



EDUCATIONAL PROGRAM

6B01 - Pedagogical sciences

(Code and classification of the field of education)

6B014 - Training of teachers with subject specialization of general development

(Code and classification of the direction of training)

0114

(Code in the International Standard Classification of Education)

B006 - Music Teacher Training

(Code and classification of the educational program group)

6B01408 - Music education (IP)

(Code and name of the educational program)

Bachelor

(Level of preparation)

Semey

Educational program

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PREFACE

Developed

The educational program 6B01408 - Music education (IP) in the direction of preparation 6B014 - Training of teachers with subject specialization of general development on the basis of the State Compulsory Standards of Higher and Postgraduate Education approved by the Order of the Ministry of Science and Higher Education of the Republic of Kazakhstan dated July 20, 2022 No 2 (as amended by the order) was developed by the Academic Committee dated 20.02.2023 No 66).

Members of the Academic Committee	Full name	Academic degree, academic title, position
Head of the Academic Committee	Abdikakimov Mukhtar	Dean of the Higher School of Education
Educational program manager	Karanova Meruyert	Teacher of the Department of Art and Master of Pedagogical Sciences
Member of the AC	Mynbayeva Akmaral	Teacher of the Department of Art
Member of the AC	Aitzhanova Zhanat	Teacher of the Department of Art
Member of the AC	Abdukhamitov Aidar	Methodologist of the education department of the city of Semey
Member of the AC	Bekseitova Aigul	Head of the methodological association of the city of Semey
Member of the AC	Dulatova Gulmira	Students MO-201
Member of the AC	Sosnin Mikhail	Students MO-101

Reviewing

Full name of the reviewer	Position, place of work
Rgelova Kulgazy	KGKP Childrens Art School of Semey

Reviewed

at the meeting of the Commission on Academic Quality of the Faculty of Humanities and Economics by Protocol No. 3 dated January 11, 2024.
at the meeting of the Commission on Academic Quality of Higher Education
Recommended for approval by the Academic Council of the University
Protocol No. 1 "06" 06. 2024

Agreed

Head of the education department of the city of Semey Bulabaev B.Z.

Approved

at a meeting of the University Academic Council by protocol No. 6/1 of January 19, 2024.

at a meeting of the University Academic Council by protocol No. 11 of June 28, 2024.

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1.Introduction

1.1.General data

The educational program "B01402 Music Education IP" implemented by the Department of "Music and Art" of the Faculty of Humanities and Economics, NAO "Shakarim Semey University" regulates the goals, expected results, content, graduate model in this field of training, learning outcomes and acquired competencies, prepares for teaching activities in the field of compulsory and additional education, the field of musical art. In addition to learning to play two instruments, voice production, conducting, ensemble performance, students will be offered the study of modern disciplines: pop vocals, sound engineering, music production, learning the basics of music therapy, composition, improvisation and arrangement of musical works. According to the educational program "Music Education" there are 2 candidates of pedagogical sciences, one Honored Worker of Culture of the Republic of Kazakhstan, 6 masters of pedagogical sciences, laureates of International and Republican competitions. There is equipment for a sound recording laboratory, a chamber hall, a computer room, the necessary tools for the training of music teachers, opportunities for the development of individual characteristics of students.

When implementing the educational program, it is planned to use artificial intelligence tools in the educational process, thereby developing digital competencies among students in a rapidly changing technological environment.

The educational program provides for the education of a student with special educational needs in the conditions of a higher educational institution, as well as his socialization and integration into society.

1.2.Completion criteria

The main criterion for the completion of the educational process in the preparation of bachelors is the acquisition of at least 205 credits of theoretical training, as well as at least 27 credits of practice, not 8 credits for the preparation of diplomas. Total 240 credits.

1.3.Typical study duration: 4 year

2.PASSPORT OF THE EDUCATIONAL PROGRAM

2.1.EP purpose	Training of a teacher-musician with modern musical, communicative, digital, entrepreneurial competencies, skills of inclusive music education, capable of creating high-quality music-teaching content and organizing the music-educational process.
2.2.Map of the training profile within the educational program	
Code and classification of the field of education	6B01 - Pedagogical sciences
Code and classification of the direction of training	6B014 - Training of teachers with subject specialization of general development
Code in the International Standard Classification of Education	0114
Code and classification of the educational program group	B006 - Music Teacher Training
Code and name of the educational program	6B01408 - Music education (IP)
2.3.Distinctive features of the OP (double degree/joint, OVPO-partner, Double major, innovative)	innovation program
2.4.Qualification characteristics of the graduate	
Degree awarded / qualification	Bachelor of Music Education
Name of professional standard	Teacher
Atlas of new professions	-
Regional standard	-
Name of the profession / list of positions of a specialist	Teacher (music teacher, teacher of subjects in the system of additional music education, teacher of music disciplines in secondary special educational institutions, music director in a preschool organization)
OQF qualification level (industry qualification framework)	
Area of professional activity	Education
Object of professional activity	General education institutions (schools, lyceums, gymnasiums, etc.); organizations of secondary special, preschool education and all types of organizations of additional music education
Types of professional activity	Cultural and educational activities Educational program Organizational and managerial structure Project information Educational and technological training Experimental and research work
2.5.Graduate Model	The graduate model is a system of personal qualities of a graduate of the NAO "Shakarim Semey University". The main system-forming element of the graduate model of the OP "music education 6B01408" of the Department "Music and Art" of the Faculty of Humanities and Economics is his competence as a future specialist. The main tasks of the graduate model: - satisfaction of employers` needs for highly qualified specialists; - conducting pedagogical activities in the field of

