the literature of this period, taking into account the situation in the country of that time.

Purpose of studying of the discipline

The subject "Literature before the Kazakh Khanate", pursuing the goal of scientific and theoretical education, considers its specific goal to involve students in an independent search in connection with the problems that should be studied in the future.

Learning Outcomes

ON 3 *Comprehensively master the structural aspects of language and literature.*

ON 5 *Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.*

Learning outcomes by discipline

1) *XV-XVIII centuries. get acquainted with the heritage of literature.*

2) *Forms an opinion about the ideological and aesthetic values of the heritage of antiquity and the khanate.*

3) *Can draw conclusions about literary works covering a certain period.*

Prerequisites

Introduction to literary studies

Postrequisites

History of Kazakh literature of the XIX-beginning of XX centuries

Kazakh oral literature Kazakh oral folk literature

Discipline cycle Basic disciplines

Course 2

Credits count 5

Knowledge control form Examination

Short description of discipline

Students in the course of studying the discipline are given an idea of the rich historical heritage of folklore, including Kazakh folklore. The heritage of Kazakh folklore is considered. In the completeness of content, analysis, genre representation. In particular, these are fairy tales, lyric-epic songs, historical songs, the use of the art aitys and the study of modern folk poetry.

Purpose of studying of the discipline

The purpose of the discipline: the formation of an idea about the nature and characteristics of the spread and preservation of the heritage of oral literature, the classification of genres of oral folk art.

Problems under consideration: the social significance of oral literature, folklore characteristics, folklore and written literature.

Learning Outcomes

ON 3 Comprehensively master the structural aspects of language and literature.

Learning outcomes by discipline

They are able to distinguish the genre structure and peculiarities of Kazakh folklore. Having studied the variants of samples of oral literature of the Kazakh people, they master the plot. The skills of collecting samples of Kazakh oral literature, research methods are formed

Prerequisites

Introduction to literary studies

Postrequisites

History of Kazakh literature of the XIX-beginning of XX centuries

Typology of Kazakh folklore

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The subject teaches students cognitive and educational lessons of folklore heritage. Comparative study some common features the epic of the Turkic-Mongolian peoples. The typology of Kazakh folk poems and the grouping of historical legends are mastering a complex system of typology. The national character of folk genres and plot typology are considered. Identical lines in the Kazakh-Oguz epics, their changes.

Purpose of studying of the discipline

Research into the fact that Kazakh folklore is part of the oral literature of the Turkic peoples

Determine the reasons for the similarities in the folklore of the Turkic peoples by the method of historical and typological research. Proof of similarities in the features of the development of oral literature, plot, genre, character system, poetics.

Learning Outcomes

ON 3 Comprehensively master the structural aspects of language and literature.

Learning outcomes by discipline

- 1) Genre analysis of the heritage of Kazakh folklore.
- 2) To assess the artistic features of the folklore heritage and its influence on the formation of written literature.
- 3) Mastering the complex system of typology of Kazakh folk songs.

Prerequisites

Introduction to literary studies

Postrequisites

History of Kazakh literature of the XIX-beginning of XX centuries

Folklore and literature

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The social significance and features of folklore are considered. During the educational process, theoretical knowledge is formed about the history of Kazakh folklore and the science of folklore, its study, traditional folk poetics, ideological and aesthetic values of folklore heritage, modern appearance and application of folklore heritage.

Purpose of studying of the discipline

formation of an understanding of the versatility of the heritage of oral literature and the peculiarities of the origin, distribution, preservation, classification of genres, methods of dividing genre types.

Learning Outcomes

ON 3 Comprehensively master the structural aspects of language and literature.

Learning outcomes by discipline

- 1) Genre analysis of the heritage of Kazakh folklore.
- 2) To assess the artistic features of the folklore heritage and its influence on the formation of written literature.
- 3) Mastering the complex system of typology of Kazakh folk songs.

Prerequisites

Introduction to literary studies

Postrequisites

History of Kazakh literature of the XIX-beginning of XX centuries

History of Kazakh literature of the XIX-beginning of XX centuries

Discipline cycle	Basic disciplines
Course	2

Credits count	5
Knowledge control form	Examination

Short description of discipline

Characteristics the historical and social situation society late XIX early XX th centuries are given, materials are presented stages of development literature described period. The biographies prominent writers period under study considered, their creative searches touched upon. The analysis works period historical social aspect, as well aspect human relationships, is presented detail. The work of enlightenment writers presented i detail.

Purpose of studying of the discipline

Focus on the historical and social conditions of the 19th and 20th centuries, the meaning of currents and trends of that period. Determination of the thematic basis of creativity of poets and writers, continuity of time, continuity of traditions. Mastering the development of literary genres, translation, literary criticism, prose.

Learning Outcomes

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Understand the stages of development and formation of the history of Kazakh literature, directions and issues of the concept, express your own opinion

2. Drawing up your own judgments about the periodic division of literature.

3. Literary genres, historical prose, poem, etc. mastering the path of artistic growth of species

Prerequisites

Introduction to literary studies

Postrequisites

Kazakh literature in the years of independence

Kazakh literature during the period of colonization and education

Discipline cycle	Basic disciplines
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Course	2
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Credits count	5
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Knowledge control form	Examination
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Short description of discipline

The course introduces students of philology works liberation movement, the legacy of Renaissance literature opposed the process colonization at a certain stage. Through literary heritage, he will get acquainted with the literary heritage writers and those who developed the art of speech educational direction. Reflects essence and content of the literature of the colonialism awakening, their unity and application, features.

