

CATALOG OF ELECTIVE DISCIPLINES

6B01 - Pedagogical sciences

(Code and classification of the field of education)

6B014 - Training of teachers with subject specialization of general development

(Code and classification of the direction of training)

0114

(Code in the International Standard Classification of Education)

B006 - Music Teacher Training

(Code and classification of the educational program group)

6B01408 - Music education (IP)

(Code and name of the educational program)

bachelor

(Level of preparation)

set of 2024

Developed

By the Academic Committee of the EP
Head of AC Abdikakimov M.
EP Manager Karanova M.

Reviewed

at the meeting of the Commission on Academic Quality
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at the meeting of the Commission on Academic Quality of Higher Education
Recommended for approval by the Academic Council of the University
Protocol No. 1 "06" 06. 2024

Approved

at a meeting of the University Academic Council by protocol No. 3 of January 16, 2024.
at a meeting of the University Academic Council by protocol No. 6 of June 18, 2024.

Vocals 1

Discipline cycle	Profiling discipline
Course	1
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of vocal and choral performance: Students form the voice apparatus, diction and breathing. Expansion of musical repertoire, strengthening of voice and range, formation of vocal improvisation skills, development of artistic performance of school songs, as well as vocal works, forming one's attitude as a professional to vocal performance. Students can: demonstrate expressive elements of vocal solo performance; to know the features of traditional music performance, musical terminology, features of vocal articulation and diction that affect the formation of the artistic image of the work, the meaning of resonators that form the timbre coloring of the voice that affects the artistic image of the work; - to know the vocal repertoire and the specifics of the influence of music on the audience.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of vocal and choral performance: Students form the voice apparatus, diction and breathing. Expansion of musical repertoire, strengthening of voice and range, formation of vocal improvisation skills, development of artistic performance of school songs, as well as vocal works, forming one's attitude as a professional to vocal performance. Students can: - demonstrate expressive elements of vocal solo performance. - to know the features of traditional music performance, musical terminology, features of vocal articulation and diction that affect the formation of the artistic image of the work, the meaning of resonators that form the timbre coloring of the voice that affects the artistic image of the work; - to know the vocal repertoire and the specifics of the influence of music on the audience.

Learning Outcomes

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

Knowledge of the basics of vocal technique

Ability to work with breathing, singing in high positions

Ability to put wok skills into practice

Prerequisites

School course

Postrequisites

Vocals 2

Fundamentals of acoustic perception of music - 1

Discipline cycle	Profiling discipline
Course	1
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to increase subject competencies in the field of music history and theory: Students will form the basis of musical literacy as an integral part of musical culture; they will master pitch, metrorhythmic, structural auditory representations and musical memory necessary for professional perception of music, as well as some pedagogical techniques necessary for work in a secondary school, thereby determining their attitude to this discipline as the foundation of musician training. Students can: sing from a sheet without instrumental accompaniment one-voice melodies from vocal works of different eras and styles; sing one of the voices in two voices (for example, in a vocal ensemble), performing another part on an instrument; sing a cappella as part of an ensemble or choir, precisely maintaining the structure and rhythm; possess the skills of recording one-two-voice dictation with a complex rhythmic organization, including chromaticisms, deviations and modulations in the key of 1 and 2 degrees of kinship.

Purpose of studying of the discipline

The purpose of this course is to increase subject competencies in the field of music history and theory: Students will form the basis of musical literacy as an integral part of musical culture; they will master pitch, metrorhythmic, structural auditory representations and musical memory necessary for professional perception of music, as well as some pedagogical techniques necessary for work in a secondary school, thereby determining their attitude to this discipline as the foundation of musician training

Learning Outcomes

ON 7 To generalize and analyze cause-and-effect relationships between phenomena and processes occurring in the process of musical performance in order to interpret the idea of unity and integrity of the nature of musical language by means of musical expressiveness, features of styles, genres and forms.

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

Prerequisites

School course

Postrequisites

Fundamentals of acoustic perception of music - 2

Voice production 1

Discipline cycle	Profiling discipline
Course	1
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is the formation of competencies in the field of vocal and choral performance: Students acquire a complex of vocal and pedagogical knowledge and skills to develop an academic manner of performance; knowledge of the peculiarities of the singing apparatus and the basics of vocal technique; culture of vocal performance, defining their attitude to the course as the basis of performing skills. Students demonstrating competence can: purely intonate sounds of different heights; demonstrate the culture of academic performance in the process of singing; possess elementary vocal skills of solo performance.