	<p>compulsory and additional education in the field of musical art;</p> <p>- In addition to learning to play two instruments, voice production, conducting, ensemble performance, but also modern disciplines: the basics of producing and art management, creating song arrangements in a music editor;</p> <p>The key element of the graduate model is the competence of the future specialist. The competence of a graduate includes professional competence and pedagogical competence.</p> <p>The presented model is implemented in the process of training a specialist.</p>
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3. Modules and content of the educational program

Module 1 of historical and worldview competencies

Brief description of the module content

The module is aimed at developing and deepening students' knowledge in the field of history and philosophy. As part of the module, students study key historical events, cultural and social processes, as well as the main philosophical concepts and movements that influenced the development of mankind

Module disciplines

History of Kazakhstan

Educational Practice

Philosophy

Module 2 socio-political knowledge

Brief description of the module content

The module covers key disciplines such as sociology, political science, cultural studies and psychology aimed at studying social structures, political processes and cultural phenomena. The purpose of this module is to provide students with a comprehensive understanding of the dynamics of society and the factors influencing its development

Module disciplines

The module of socio-political knowledge (sociology, political science, cultural studies, psychology)

Research skills in law and anti-corruption culture

Economic and Business Research Methods

Fundamentals of research in ecology and safe life

Module 3 Instrumental and communication module

Brief description of the module content

The module is aimed at developing the skills of effective communication and the use of modern tools for transmitting and processing information.

Module disciplines

Information and communication technology

Kazakh(Russian) language (1)

Foreign language

Kazakh(Russian) language (2)

Advanced foreign language

Module 4 Healthy lifestyle module

Brief description of the module content

The module is aimed at forming students' comprehensive understanding of health and methods of its maintenance and improvement.

Module disciplines

Physical Culture

Physical Culture

Physical Culture

Physical Culture

Module 5 module for the formation of interdisciplinary competencies

Brief description of the module content

The module is designed to develop students' skills and knowledge necessary to integrate various fields of knowledge and apply them to complex tasks. This module helps students understand how different disciplines interact with each other and how the integration of this knowledge can lead to a more holistic and in-depth understanding of the complex problems of our time.

Module disciplines

Abaistudies

Module 6 Cycle of pedagogical competencies

Brief description of the module content

The module is aimed at developing the professional skills necessary for the effective implementation of the educational process

Module disciplines

Foreign language

Module 7 supporting students as individuals

Brief description of the module content

The module is aimed at mastering modern psychological theories, studying the basis of pedagogical science, as conceptual ideas about a person, leading to various learning theories and pedagogical models

Module disciplines

Age and physiological features of children s development

Education Science and Key Learning Theories

Psychology, interaction and communication in education

Inclusive educational environment

Planning of teaching and individualization of music teaching

Module 8 Teaching and Assessment for Learning

Brief description of the module content

This module is aimed at increasing competence in the field of music education pedagogy, technology for solving specific music pedagogical problems, planning, leadership, teaching and assessment.

Module disciplines

Methods and technologies of music teaching

Education Science and Key Learning Theories

Module 9 Teacher as a reflective practitioner

Brief description of the module content

This module focuses on the methodological foundations of pedagogy and provides an understanding of how pedagogical research affects teaching practice. The module helps university students develop their reflection skills to become aware of themselves as teachers and develop their own teaching, as well as the ability to set new goals for pedagogical development in order to ensure lifelong learning. The module also examines the ethical aspects of the teacher`s work and their development

Module disciplines

Pedagogical research

Module 10 Module of fundamentals of music education

Brief description of the module content

This module is aimed at improving subject competencies in the field of history and theory of music, developing practical skills in playing the dombra, mastering basic sound production techniques, fingering and positional skills in playing the piano.

Module disciplines

Dombra 1

Music theory

Dombra 2

Piano-1

Choral conducting-1

Piano-2

Choral conducting-2

History of Kazakh music

History of world music

Module 11 methodological training

Brief description of the module content

The module is aimed at improving professional competencies in the field of design and research activities and

methodological training: working with a school orchestra, acquiring the basics of developing professional skills for the implementation of music education for schoolchildren, as an integral component of the work of a music teacher.