Purpose of studying of the discipline

"History of Kazakh literature / 1941-1960. / "- the theme of the Great Patriotic War, its humanism in literature, the depiction of heroic images in fiction in the context of the war, the theme of labor during the period of economic growth, post-military decrees, their impact on literature, Full acquaintance with the artistic aspects of the development of literature in the 40s. 60 years

Learning Outcomes

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Understand the stages of development and formation of the history of Kazakh literature, directions and issues of the concept, express your own opinion

2. Drawing up your own judgments about the periodic division of literature.

3. Literary genres, historical prose, poem, etc. mastering the path of artistic growth of species

Prerequisites

Introduction to literary studies

Postrequisites

Kazakh literature in the years of independence

Poets «Zar Zaman» and literature of the early twentieth century

Discipline cycle	Basic disciplines
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Course	2
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Credits count	5
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Knowledge control form	Examination
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Short description of discipline

The course introduces students to the peculiarities historical period of development Kazakhstan, "zar zaman", and the creativity of prominent representatives of Kazakh journalism period. It introduces the literary heritage of writers lived in times of mourning glorified fate o people under colonial rule, as well as the literary heritage writers who occupy special place history literature the early twentieth century.

Purpose of studying of the discipline

Focus on the historical and social conditions of the 19th and 20th centuries, the meaning of currents and trends of that period. Determination of the thematic basis of creativity of poets and writers, continuity of time, continuity of traditions. Mastering the development of literary genres, translation, literary criticism, prose.

Learning Outcomes

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Understand the stages of development and formation of the history of Kazakh literature, directions and issues of the concept, express your own opinion

2. Drawing up your own judgments about the periodic division of literature.

3. Literary genres, historical prose, poem, etc. mastering the path of artistic growth of species

Prerequisites

Introduction to literary studies

Postrequisites

Kazakh literature in the years of independence

Morphemic system in the Kazakh language

Discipline cycle Basic disciplines

Course 2

Credits count 5

Knowledge control form Examination

Short description of discipline

Students of the discipline will get acquainted with the theoretical foundations, scientific conclusions, opinions about complex concepts morphemes in the Kazakh language. Morphology of the language, including information about the system morphs, word formation, lexical and grammatical characteristics, features and functions of the Kazakh language, grammatical. get acquainted with scientific terms. Acquires ability produce morphological analysis and mastering theoretical knowledge.

Purpose of studying of the discipline

The goal is to explain to students the specifics of a morpheme as a linguistic unit, its importance in the language system, to show the difference between morphemes and other linguistic units. To give an idea about the smallest unit of the word form - about morphs.

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Draw conclusions on the basis of theoretical works on topical issues related to word formation and morphology of the Kazakh language.

2. Systematic knowledge of lexical and grammatical features of word classes.

3. Learn to produce word formation, morphological analysis.

Prerequisites

Introduction to Linguistics

Postrequisites

Syntax of the modern Kazakh language

Word formation and morphology of the modern Kazakh language

Discipline cycle Basic disciplines

Course 2

Credits count 5

Knowledge control form Examination

Short description of discipline

The problems of word formation morphological structure Kazakh language, research, historical theoretical foundations, morphological composition words, grammatical concepts, word-formation system language, word-formation ability, lexical and grammatical characteristics word classes, grammatical meanings, grammatical categories, ways expressing grammatical meanings studied. Upon completion of studying content discipline, the student acquires s word-formation and morphemic analysis, morphological analysis of independent service parts of speech.

Purpose of studying of the discipline

To familiarize with the basic concepts of word formation and morphology of the modern Kazakh language, the history of development.

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Draw conclusions on the basis of theoretical works on topical issues related to word formation and morphology of the Kazakh language.

2. Accumulation of systematic knowledge about the lexical and grammatical features of word classes.

3. Learn to produce word formation, morphological analysis.

Prerequisites

Introduction to Linguistics

Postrequisites

Syntax of the modern Kazakh language

Word formation of the Kazakh language

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

Students of the discipline acquainted with basic laws and methods of the word-formation system formed Kazakh linguistics, basic concepts formation, word-formation meaning, word-formation, word-formation chain, word-formation features, word-formation system of word classes. The connection word-formation system the modern Kazakh language with morphology considered. Gets used to word-formation analysis based on the conceptual basis of word formation Kazakh language.

Purpose of studying of the discipline

To familiarize with the basic concepts of word formation and morphology of the modern Kazakh language, the history of development. To provide students with deep theoretical knowledge about the formation of words in the Kazakh language, changing forms, ways of studying it, about parts of speech and their classification, about grammatical features of each part of speech, and also sets the task of scientific understanding of the subject of morphology and word formation, practical analysis of linguistic units.

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Draw conclusions on the basis of theoretical works on topical issues related to word formation and morphology of the Kazakh language.

2. Systematic knowledge of lexical and grammatical features of word classes.

3. Learn to produce word formation, morphological analysis.

Prerequisites

Introduction to Linguistics

Postrequisites

Syntax of the modern Kazakh language

Actual problems of teaching the Kazakh language and literature in schools with non-Kazakh language of instruction

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

To dwell on the issues, principles and principles of teaching the Kazakh language and literature in Russian classes. Provide information about the main features, structure and types of training, application features. Mastering new conclusions and ideas about learning, scientific views. To dwell on the issues of the methodology of teaching the Kazakh language and literature in secondary educational institutions. Differentiated, level-based, critical thinking, group learning.

Purpose of studying of the discipline

Full-fledged training on the main topical issues of Kazakh linguistics, teaching its study, the main features, structure, types, specifics of its application. Explanation of the principles and ways of teaching the language in high school.

Training of a professionally qualified specialist, creative person, formation of the necessary professional theoretical knowledge and relevant practical skills. Training of specialists with a high professional level, comprehensive development, rich knowledge, deep theoretical knowledge, practical skills.

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

- ability to determine the goals and objectives of language learning at each stage of school education ;*
- the ability to recognize the ways of maximum realization of the educational, educational, and developmental potential of each Kazakh language lesson;*
- ability to study the peculiarities and place of the Kazakh language in the system of common languages, in the system of Turkic languages ;*
- the ability to recognize and organize the development of scientific material transferred from the Kazakh language not only at the empirical level, but also at the theoretical level;*
- ability to consistently and correctly use teaching technologies, analyze and analyze each lesson from a scientific point of view.B.*

possess business skills.