Module disciplines

Methods of working with the school orchestra

Modeling of choral sound

Instrumental music making in music lessons

Methods of teaching dombra

Module 12 theory and history of music

Brief description of the module content

The module is aimed at improving the subject competencies of the main musical disciplines: harmony, solfeggio. Students will master the basic concepts of harmonic analysis of a musical work, the ability to characterize harmonic means in the context of the content of a musical work. They develop skills and abilities in auditory perception and intonation of modes, intervals and chords in music.

Module disciplines

Fundamentals of acoustic perception of music - 1

Solfeggio-1

Fundamentals of acoustic perception of music - 2

Harmony

Practical course of harmonic analysis

Module13 Musical and digital technologies

Brief description of the module content

This module is aimed at improving professional competencies in the field of digital music technologies: it helps to master the skills of analyzing and using various computer programs in the field of music.

Module disciplines

Solfeggio-2

Music and Digital Workshop

Synthesizer

Music and digital performance

Digital arrangement of the school song repertoire

Module 14Vocal and choral performance

Brief description of the module content

The module is aimed at developing competencies in the field of vocal and choral performance: students acquire a complex of vocal and pedagogical knowledge and skills to develop an academic manner of performance; knowledge of the features of the singing apparatus and the basics of vocal technique; acquire skills in working in choirs and vocal ensembles

Module disciplines

Vocals 1

Voice production 1

Vocals 2

Voice production 2

Vocal and pedagogical workshop

Chorus-1

Working with a children`s choral group

Chorus-2

Modeling of a conductors gesture

Technologies of choirmaster work

Vocal ensemble-1

Choral class and practical work with the choir - 1

Vocal ensemble-2

Choral class and practical work with the choir 2

Module 15 Instrumental performance

Brief description of the module content

The module is aimed at improving professional competencies in the field of instrumental performance: students are able to master a set of gaming and instrumental performance skills to create an individual artistic interpretation of a musical work. Have a complete understanding of the basic laws of musical art in performing practice.

Module disciplines

Instrumental skill-1

Technologies of instrumental performance-1

Instrumental skill-2

Technologies of instrumental performance-2

Orchestra 1

Folklore ensemble 1

Performing skills of a music teacher

Musical improvisation

Orchestra 2

Folklore ensemble 2

Module 16 Design and research preparation

Brief description of the module content

The module is aimed at improving professional competencies in the field of design and research activities, in the application of methods and technologies for conducting musical research activities of schoolchildren in the educational process

Module disciplines

Designing adapted programs in music education

Project activity of a music teacher

Psychology of children`s musical creativity

Guidance of a student`s musical research activity

Module 17 teaching Practice -Teacher as Learning Facilitator

Brief description of the module content

This module is aimed at transforming theoretical knowledge into practical skills through pedagogical practice during two training courses, as well as at forming a teacher`s professional identity that meets the requirements for the teaching profession today and in the future.

Module disciplines

Educational Practice

Pedagogical approaches

Research, development and innovation in music education

Research and innovation in education

Final Certification

Brief description of the module content

Writing and defending a thesis or preparing and passing a comprehensive exam.

Module disciplines

Comprehensive exam

Diploma work

4. Summary table on the scope of the educational program «6B01408 - Music education (IP)»

Name of discipline	Cycle/ Component	Term	Number of credits	Total hours	Lec	SPL	LC	IWST	IWS	Knowledge control form
Module 1 of historical and worldview competencies										
History of Kazakhstan	GER/CC	2	5	150	15	30		35	70	Examination
Educational Practice	BS/US	2	2	60						Total mark on practice
Philosophy	GER/CC	5	5	150	15	30		35	70	Examination
Module 2 socio-political knowledge										
The module of socio-political knowledge (sociology, political science, cultural studies, psychology)	GER/CC	3	8	240	30	45		55	110	Examination
Research skills in law and anti-corruption culture	GER/CCh	4	5	150	15	30		35	70	Examination
Economic and Business Research Methods	GER/CCh	4	5	150	15	30		35	70	Examination
Fundamentals of research in ecology and safe life	GER/CCh	4	5	150	15	30		35	70	Examination
Module 3 Instrumental and communication module										
Information and communication technology	GER/CC	1	5	150	15	15	15	35	70	Examination
Kazakh(Russian) language (1)	GER/CC	1	5	150		45		35	70	Examination
Foreign language	GER/CC	2	5	150		45		35	70	Examination
Kazakh(Russian) language (2)	GER/CC	2	5	150		45		35	70	Examination
Advanced foreign language	BS/CCh	7	4	120		45		25	50	Examination
Module 4 Healthy lifestyle module										
Physical Culture	GER/CC	1	2	60		60				Examination
Physical Culture	GER/CC	2	2	60		60				Examination
Physical Culture	GER/CC	3	2	60		60				Examination
Physical Culture	GER/CC	4	2	60		60				Examination
Module 5 module for the formation of interdisciplinary competencies										
Abaistudies	BS/US	2	2	60	15	15		10	20	Examination
Module 6 Cycle of pedagogical competencies										
Foreign language	GER/CC	1	5	150		45		35	70	Examination
Module 7 supporting students as individuals										
Age and physiological features of children s development	BS/US	2	3	90	15	15		20	40	Examination
Education Science and Key Learning Theories	BS/US	3	4	120	15	30		25	50	Examination
Psychology, interaction and communication in education	BS/US	3	5	150	15	30		35	70	Examination

Inclusive educational environment	BS/US	5	4	120	30	15		25	50	Examination
Planning of teaching and individualization of music teaching	BS/US	5	4	120	15	30		25	50	Examination
Module 8 Teaching and Assessment for Learning										
Methods and technologies of music teaching	BS/US	4	5	150	15	30		35	70	Examination
Education Science and Key Learning Theories	BS/US	5	4	120	15	30		25	50	Examination
Module 9 Teacher as a reflective practitioner										
Pedagogical research	BS/CCh	4	5	150	15	30		35	70	Examination
Module 10 Module of fundamentals of music education										
Dombra 1	AS/US	1	3	90		30		20	40	Examination
Music theory	AS/US	1	3	90	15	15		20	40	Examination
Dombra 2	BS/US	2	3	90		30		20	40	Examination
Piano-1	BS/US	3	3	90		30		20	40	Examination
Choral conducting-1	BS/US	3	3	90		30		20	40	Examination
Piano-2	BS/US	4	2	60		30		10	20	Examination
Choral conducting-2	BS/US	4	2	60		30		10	20	Examination
History of Kazakh music	BS/US	6	4	120	15	30		25	50	Examination
History of world music	BS/US	7	4	120	15	30		25	50	Examination
Module 11 methodological training										
Methods of working with the school orchestra	BS/US	5	4	120	15	30		25	50	Examination
Modeling of choral sound	BS/US	6	3	90		30		20	40	Examination
Instrumental music making in music lessons	BS/US	7	3	90		30		20	40	Examination
Methods of teaching dombra	BS/US	7	3	90		30		20	40	Examination
Module 12 theory and history of music										
Fundamentals of acoustic perception of music - 1	AS/CCh	1	3	90		30		20	40	Examination
Solfeggio-1	AS/CCh	1	3	90		30		20	40	Examination
Fundamentals of acoustic perception of music - 2	AS/CCh	2	3	90		30		20	40	Examination
Harmony	AS/CCh	3	5	150	15	30		35	70	Examination
Practical course of harmonic analysis	AS/CCh	3	5	150	15	30		35	70	Examination
Module 13 Musical and digital technologies										
Solfeggio-2	AS/CCh	2	3	90		30		20	40	Examination
Music and Digital Workshop	AS/CCh	5	5	150		45		35	70	Examination
Synthesizer	AS/CCh	5	5	150		45		35	70	Examination
Music and digital performance	AS/CCh	6	4	120	15	30		25	50	Examination

Digital arrangement of the school song repertoire	AS/CCh	6	4	120	15	30		25	50	Examination
Module 14 Vocal and choral performance										
Vocals 1	AS/CCh	1	3	90		30		20	40	Examination
Voice production 1	AS/CCh	1	3	90		30		20	40	Examination
Vocals 2	AS/CCh	2	3	90		30		20	40	Examination
Voice production 2	AS/CCh	2	3	90		30		20	40	Examination
Vocal and pedagogical workshop	AS/CCh	3	4	120		45		25	50	Examination
Chorus-1	AS/CCh	3	4	120		45		25	50	Examination
Working with a children`s choral group	AS/CCh	4	3	90		30		20	40	Examination
Chorus-2	AS/CCh	4	3	90		30		20	40	Examination
Modeling of a conductors gesture	AS/CCh	5	4	120		45		25	50	Examination
Technologies of choirmaster work	AS/CCh	5	4	120		45		25	50	Examination
Vocal ensemble-1	AS/CCh	6	3	90		30		20	40	Examination
Choral class and practical work with the choir - 1	AS/CCh	6	3	90		30		20	40	Examination
Vocal ensemble-2	AS/CCh	7	5	150		45		35	70	Examination
Choral class and practical work with the choir 2	AS/CCh	7	5	150		45		35	70	Examination
Module 15 Instrumental performance										
Instrumental skill-1	AS/CCh	4	3	90		30		20	40	Examination
Technologies of instrumental performance-1	AS/CCh	4	3	90		30		20	40	Examination
Instrumental skill-2	AS/CCh	5	4	120		45		25	50	Examination
Technologies of instrumental performance-2	AS/CCh	5	4	120		45		25	50	Examination
Orchestra 1	AS/CCh	6	4	120		45		25	50	Examination
Folklore ensemble 1	AS/CCh	6	4	120		45		25	50	Examination
Performing skills of a music teacher	AS/CCh	7	4	120		45		25	50	Examination
Musical improvisation	AS/CCh	7	4	120		45		25	50	Examination
Orchestra 2	AS/CCh	7	3	90		30		20	40	Examination
Folklore ensemble 2	AS/CCh	7	3	90		30		20	40	Examination
Module 16 Design and research preparation										
Designing adapted programs in music education	AS/CCh	7	3	90		30		20	40	Examination
Project activity of a music teacher	AS/CCh	7	5	150	15	30		35	70	Examination
Psychology of children`s musical creativity	AS/CCh	7	3	90		30		20	40	Examination
Guidance of a student`s musical research activity	AS/CCh	7	5	150	15	30		35	70	Examination
Module 17 teaching Practice -Teacher as Learning Facilitator										