Prerequisites

Pedagogy Introduction to the specialty

Postrequisites

Final examination Manufacturing (pedagogical) practice

The history of the methodology of the Kazakh language and literature in schools not in the Kazakh language of instruction

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

To dwell on the history of the methodology of teaching Kazakh language and literature in schools with non-Kazakh language of instruction, to give an overview of the scientific works of Russian and Kazakh scientists. To focus on the issues of the formation of the methodology of teaching the Kazakh language as a separate science. Mastering the laws in the field of linguistics, focusing on the teaching methodology. Mastering techniques, didactics in order to increase students' interest in the subject.

Purpose of studying of the discipline

Training of a professionally qualified specialist, creative person, formation of the necessary professional theoretical knowledge and relevant practical skills. Theoretical and practical knowledge of the features of the process of teaching the Kazakh language to students. Training of specialists with a high professional level, comprehensive development, rich knowledge, deep theoretical knowledge, practical skills

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

- 1. Focusing on the issues of teaching the Kazakh language*
- 2. Know the basic ideas, laws and rules of language teaching at school.*
- 3. Mastering the skills of using the language in professional activities*

Prerequisites

Pedagogy Introduction to the specialty

Postrequisites

Final examination Manufacturing (pedagogical) practice

The methodology of the Kazakh language and literature in schools not in the Kazakh language of instruction

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

To focus on the psychological and pedagogical, theoretical and practical features of the process of teaching the Kazakh language and literature in Russian classes. Mastering new methods and techniques of teaching Kazakh language and literature in Russian classes. Special attention is paid to the peculiarities of teaching, the way of development, the formation of the methodology of teaching the Kazakh language and literature. The study of the Kazakh language and literature on the updated education. To instill skills of effective use of didactic, audio, video materials.

Purpose of studying of the discipline

Theoretical and practical study of the features of the process of teaching the Kazakh language and literature in schools that do not teach in the Kazakh language. Teaching modern methods and methodologies of teaching the Kazakh language and literature in non-Kazakh language schools

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

- 1. He will have the opportunity to apply the knowledge and skills gained in applied subjects, methodology and experience in a non-Kazakh-speaking environment.*
- 2. Recognition of pedagogical and psychological features of teaching the Kazakh language*
- 3. Mastering didactic materials in teaching the Kazakh language*

Prerequisites

Pedagogy Introduction to the specialty

Postrequisites

Final examination Manufacturing (pedagogical) practice

History of language teaching methods in schools

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

Student receives comprehensive understanding of history of formation and development of methodology of teaching the Kazakh language. Studying Kazakh language at school will introduce fundamental changes in methodology. Students master the methodological and theoretical foundations of the Kazakh language teaching methodology. The peculiarities of the communicative and cognitive development of the Kazakh language system at school are being mastered.

Purpose of studying of the discipline

Study of ways of formation and development of methods of teaching the Kazakh language, the study of the history of methods of teaching the Kazakh language abstract

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

- 1. Studying the history of language teaching methods in schools*
- 2. Mastering scientific papers written on the history of language teaching methods*
- 3. Master the history of the methodology, development stages*

Prerequisites

Pedagogy

Postrequisites

Final examination Manufacturing (pedagogical) practice

Methods of teaching the Kazakh language

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

Peculiarities of Kazakh language teaching process are studied in theoretical, practical terms. Modern methods of teaching Kazakh language, organizing classes, methodology, skills of applying theoretical knowledge gained in practice are studied. Overview of achievements of modern methodology, linguistics, folk pedagogy, psychology is given. Ways of methodology formation and development of teaching Kazakh language, teaching peculiarities and language categories are studied.

Purpose of studying of the discipline

Training of a professionally qualified specialist, creative person, formation of the necessary professional theoretical knowledge and relevant practical skills. Theoretical and practical knowledge of the features of the process of teaching the Kazakh language to students. Training of specialists with a high professional level, comprehensive development, rich knowledge, deep theoretical knowledge, practical skills.

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

- 1. Acquaintance with the methodology of teaching the Kazakh language*
- 2. Mastering the pedagogical and psychological features of teaching the Kazakh language*
- 3. Mastering didactic materials in teaching the Kazakh language*

Prerequisites

Pedagogy

Postrequisites

Final examination Manufacturing (pedagogical) practice

Problems of language teaching at school

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

Discipline covers training topics for specialist with professional level, deep theoretical knowledge, and practical skills. Content of discipline: introduce students to the changes in methodology field and teach them how to use it effectively; master the methodological and theoretical foundations of methodology of teaching Kazakh language; analyze Kazakh language system in school from a communicative and cognitive point of view.

Purpose of studying of the discipline

Training of specialists with a high professional level, versatile, productive knowledge, deep theoretical knowledge, practical skills.

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

1. Focusing on the issues of teaching the Kazakh language
2. Mastering the basic ideas, laws and rules of language teaching at school
3. Mastering the skills of using the language in professional activities

Prerequisites

Pedagogy

Postrequisites

Final examination Manufacturing (pedagogical) practice

Syntax of complicated Kazakh language sentence

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

In this course, students will get acquainted with general problems of complex sentences in Kazakh language, syntactic transformations of complex sentences, and isolated determinative sub-sentences of complex sentences. The structure and functional relationship between complex sentence system and simple sentence system, grammatical nature of simple and complex sentences, ability to determine specifics of complex sentence and complex sentence.

Purpose of studying of the discipline

Familiarization with the general problems of complex sentences in the Kazakh language, syntactic sequences of complex sentences, isolated determinative sub-sentences of complex sentences.

Introduction to the general problems of compound sentences in the Kazakh language, syntactic turns of compound sentences, isolated defining clauses of compound sentences.

Learning Outcomes

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Familiarize yourself with the conclusions about the features of simple and complex sentences and concepts about the current state of formation.
2. Can distinguish between structural and functional syntactic units.
3. Analyzes sentences syntactically

Prerequisites

Word formation and morphology of the modern Kazakh language

Postrequisites

Syntax of compound sentences of modern Kazakh language

Syntax of a simple sentence and phrase of the modern Kazakh language

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

Students get acquainted with theoretical information about laws of sentence construction: nature of connection of words in sentence, characteristic features of phrase and simple sentence, their structural, semantic, musical-target types, syntactic constructions within sentence, acquire skills in performing practical tasks. Students learn to learn language, compare language material, identify their typological, structural features and similarities, think logically, draw scientific conclusions.