Educational Practice	BS/CC	4	2	60						Total mark on practice
Pedagogical approaches	AS/US	6	6	180						Total mark on practice
Research, development and innovation in music education	BS/US	7	4	120	15	30		25	50	Examination
Research and innovation in education	AS/US	8	15	450						Total mark on practice
Final Certification										
Comprehensive exam		8	8	240						
Diploma work		8	8	240						

NJSC "SHAKARIM UNIVERSITY OF SEMEY"

EDUCATIONAL PROGRAM DEVELOPMENT PLAN

6B01408 "Music education IP "

for 2024-2028 y.

Semey – 2024y.

Content

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1. Passport of the Development Plan of the Bachelor's Degree Program Music Education
(name of the OP)

1	The basis for the development	The development program of the NAO "Shakarim University of Semey" for 2023-2029 The work plan of the higher school
2	Terms of implementation	2024-2028
3	Expected results of implementation	High-quality training of bachelors - music teachers, increasing the scientific potential of employees implementing OP, strengthening the material base of the university in the direction of training teachers with a subject specialization of general development

2. Analytical justification of the OP

2.1 Information about the educational program

The educational program has been developed in accordance with the National Qualifications Framework and Professional Standards, according to the Dublin Descriptors and the European Qualifications Framework. The typical period of mastering the bachelor's degree program is 4 years.

OP "6B01408 Musical education IP " was developed by the Academic Committee

Reviewed at the meeting of the Commission on Quality Assurance of the Faculty of Humanities and Economics , the Academic Council of the University

The main criterion for the completion of the educational process is the development of at least 240 credits, with the award of a bachelor's degree education according to the educational program 6B01402 - Music education.

The purpose of the educational program "6B01408 Music education IP " is to prepare bachelors for the implementation of educational activities in educational institutions of various types, possessing the necessary amount of knowledge, skills and abilities capable of implementing them in musical and pedagogical activities.

Students of the Educational program are prepared to conduct pedagogical activities in the field of compulsory and additional education in the field of musical art. In addition to learning to play two instruments, synthesizer, voice production, conducting, ensemble performance, students will be offered the study of modern disciplines: the basics of producing and art management, creating arrangements of songs on a music editor, creating digital educational resources, learning the basics of music therapy, composing, improvisation and arranging musical compositions. According to the educational program "Music Education" there are 1 candidates of pedagogical sciences, one cultural worker of the Republic of Kazakhstan, 5 masters of pedagogical sciences, laureates of International and Republican competitions. There is equipment for a recording laboratory, a concert room, a computer room, the necessary tools for the training of music teachers, opportunities for the development of indie

The program was developed taking into account the needs of the regional labor market, the requirements of regulatory documents of the Ministry of Education and Science of the Republic of Kazakhstan and is a system of documents for the organization of the educational process. The acquired amount of knowledge, skills and abilities will allow graduates of the university under the educational program "6B01408 Music education" to carry out educational activities in educational institutions of various types, to realize the acquired competencies in musical and pedagogical activities.

2.2 Information about students

Academic year	2024-2025 academic year	2025-2026 academic year	2026-2027 academic year	2027-2028 academic year
The basis of training				
Grant	31	60	60	60
Contract	12	15	15	15
Total	43	75	75	75

2.3 Internal and external conditions for the development of OP

Agreements have been concluded with secondary schools No. 38, No 20, No. 17, No. 42 on the passage of various types of practices by students. These schools are equipped with an equipped music room, there are TSO, didactic materials, textbooks, musical instruments. Every school has a music teacher.

All other internships are held by students, according to the established schedule, at the place of residence.

There are end-to-end programs for all types of practices at the department.

All practices are conducted in accordance with contracts concluded with schools and other organizations. Previously, the heads of the practices held introductory conferences, where they familiarized students with the requirements of the practice and with the documentation provided for the protection of reports. During the practice, the methodologist for educational and educational work conducts consultations with students on the preparation of music lesson plans, the structure of plans, the features of extracurricular work on musical education, assists in the selection of material for the content of training sessions, provides students with musical literature and phonorecords, visual aids for lessons, musical instruments. During the practice, music lessons conducted by students are visited and analyzed, after each lesson, a detailed analysis of the student's activity in the classroom, the features of each lesson, each pedagogical situation that students had to meet was carried out.

There are no comments from the school management. Based on the results of the practices, final conferences are held, at which students present their reports to the heads of the practices. A contract has been signed with the theater named after Abaya for dual training. On the basis of this educational institution, 3rd year students of the MO-201 group and 4th year students of the MO-101 group study in the discipline "Choral class". It is planned to conclude an agreement with DMSH and vocal studios. Among the staff of the department there are teachers-practitioners: D.S. Seilkhadirov is the chief conductor of the Abai Tetar, more than 10 years of work as the head of the orchestra, E.V. Kolbina is a teacher, 7 years of experience as a music teacher of a secondary school, etc.

For 2025 -2026, it is planned to conclude partnership agreements between Shakarim University and Nizami TSPU (Uzbekistan) on cooperation in the field of scientific work, education and advanced scientific training of teaching staff, training of students, undergraduates, doctoral students:

1. Organization of educational, scientific-theoretical and scientific-practical events;
2. Partner participation in international educational, research projects and programs, expert and analytical work;
3. Implementation of academic mobility programs;
4. Organization of advanced training of teaching staff, etc.

Graduates of the educational program "Music Education" of the NAO "Shakarim University of Semey" studied and can study in the correspondence master's degree of Omsk State Pedagogical University in the specialty "Music and computer technologies" at the department "Theory and methodology of musical education and education" (head of the department Ph.D., Associate Professor Fetter Pavel Zigfridovich) It is planned to prepare a video clip in three languages for career guidance work. The increase in the release of scientific articles, the conclusion of contracts for dual training with children's music schools.

2.4 Information about teaching staff implementing the educational program

№	Indicators	Ед.изм.	2023-2024 academic year	2023-2024 academic year	2024-2025 academic year	2025-2026 academic year
1	The share of teaching staff with an academic	%	22	50	55	60

	degree in OP					
2	Including the share of teaching staff with a degree in the OOD cycle	%	10	11	12	13

The teaching staff of the department meets the qualification requirements, the level and specifics of educational programs according to the Standard qualification characteristics of the positions of teaching staff and persons equated to them (Order of the Minister of Education and Science of the Republic of Kazakhstan No. 338 of 13.07.2009), the State Educational Institution of the Republic of Kazakhstan "Higher Education. The main provisions. Bachelor's degree" (SES RK 5.04.019-2011). In accordance with the normative indicators established by the Law of the Republic of Kazakhstan "On Education" and the State Standard of the Republic of Kazakhstan 5.03.008-2009 – "Education system of the Republic of Kazakhstan. The contingent of students. The main provisions" are determined annually by the staff of the faculty of the university. The degree of the department is 50% taking into account teaching staff in general education disciplines. 4 teachers of the department have an academic Master's degree in pedagogical Sciences. All teachers of the department have a basic education. The basic education of all teachers corresponds to the profile of the department.

Practical teachers work among the staff of the department. R.B. Zholyzbekov is a teacher of theory-solfeggio of the M. Tulebayev Music College. Seilkhadirov D.S.-chief conductor of the Abai Theater, orchestra leader for more than 10 years, Kolbina E. V. teacher, worked as a music teacher at a secondary school for 7 years. The department carries out the educational process at two levels of education: bachelor's degree, master's degree. Professional development is a form of professional training of employees.

Certificate of author's course "in the specialty"Choral conducting" by (72c) 11-21.04.2022. Kazakh National Conservatory named after Kurmangazy. Almaty city. Certificate within the framework of the project Strengthening the potential of pedagogical education KZEMP / QCBS-03, coordinated by Hame University of Applied Sciences, Finland (72 hours). 31.01.23. G. Semey. Certificate "training for university teachers "Media-literate teacher". 13.05.23-15.05.23.g. Taldykorgan. Certificate Elementary level courses (A1) 72hours .23.01-25.05 2023. Semey; Senior lecturer, PhD, Associate Professor Bodauova B. K. Certificate took

part in a 16-hour media training on the topic "Teaching media literacy in higher educational institutions". Taldykorgan, 2023; "100th anniversary of the Great Victory" organized by the Turkish Eğitim-sen and the International Union of Eurasian Unions of Education (IAEA). On November 24-27, 2022, she took part in the International Congress of Educational Sciences and Social Sciences of the Turkic World "Memory of the Year" in Antalya / Turkey with an oral presentation and was awarded a letter of thanks; CERTIFICATE "Building research capacity of education faculty and graduate students in Shakarim University, Kazakhstan" June 19- June 23, 2023 Certificate Completed the course of studying the Turkish language at the B1 level with an education rate of 85%, Semipalatinsk, 2023. The certificate confirms that the state institution "Department of Education of the Abai region" is a member of the regional council for the examination of innovative pedagogical practice of the KSU "Regional Innovation and Methodological Center". Certificate dated December 30, 2022. The Kazakh language proficiency assessment system - Kaztest confirms the possession of an average (B1) level of Kazakh language proficiency in communicative language competence. 14.11.2022

Teacher Mynbaeva A.M. Certificate " Management in education. Development of author's programs " passed a 72-hour advanced training course in September, Astana, 2023; Certificate Elementary level courses (A1) 72 hours. 23.01-25.05 2023. Semey; In 2023-2024, a free 36-hour seminar for the faculty of our university "development of digital educational resources" (electron. textbook, courses, etc.). This seminar was attended by senior lecturer Aitzhanova Zh. N.; teachers Mynbayeva A.M. Tynybayeva Zh. T., Karanova M. H.