Purpose of studying of the discipline

To increase the level of scientific and practical knowledge of students in relation to simple sentences and phrases, to acquaint them with the general problems of the syntax of simple sentences and phrases.

Learning Outcomes

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Get acquainted with the conclusions about the features of simple and complex sentences and the current state of their formation.
2. The ability to distinguish between structural and functional syntactic units.
3. Ability to analyze syntactic sentences

Prerequisites

Word formation and morphology of the modern Kazakh language

Postrequisites

Syntax of a simple sentence of the modern Kazakh language

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

In course students will learn laws and methods of communication of word personalities, information about phrases and simple sentences, types, and composition. Defines semantic and structural types of simple sentence. Distinguishes and analyzes features of types of sentences, depending on purpose of pronouncing sentence: adverb or exclamation. The ability to identify the members of sentence and make self-expression is formed.

Purpose of studying of the discipline

The purpose of the discipline: familiarization with information about the laws and methods of the relationship of the form of words, about phrases and simple sentences, their composition and types.

Considered problems: simple sentences semantic, structural, pronunciation depending on the purpose, types, ways of complication of a simple sentence, phrase, its types, sentence members.

Learning Outcomes

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

- 1. Acquaintance with the conclusions about the features of simple and complex sentences and understanding the current state of education.*
- 2. Distinguish between structural and functional syntactic units.*
- 3. Ability to analyze sentences syntactically*

Prerequisites

Word formation and morphology of the modern Kazakh language

Postrequisites

Syntax of compound sentences of modern Kazakh language

The history of Kazakh literature /in 1941-1960. /

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

To give information about the ways of development of the history of Kazakh literature of the Soviet era in the 1941-60s. Mastering the artistic works of Kazakh literature of the Patriotic War and the post-war era. Mastering works that reveal the truth about bravery in defending the Motherland and life during that period.. Extensive coverage of the life path of poets and writers on the battlefields. Mastering the genres of poetry, prose, drama of the war years.

Purpose of studying of the discipline

Full acquaintance with the topic of World War II, its embodiment in the literature of humanism, heroic images in artistic creativity, the theme of labor during the restoration of the national economy, resolutions of the last years of the war, their reflection in literature, artistic facets of the literary development of the 40-60s.

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

- 1. Providing information on the history of Kazakh literature in 1941-1960, teaching fiction.*
- 2. Read and analyze the history of Kazakh literature (1941-1960), the life and literary heritage of poets and writers.*
- 3. The study of the heritage of poets and writers who did not write with a pen in the field of poetry, prose, dramaturgy in Kazakh literature 1941-1960.*

Prerequisites

Introduction to literary studies

Postrequisites

The history of Kazakh literature of military (1960-2000)

Kazakh literature during the Second World War

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

Covering the topic of war, writers, poets, creative information gummyrbyaninan. To dwell on the genres of poetry, prose, drama that have

entered the literary arena. Possess a literary analysis of works of art devoted to the theme of war. Journalistic genre on military subjects: articles, essays, pamphlets, appeals, letters, leaflets. Mastering works in which writers depicted the true image of fascists. G. Musrepov, B. Bulkyshv, S. Nurmagambetov, D. Abilov, S. Bakbergenov, etc.

Purpose of studying of the discipline

Through a new vision of the history of post-war Kazakh literature, to consider the process of development of literature of this period in the context of World Culture, humanism in literature, the inclusion of heroic images in works of art in the context of the theme of war, the theme of labor in the period of restoration of the national economy, resolutions and resolutions of the last years of the war, their impact on literature.

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Widespread introduction of Kazakh literature during the Second World War.
2. Providing information about Kazakh poetry, prose, dramatic works during the war years
3. Explain the role of works of art written on the theme of the Second World War in raising the spirit of the country

Prerequisites

Introduction to literary studies

Postrequisites

The history of Kazakh literature of military (1960-2000)

Literature 40-60 years of XX century

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

Coverage of the socio-political situation experienced by Kazakh literature of the 1940s-60s. Explain the influence of literary history, literary theory, literary criticism. The evolution of literature during the war years mastery of works consisting in a deep description of the people as a subject of history. Kazakh writers and poets went through a harsh school of artistic experience, through artistic creativity they spread the events of the war. To focus on the thematic sphere of lyrics, prose, dramatic works of the 1940s and 60s.

Purpose of studying of the discipline

Familiarization with the works of poets and writers, taking into account the main features of literature of the 40-60s of the XX century. The arrival of the theme of partisans, the inclusion of heroic images in works of art in the context of the theme of war, the restoration of the national economy, the resolution-resolutions of the years of Labor and the artistic aspects of literary development of this period.

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Providing extensive information from the literature of the 40s-60s of the 20th century
2. Mastering the works of poets-writers who did not write with a pen on new topics in Kazakh literature of the 40s-60s.
3. Master the development of the genre branches of Kazakh literature of the 1940s and 1960s, as well as thematic coverage

Prerequisites

Introduction to literary studies

Postrequisites

The history of Kazakh literature of military (1960-2000)

Actual problems of stylistics of the kazakh language

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

To introduce the theoretical concepts of stylistics in Kazakh linguistics. Wide information about stylistic means and stylistic branches of the Kazakh literary language. Analyze texts written in the style of oral speech, journalistic style, in the style of official activity. Culture of speech, norms of literary language, styles and features of literary language, correlation of linguistic culture and stylistics. Formation of skills of stylistic analysis of the text.

Purpose of studying of the discipline

Improving the theoretical and practical knowledge of students by analyzing the current problems of the stylistics of the Kazakh language.

Learning Outcomes

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in

practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Mastering topical issues of the stylistics of the Kazakh language
2. Teaching observance of stylistic norms in the Kazakh language
3. Knowledge of styles in the Kazakh language

Prerequisites

Lexicology and Phonetics of Modern Kazakh Language

Postrequisites

General Linguistics

Stylistics of the Kazakh language

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

He knows the theoretical and practical basics of stylistics in linguistics. Students master the stylistic norm, learn to distinguish semantic shades, stylistic facets that arise as other linguistic personalities are used. Analysis of language texts with an emphasis on types of styles in language education. Differentiation of styles of oral speech, journalistic style, styles of official activity. Conducting a stylistic analysis of works of art. To teach to distinguish between the styles of poets and writers.