2.5 Characteristics of the achievements of the OP

In 2024, the Educational program “6B01408 Music Education” (IP) for enrollment in the 2024 – 2028 academic year was included in the Register of EP ESUVO RK and passed a quality assessment by experts from the Ministry of Education and Science of the Republic of Kazakhstan.

Graduates of accredited Music education are in demand in the labor market, and according to the data of the last three years, employment in the first year after graduation is: 100%. 6 practitioners- specialists in various areas of bachelor of music teacher training were involved in the educational process: R.B. Dzholyzbekov- M. Tulebayev Music College, D.S. Seilkhadirov - conductor of the orchestra of the Abai Drama Theater. The selection of teachers-practitioners is carried out on the basis of qualification requirements, job descriptions and approved staffing, taking into account extensive experience in the relevant field of activity. There are several equipped computer classes, which gives students the opportunity of universal access to educational

Internet resources. The library resource is updated annually at the request of teaching staff and students. Availability of permanent cooperation with

3. The main objectives of the OP development plan

For the effective implementation of the OP , the following tasks are defined:

- preparation of professionally wealthy and in-demand bachelors with both general cultural and professional competencies;
- training of bachelors with professional skills to solve research problems in the field of professional activity, able to use the education received for further individual development and self-realization in society;
- Formation of a tolerant personality, open to cultural diversity, capable of interethnic, interfaith and intercultural dialogue.
- Focus on the development of technological competence of graduates who are able to select and adequately apply pedagogical, information and communication, digital technologies for the implementation of musical and pedagogical activities.

4. Risk analysis of OP

No	Name of risks	Measures to eliminate
1	Reduction of the contingent of students in the OP	A career guidance plan has been developed, an Olympiad is planned for the graduating classes of secondary schools, cooperation with the Department of Education
2	Insufficient level of knowledge of the language for the introduction of multilingualism	Conditions have been created for independent access of students to educational resources and self-education technologies
3	Decrease in the level of employment	The employment rate of graduates of the OP "Music Education" is 100%
4	Insufficient development of external and internal academic mobility of students and teaching staff	To increase students' awareness of the external and internal academic mobility of students and teaching staff. Search for alternative sources of financing
5	The risk of reducing the settlement of the PPP by	Preparation of masters for admission to doctoral studies

	OP	
6	Insufficient number of teachers who speak foreign languages	English language courses are being held by Karanova M.X, Mynbayeva A.M.
7	Absence of students in the doctoral program from among the teaching staff	Preparation is underway for admission to the doctoral program of the teacher Karanova M.H.
8	Insufficiently high activity of participation of teaching staff in competitions for the implementation of grant research projects funded by the Ministry of Education and Science of the Republic of Kazakhstan and other funds	Seminars on competitions for the implementation of grant research projects funded by the Ministry of Education and Science of the Republic of Kazakhstan and other foundations are planned

5. Action plan for the development of OP

№	Criteria	Expected results	Ед. изм.	2023-	2024-	2025-	2026-
				2024	2025	2026	2027
Direction 1. Educational and methodological support							
1.1	Updating the educational program based on professional standards, taking into account the recommendations of employers	Conducting an examination of the Educational program "Music Education" in order to increase the practice orientation and development of professional competencies of graduates	fact	+	+	+	+

1.2	Monitoring and updating catalogs of elective disciplines in accordance with the development of key and professional competencies, the demands of the labor market.	Improving the quality of the content of educational programs by including elective courses aimed at developing the key and professional competencies of graduates in accordance with the demands of the labor market.	fact	+	+	+	+
111.3	Introduction of modern learning technologies into the educational process, contributing to the development of cognitive activity, communicative ability of students	Improving the quality of teaching academic disciplines, taking into account the novelty and variety of forms of work that contribute to the development of cognitive activity.	fact	+	+	+	+
1.3.1	The introduction of mass open online courses (MOOCs) in the educational program Music education into the educational process	Introduction of disciplines into the educational process. Improving the quality of teaching academic disciplines, taking into account the novelty and variety of forms of work that contribute to the development of cognitive activity.	unit	-	1	1	1
1.4	Involvement of social partners and employers in the development, examination of the implementation of educational programs	Improving the quality of implemented educational programs taking into account market demands and recommendations of employers	unit	3	3	4	5

1.5	Development and implementation of elective courses in English	Introduction of disciplines in English into the educational process	unit	-	-	1	1
1.6	Conducting seminars and round tables on the application of innovative technologies in the educational process	Introduction of innovative technologies in the educational process	unit	2	3	3	4
1.7	Publication of educational, methodical and scientific literature on the implemented OP	Improvement of educational and methodological support in the disciplines of the implemented educational programs	unit	1	1	2	2
1.8	Conclusion of contracts with foreign and domestic partner universities in order to develop academic exchange of students of all levels and teaching staff	Creation of a database of foreign and domestic partner universities for the development of academic exchange of students of all levels and teaching staff	unit	1	1	2	2
1.9	Inviting students from partner universities to study for a semester, short-term internships, internships, etc.	Development of international recognition of educational programs, implementation of academic mobility programs for students	hum.	-	1	1	1
1.10	Participation of teaching staff and students in international academic exchange programs	Development of international cooperation with foreign universities implementing educational programs in the field of Music education	hum.	2	2	2	3

1.11	Development of outgoing academic mobility of teaching staff and students in the direction of Music education		hum.	1	2	3	3
Direction 2. Teaching staff							
2.1	Professional development and training of scientific and pedagogical personnel for the implementation of educational programs once every 5 years	The share of teaching staff who have passed advanced training at the national and international level is at least 20%	hum.	4	4	4	4
2.2	Advanced training, retraining, internships of teaching staff at the international level	Completion of at least 2 teachers of the advanced training program, retraining, internships of teaching staff at the international level	hum.	1	1	1	1
2.3	Продвижение публикаций трудов ППС в международных изданиях, индексируемых базами данных Web of Science и Scopus	Увеличение доли ППС, опубликовавших результаты научных исследований в изданиях, индексируемых базами данных Web of Science и Scopus – не менее 30% от общего числа ППС	%	20	25	27	30
2.4	Involvement of practical specialists in teaching and scientific activities	Participation in the implementation of educational programs of practitioners (at least 20% of specialists)	%	30	35	35	40
Direction 3. Internationalization of educational programs							

3.1	Conclusion of agreements on international cooperation with foreign universities	Implementation of joint projects, preparation of scientific publications with foreign partners, creation of bases for scientific internships of students	unit	1	2	2	2
3.2	Attraction of foreign students to study under the educational program "Musical education"	Increasing the number of foreign students	hum	9	10	11	11
3.3	Organization of joint scientific and practical events with international partners	Improving the efficiency of scientific and methodological activities of teaching staff, exchange of experience with foreign partners	unit	1	1	2	2
3.4	Invitation of foreign specialists to give lectures and consultations on master's projects and dissertations	Improvement of the content component of educational programs based on the introduction of the experience of foreign specialists in the implementation of educational programs	unit	1	1	2	2
3.5	Expansion of cooperation with leading foreign scientific and educational organizations in order to attract the most qualified foreign specialists to the implementation of educational programs	Formation of key and professional competencies in accordance with the practice of leading universities	hum	1	1	2	2
Direction 4. Logistics and digitalization							

4.1	Step-by-step equipment of classrooms with technical training tools (projectors, panels, interactive and multimedia whiteboards, multifunction devices, webcam, projector screen)	Equipping classrooms assigned to the department with technical training tools (projectors, panels, interactive and multimedia whiteboards, multifunctional devices, webcam, projector screen)	unit	17	17	17	18
4.2	Automation of the educational process (testing, session management, student contingent movement, dean's office, department, teaching staff workload, schedule, library, syllabuses)	Information management based on the automation of the educational process (testing, session management, student body movement, dean's office, department, teaching staff workload, schedule, library, syllabuses)	fact	+	+	+	+
4.3	Replenishment of the full-text database of the results of scientific research of teaching staff and students, teaching staff (articles, monographs, etc.)	Increasing the number of results of scientific works of scientists, research of teaching staff and students, teaching staff (articles, monographs, etc.)	unit	18	20	22	23
4.4	Expansion of the fund of scientific and educational literature, including on electronic media for implemented educational programs	Ensuring the implementation of educational programs based on modern educational and information resources, including electronic media	%	10	12	14	20

4.5	Мониторинг наполнения и совершенствования сайта факультета	Formation of the faculty's website on various aspects of the implementation of educational programs	%	100	100	100	100
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Head of the Department  Berikbol R.

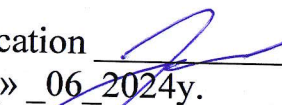
Considered

At the meeting of the Academic Quality Commission
Commission higher education school

Chairman of the COC  Tezekbaeva M.
Minutes of the meeting No. 1 from 06. 06. 2024y.

Agreed

Dean of the Graduate School of Education

of Education  Abdikakimov M.
«_06_» _06_ 2024y.