Purpose of studying of the discipline

The purpose of the discipline is to master the theoretical basis of the stylistics of the Kazakh language; to teach how to correctly and effectively use, in accordance with literary norms, linguistic elements that are means of speech, communication, influence, to adequately use techniques with emotional and expressive coloring

Learning Outcomes

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Obtaining the necessary information about how the use of language tools depends on the stylistic nature of the context
2. Finding stylistic mistakes in texts and speeches and mastering ways to work with them
3. Arm yourself with theoretical knowledge of style

Prerequisites

Lexicology and Phonetics of Modern Kazakh Language

Postrequisites

General Linguistics

Stylistics of Kazakh language and culture of speech

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

To give an idea of the theoretical foundations of the science of stylistics in the education of the Kazakh language. Stylistic means, interpretation of stylistic branches of the Kazakh literary language. To focus on the language culture, the culture of the word, the norms of the literary language, functional styles and features of the literary language. To give an idea of the relationship between linguistic culture and stylistics. Formation of skills of stylistic analysis of the text. Stop at the types of style. Formation of an idea of language culture. Skills to speak correctly.

Purpose of studying of the discipline

To give theoretical knowledge about the style and culture of speech of the Kazakh language, to show specific patterns of language use in accordance with the conditions, goals of communication and the environment.

Learning Outcomes

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Understanding the basic concepts and categories of style
2. Comprehensive and in-depth mastery of the rich stylistic means of the Kazakh language and functional-stylistic branches of the literary language.
3. Mastering the stylistic richness of the language, stylistic norms, historical variability, differences in language use

Prerequisites

Lexicology and Phonetics of Modern Kazakh Language

Postrequisites

General Linguistics

Questions of teacher are at higher school

Discipline cycle	Profiling discipline
Course	3

Credits count	5
Knowledge control form	Examination

Short description of discipline

In this course, necessary professional theoretical knowledge and relevant practical skills are formed to train professional specialist, creative personality. Introduces students to new technologies, teach them how to use them effectively. Mastering analyzing methods work of art, introduces new effective methods, techniques of teaching Kazakh literature. The methodology of writing essays and requirements for evaluation constitute content of discipline

Purpose of studying of the discipline

The main goal of the course "Methods of teaching Kazakh literature" is the preparation of a professionally qualified specialist, a creative personality, the formation of the necessary professional theoretical knowledge and relevant practical skills. To teach students the theoretical and practical features of the process of teaching Kazakh literature. Training highly professional, well-developed, well-educated, with deep theoretical knowledge and practical skills.

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

- 1. Focusing on the issues of teaching Kazakh literature*
- 2. Mastering the basic ideas, laws and principles of teaching literature at school.*
- 3. Mastering the skills of using literature in professional activities*

Prerequisites

Pedagogy

Postrequisites

Final examination Manufacturing (pedagogical) practice

History of methodology of teacher is at higher school

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

Course examines formation and development ways of methodology of teaching Kazakh literature, history of teaching methodological, theoretical foundations of methodology of teaching Kazakh literature. Since the educational program trains a specialist with a high professional level, comprehensively developed, knowledge, deep theoretical, practical skills. Introduces new developments in field of methodology, teaches methods and forms skills for effective application in practice

Purpose of studying of the discipline

Give information about the history and origins of the methodology of teaching literature. Mastering modern methods of teaching literature. Teaching a work of art by genre features. Involvement in the preparation of work plans for teachers of literature for long-term, medium-term, short-term lesson plans. Training in the work of equipping the literature classroom in the educational work of the school.

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

- 1. Studying the history of the methodology of teaching literature at school*
- 2. Mastering scientific papers written according to the methodology of teaching the history of literature.*
- 3. Master the history of the methodology, development stages*

Prerequisites

Pedagogy

Postrequisites

Final examination Manufacturing (pedagogical) practice

Technique of Kazakh literature teaching

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

Course studies history, theoretical origins of Kazakh literature study. It teaches depending on genre features. Analysis of teacher's work plans for study of literature. Ways of improving professional competence of students as future teachers through deeper acquaintance with methodological science, modern educational technologies. Ways of formation and development of methodology of teaching Kazakh literature, peculiarities of teaching, organization of lesson.

Purpose of studying of the discipline

Give information about the history and origins of the methodology of teaching literature. Mastering modern methods of teaching

literature. Education of a work of artistic features. Attraction to the preparation of the work plans of the literature teacher for long-term, medium-term, short-term lessons. Training in the work on the equipment of the literature cabinet in the educational work of the school. Analysis of the curriculum and production training; Mastering the ability to use the knowledge gained in the field of literature in future pedagogical activity, methods of identifying deep, careful assimilation of educational material, assessing students' knowledge using various procedural methods.

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

1. Acquaintance with the methodology of teaching Kazakh literature
2. Mastering the pedagogical and psychological features of teaching Kazakh literature
- 3). Development of didactic materials in teaching Kazakh literature

Prerequisites

Pedagogy

Postrequisites

Final examination Manufacturing (pedagogical) practice

History of criticism of Kazakh literature of 1960-2000

Discipline cycle Basic disciplines

Course 3

Credits count 5

Knowledge control form Examination

Short description of discipline

Interpretation of critical scientific problems of the genres of prose, poetry, and drama studied in literature. The process of birth, stages of development of Kazakh literature. Literary criticism of the Soviet era. Analysis of critical thoughts of Kazakh enlighteners. To consider the state of criticism over the years of independence, to analyze the problem of literary criticism in the social network.

Purpose of studying of the discipline

Understanding the aspects of the history of literary development of Kazakh literary criticism, as it is directly related to the process of analysis, to show the stages of the birth and formation of criticism in relation to the history of literature. To provide students with the most complete and thorough education on the basis of today's achievements of Kazakh literary criticism.

Learning Outcomes

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Provide information about the formation of criticism of Kazakh literature in the 1960s-2000s.
2. Studying the form of criticism and the history of the development of Kazakh literature
3. State the issues raised in the genres of criticism, be able to give a critical review of a literary work.

Prerequisites

History of Kazakh literature of the XIX-beginning of XX centuries

Postrequisites

Theory of Literature

The history of Kazakh literature of military (1960-2000)

Discipline cycle Basic disciplines

Course 3

Credits count 5

Knowledge control form Examination

Short description of discipline

In the period from 1960 to 2000, all genres of Kazakh literature developed intensively. Acquaintance with the traditions and innovations of that time. Explain the aesthetic impact and educational meaning of the artistic word. "I don't know," he said. Mastering works of art that reflect the reality of life. To acquaint with works dealing with issues of national traditions and their revival, old concepts and changes in customs, education of a new person.

Purpose of studying of the discipline

A complete introduction to the history and literary continuity in the development of Kazakh literature in 1960-2000, historical truth in literature, works of literary representatives of these periods.

Learning Outcomes

ON 5 Master the theoretical foundations of linguistics and literary studies, be able to compare its meaning and place, the history of development and the current state.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

Learning outcomes by discipline

1. History of Kazakh literature (1960-2000) for a complete study of the heritage of poets and writers.

- To study and analyze the thematic coverage of the heritage of poets and writers.
- Providing information about the development of Kazakh literature in the 1960s-2000s.

Prerequisites

History of Kazakh literature of the XIX-beginning of XX centuries

Postrequisites

Theory of Literature

The history of Kazakh literature of the second half of the twentieth century

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

To dwell on the history of Kazakh literature of the second half of the twentieth century. A channel for the development of genres of literature of this period, an emphasis on the thematic sphere. Mastering the main problems raised in the second half of the twentieth century. Mastering works devoted to the problems of education, enlightenment. Training, mastering of works of art in the field of poetry, prose, drama. Mastering the problems of historical reality and artistic solutions in works of art.

Purpose of studying of the discipline

Included is the most comprehensive coverage of biographies, creative quests, cutting-edge research, and works on works of art and outstanding writers published in the second half of the 20th century, who occupy a special place in the history and process of literature.

Learning Outcomes

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.
ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

- Acquaintance with the literary heritage of poets and writers who did not write with a pen in the history of Kazakh literature in the second half of the 20th century.
- Be able to make a literary analysis of the works of Kazakh literature of the second half of the 20th century.
- Master the thematic direction of the history of Kazakh literature

Prerequisites

History of Kazakh literature of the XIX-beginning of XX centuries

Postrequisites

Theory of Literature

Organization of differentiated teaching and assessment in the lessons of the Kazakh language

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

This course is aimed at introducing students to the basics and principles of the organization of differentiated learning, to implement a holistic view of the nature and specifics of differentiated learning. As a result of studying the course, students develop skills of working with students, taking into account their individual abilities and educational opportunities, also within the course, students have the opportunity to test their experience in practice at school.

Purpose of studying of the discipline

It is designed to introduce the basics and principles of organizing differentiated education, to implement a holistic approach to the essence and specifics of differentiated education.

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Learning Outcomes

- ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.
ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.
ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

- Acquaintance with the basics and principles of organizing differentiated learning
- The focus of the implementation of a holistic approach to the nature and specifics of differentiated education
- Development of skills for working with students as a result of study

Prerequisites

Pedagogy

Postrequisites

Manufacturing (pedagogical) practice

Russian as a foreign language

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course is aimed at mastering theoretical and practical information from the field of teaching methods of Russian as a foreign language by students. The course is also aimed at developing practical skills in using modern technologies in the field of teaching Russian as a foreign language in the republic and abroad. The competencies formed in the minds of students are considered. The levels of language proficiency are characterized, indicating the formation of competencies in the user of the language. The description of the main methods and principles of teaching Russian as a foreign language is given.

Purpose of studying of the discipline

The purpose of teaching Russian as a foreign language is to obtain theoretical and practical information.

Learning Outcomes

ON 1 Demonstrate socio-cultural, economic, legal, environmental knowledge, communication skills, apply information technology, taking into account modern trends in the development of society.

ON 3 Comprehensively master the structural aspects of language and literature.

Learning outcomes by discipline

1. The study of phonetic, morphological, syntactic features of the Russian language
2. Mastering the stages of the formation of the Russian language, features of the development of the Russian literary language
3. Learn to speak Russian fluently and write fluently

Prerequisites

Pedagogy

Postrequisites

Manufacturing (pedagogical) practice

Comparative grammar of Kazakh and Russian languages

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

To give information about the vocabulary, phonetic system, grammatical structure of the Kazakh and Russian languages. To focus on the directions and features of the development of comparative linguistics. Determination of the specifics of comparative study of the Kazakh-Russian language. Understand the genetic problems of language, directions and features of the development of comparative linguistics. Mastering skills and differences in phonological, morphological, syntactic systems. Mastering the work of analyzing and comparing the Kazakh equivalents of words-terms in Russian with the original.

Purpose of studying of the discipline

to be able to compare the features of the agglutinative Kazakh language and inflectional Russian languages in the field of comparative grammar, to master the knowledge of the aspects of comparative grammar.

Learning Outcomes

ON 3 Comprehensively master the structural aspects of language and literature.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

1. Learn the internal and external laws of the development of the language, the features of its historical development
2. Mastering the basic patterns of the phonetic and grammatical structure of the Kazakh and Russian languages
3. Explanation of modern linguistic facts by determining their place in the general historical and linguistic process.

Prerequisites

Pedagogy

Postrequisites

Manufacturing (pedagogical) practice

Foreign literature

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course introduces students to the laws development of foreign literature, artistic features in connection with various social situations in the world. Separately, features of ancient foreign literature, literary genre, prose, the use of stylistic features poetry XVII th century, features Western and Eastern literature of the XIX century analyzed. Information provided current literary trends abroad in modern literary criticism.

Purpose of studying of the discipline

It is necessary to understand the regularity of the processes of Foreign Literature, be able to correlate the artistic significance of works with social conditions, culture of times

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

Education: understands the problems of the concept, directions and stages of development and formation of the history of world literature,

Be able to: analyze and theoretical analysis of current problems of world literature

Skills: the ability to generalize sound and formed theoretical knowledge, critically treat scientific ideas and formulate concepts and

instill the ability to analyze theories.

Formed competencies:

In comparison with Kazakh literature and world literature, an independent opinion is being laid.

Prerequisites

History of Kazakh literature of the XIX-beginning of XX centuries

Postrequisites

Manufacturing (pedagogical) practice

History of foreign literature and translation

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course teaches students laws literary development, which directly related historical situation, giving students information about the features foreign literature, the problems transferring works, history of foreign literature. The Renaissance the Middle Ages Western Europe introduces the world the new century. Students given the opportunity to master world literature. The use translation provides information status of translations world's literary heritage.

Purpose of studying of the discipline

It is necessary to understand the regularity of the processes of Foreign Literature, be able to correlate the artistic significance of works with social conditions, culture of times

Learning Outcomes

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

1. Describe the artistic significance of the works, understanding the laws of the processes of world literature.

2. Distinguish the features of the development of foreign literature, the artistic meaning of works

3. Knowledge of the use of translated texts

Prerequisites

History of Kazakh literature of the XIX-beginning of XX centuries

Postrequisites

Manufacturing (pedagogical) practice

World literature

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course aimed explaining to the trainees patterns of the processes world literature, study the artistic significance works connection with social conditions, modern culture. Provides information about ancient world, role Greek and Roman culture in world civilization. Introduces Roman literature, Roman prose, life work Ovid, Renaissance literature European literature, Cervantes` Don Quixote novels, other historical periods literary and artistic trends.

Purpose of studying of the discipline

It is necessary to understand the regularity of the processes of Foreign Literature, be able to correlate the artistic significance of works with social conditions, culture of times

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

Learning outcomes by discipline

1. Describe the artistic significance of the works, understanding the laws of the processes of world literature.

2. Distinguish the features of the development of foreign literature, the artistic meaning of works

3. Knowledge of the use of translated texts

Prerequisites

History of Kazakh literature of the XIX-beginning of XX centuries

Postrequisites

Manufacturing (pedagogical) practice

Internet and multimedia technologies in cultural and educational activities

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course involves the formation of students` readiness to use modern communication technologies in educational activities. The issues of using the Internet as a technology and information resource, ways of presenting various types of information (graphic, sound, animation and digital video), as well as the preparation of multimedia products by means of ICT are considered. The course is also aimed

at developing skills in using educational Internet resources, multimedia and web projects in cultural and educational activities.

Purpose of studying of the discipline

Formation of readiness for the use of the Internet and multimedia technologies in the field of cultural and educational activities

Learning Outcomes

ON 2 Apply modern teaching technologies and criteria-based assessment, taking into account the individual, physiological and psychological characteristics of students.

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

Formation of readiness to use the Internet and multimedia technologies in the field of cultural and educational activities.

2. Using the Internet as a technological and information resource, mastering the ways of presenting graphic, sound information, animation and digital video.

3. Forms the skills of using educational Internet resources, multimedia and web projects in cultural and educational activities.

Prerequisites

Basic and profile disciplines of the EP

Postrequisites

Final examination

Comparative study of Russian and Kazakh literature

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course is aimed at developing ideas about the theory and methodology of the comparative study of Russian and Kazakh literature at school. Particular attention is paid to the specifics of the study of translated texts of Kazakh authors, the methodology for analyzing literary texts in a comparative aspect. The discipline is methodical in nature and prepares the student for further activities as a teacher of literature in schools with Kazakh and non-Kazakh languages of instruction.

Purpose of studying of the discipline

Formation of ideas about the theory and methodology of comparative teaching of Russian and Kazakh literature at school.

To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning Outcomes

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

1. Mastering the comparative teaching of Russian and Kazakh literature at school

2. Introduction to the comparative study of poetry, prose, dramatic works of Russian literature and Kazakh literature

3. Analysis of the creative harmony of Russian and Kazakh poets and writers.

Prerequisites

Basic and profile disciplines of the EP

Postrequisites

Final examination

Electronic educational resources in teaching the Kazakh language and literature

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

It is aimed at familiarization with electronic educational resources in teaching the Kazakh language and literature as an innovative tool. An idea is given about electronic educational resources that provide not only knowledge, but also mechanisms for their development and control learning outcomes. The use of information technologies in the educational process contributes to the preparation of future teachers for professional activity in the field of network educational technologies.

Purpose of studying of the discipline

Provide an understanding of e-learning resources that provide mechanisms for monitoring development and learning outcomes.

Learning Outcomes

ON 4 The ability to solve psychological and pedagogical problems in educational and professional activities.

ON9 Analyze the methods and approaches used in the educational environment for professional purposes, the direction of research, methods and methods of research, consistently and expediently apply the technology of training, conduct expert analysis from a scientific point of view.

ON10 Be able to apply the basic ideas, laws, laws, principles of the learning and upbringing process in professional activities.

Learning outcomes by discipline

1. The introduction of electronic educational resources in the teaching of the Kazakh language and literature as an innovative tool

2. Clarification of electronic educational resources

3. The use of information technology in the educational process to help prepare future teachers for professional activities in the field of

online educational technologies.

Prerequisites

Basic and profile disciplines of the EP

Postrequisites

Final examination

Kazakh literature in the years of independence

Discipline cycle	Basic disciplines
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

There is an acquaintance with the development Kazakh literature years independence, deepening of the national character Kazakh poetry, the theme independence work poets. Literature includes thoughts about prose, poetry and drama, searches genre satire. A number works related Kazakh literary criticism, published over the years independence, presented. The original values works Kazakh literature of the period of independence are reflected.

Purpose of studying of the discipline

Scientific and theoretical analysis and interpretation of the literary process and artistic work in the period of independence and understanding the ways of its artistic and aesthetic development.

Learning Outcomes

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

- 1) Full possession of the texts of the heritage of Kazakh literature of the period of independence*
- 2) The ability to analyze issues of independence in the work of poets of different genres*
- 3) Development of skills in literary analysis of poetic works*

Prerequisites

The history of Kazakh literature of military (1960-2000)

Postrequisites

Final examination Manufacturing (pedagogical) practice

Kazakh poetry in the years of independence

Discipline cycle	Basic disciplines
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The course shows students the genre poetry, genre of poetry different stages, in particular, development of Kazakh poetry the years independence, features transmission poetry general, innovative research, thematic, genre, artistic ideological features of poetry. In particular, information provided on the relationships and differences between youth poetry years of independence, the youth audience, study modern Kazakh poetry poetry period of independence.

Purpose of studying of the discipline

Acquaintance with the nature of development, the achievements of modern Kazakh poetry, the work of outstanding poets. To teach to analyze the Kazakh poetry of the years of independence in the genre worldview, thematic and artistic attitude, taking into account the continuity and innovation in artistic development.

Learning Outcomes

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

- 1) Full possession of the texts of the heritage of Kazakh literature of the period of independence*
- 2) The ability to analyze issues of independence in the work of poets of different genres;*
- 3) Development of skills in literary analysis of poetic works*

Prerequisites

The history of Kazakh literature of military (1960-2000)

Postrequisites

Final examination Manufacturing (pedagogical) practice

Modern Kazakh literature

Discipline cycle	Basic disciplines
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

Development and originality of modern Kazakh literature. Mastering the depth of the national character of Kazakh poetry, the theme of independence in the works of poets. Familiarity with the level of innovative literary criticism, the search for innovators in the genres of

prose, poetry, drama, satire. Conducting review and analytical works on Kazakh literary criticism published since independence. Teaching a deep, comprehensive analysis of the language of the works of representatives of modern Kazakh literature.

Purpose of studying of the discipline

to acquaint with the formation and development of modern Kazakh literature, the features of works born during the years of independence, outstanding representatives, the artistic and aesthetic function of literature, methods of analysis and evaluation of a work of art.

Learning Outcomes

ON 6 Explain artistic phenomena of different eras and analyze the structure of works of art of different genres, defining universal values.
ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

Understands the contemporary literary process and the work of art from a scientific and theoretical point of view and understands the ways of its artistic and aesthetic development. Teaches the methods of analyzing the texts of the works of poets and writers, the system of images and the language of a work of art, which have been added to the national art of speech during the years of independence, - the ability to draw conclusions about the work I read. Can use modern literary terminology

Prerequisites

The history of Kazakh literature of military (1960-2000)

Postrequisites

Final examination Manufacturing (pedagogical) practice

Syntax of compound sentences of modern Kazakh language

Discipline cycle	Basic disciplines
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

Students consider theoretical problems of syntax of complex sentence, structure of complex sentence, including other syntax units. Consider and evaluate ways of developing complex proposals at present stage with help of research works on this basis. Master the problems of the system, the nature of a composite sentence, the ways of composing a composite sentence, and form practical application skills.

Purpose of studying of the discipline

A sentence is a unit of language that expresses a thought. The formation and formation of a simple sentence and a compound sentence have their own laws. Because it is directly related to the laws and features of the connection of words and sentences, knowledge of the specific features of the syntax of complex sentences

Learning Outcomes

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.
ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

Know the theoretical problems of the syntax of the Kazakh language
Consider the syntactic structure of a compound sentence and ways of developing a compound sentence
Know theoretical problems, the nature of the system of compound sentences, techniques and methods for the formation of compound sentences.

Prerequisites

Syntax of a simple sentence of the modern Kazakh language

Postrequisites

Manufacturing (pedagogical) practice

Syntax of the modern Kazakh language

Discipline cycle	Basic disciplines
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

Connection of words in sentence is considered, which is based on sentence, constituent parts of a sentence are members of sentence, ways of connecting words, types, grammatical meanings emanating from the connection. Owns such information as types and methods of creating sentence members, features of sentence itself, semantic, target, structural types, there are constructions consisting of syntactic network in sentence.

Purpose of studying of the discipline

A sentence is a unit of language that illuminates a thought. A simple sentence and a compound sentence have their own laws of construction and formation. It is directly related to the laws, features of communication, communication of words, sentences with each other. To work with language facts, a future specialist-philologist must know these laws, features, be well acquainted with theoretical data, be able to analyze language facts.

Learning Outcomes

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.
ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

Know the theoretical problems of the syntax of the Kazakh language

Consider the syntactic structure of a compound sentence and ways of developing a compound sentence

Know theoretical problems, the nature of the system of compound sentences, techniques and methods for the formation of compound sentences.

Prerequisites

Syntax of a simple sentence of the modern Kazakh language

Postrequisites

Manufacturing (pedagogical) practice

Theoretical Foundations of Complex Sentences

Discipline cycle	Basic disciplines
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

Student learns material by analyzing current state of theoretical and practical problems of formation and development of the syntax of complex sentence. Able to independently draw conclusions on the main issues of types of complex sentences. Defines types of compound sentences and theoretical foundations, main stages and modernity of studying category of compound sentences in education of the Kazakh language.

Purpose of studying of the discipline

Consider the theoretical problems of the syntax of the Kazakh language, the syntactic structure of a compound sentence and the ways of developing a compound sentence.

Learning Outcomes

ON 7 Conduct research on the history of the modern Kazakh language and Kazakh literature.

ON 8 To identify the basic theoretical concepts of literary science and linguistics, to have the ability to think independently and analyze cognitive orientation. Be able to explain the study of current problems of linguistics and literary studies. Apply the acquired knowledge in practice within the framework of new methods and approaches in research.

Learning outcomes by discipline

Know the theoretical problems of the syntax of the Kazakh language

Consider the syntactic structure of a compound sentence and ways of developing a compound sentence

Know theoretical problems, the nature of the system of compound sentences, techniques and methods for the formation of compound sentences.

Prerequisites

Syntax of a simple sentence of the modern Kazakh language

Postrequisites

Manufacturing (pedagogical) practice