Purpose of studying of the discipline

The purpose of this course is the formation of competencies in the field of vocal and choral performance: Students acquire a complex of vocal and pedagogical knowledge and skills to develop an academic manner of performance; knowledge of the peculiarities of the singing apparatus and the basics of vocal technique; culture of vocal performance, defining their attitude to the course as the basis of performing skills. Students demonstrating competence can: - purely intonate sounds of different heights; - demonstrate the culture of academic performance in the process of singing; - possess elementary vocal skills of solo performance.

Learning Outcomes

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- Students demonstrating competency can:
- cleanly intonate sounds of different pitches;
- demonstrate the culture of academic performance in the process of singing;
- possess basic vocal skills of solo performance.

Prerequisites

School course

Postrequisites

Voice production 2

Solfeggio-1

Discipline cycle	Profiling discipline
Course	1
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to increase subject competencies in the field of music history and theory: Students will master theoretical knowledge and acquire a set of practical auditory, metrorhythmic skills and abilities in auditory perception and intonation of the main intervals, chords, their appeals, frets and tonalities, resolution of intervals and chords in music. The use of various means of solfeggio in future professional activities, as a result of which an attitude to solfeggio as one of the foundations of music education will be formed. Students can: build, distinguish by ear, record and sing traditional frets, intervals, chords, their sequences, melodic and harmonic constructions; sing sheet music; compose a piece of music according to a given rhythmic structure-scheme and in a certain genre of music.

Purpose of studying of the discipline

The purpose of this course is to increase subject competencies in the field of music history and theory: Students will master theoretical knowledge and acquire a set of practical auditory, metrorhythmic skills and abilities in auditory perception and intonation of the main intervals, chords, their appeals, frets and tonalities, resolution of intervals and chords in music. The use of various means of solfeggio in future professional activities, as a result of which an attitude to solfeggio as one of the foundations of music education will be formed. Students can: - build, distinguish by ear, record and sing traditional frets, intervals, chords, their sequences, melodic and harmonic constructions; - sing sheet music; - compose a piece of music according to a given rhythmic structure-scheme and in a certain genre of music.

Learning Outcomes

ON 7 To generalize and analyze cause-and-effect relationships between phenomena and processes occurring in the process of musical performance in order to interpret the idea of unity and integrity of the nature of musical language by means of musical expressiveness, features of styles, genres and forms.

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- 1 Knowledge of the main features of musical art.
- 2 Ability to apply acquired knowledge in practice.

Prerequisites

School course

Postrequisites

Solfeggio-2

Vocals 2

Discipline cycle	Profiling discipline
Course	1
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of vocal and choral performance: Students form the voice apparatus, diction and breathing. Expansion of musical repertoire, strengthening of voice and range, formation of vocal improvisation skills, development of artistic performance of school songs, as well as vocal works, forming one's attitude as a professional to vocal performance. Students can: demonstrate expressive elements of vocal solo performance; to know the features of traditional music performance, musical terminology, features of vocal articulation and diction that affect the formation of the artistic image of the work, the meaning of resonators that form the timbre coloring of the voice that affects the artistic image of the work; to know the vocal repertoire and the specifics of the influence of music on the audience.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of vocal and choral performance: Students form the voice apparatus, diction and breathing. Expansion of musical repertoire, strengthening of voice and range, formation of vocal improvisation skills, development of artistic performance of school songs, as well as vocal works, forming one's attitude as a professional to vocal performance

Learning Outcomes

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

demonstrate expressive elements of vocal solo performance. - to know the features of traditional music performance, musical terminology, features of vocal articulation and diction that affect the formation of the artistic image of the work, the meaning of resonators that form the timbre coloring of the voice that affects the artistic image of the work; - to know the vocal repertoire and the specifics of the influence of music on the audience.

Prerequisites

Vocals 1

Postrequisites

Chorus-1

Fundamentals of acoustic perception of music - 2

Discipline cycle	Profiling discipline
Course	1
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to increase subject competencies in the field of music history and theory: Students will form the basis of musical literacy as an integral part of musical culture; they will master pitch, metrorhythmic, structural auditory representations and musical memory necessary for professional perception of music, as well as some pedagogical techniques necessary for work in a secondary school, thereby determining their attitude to this discipline as the foundation of musician training. Students can: sing from a sheet without instrumental accompaniment one-voice melodies from vocal works of different eras and styles; sing one of the voices in two voices (for example, in a vocal ensemble), performing another part on an instrument; sing a cappella as part of an ensemble or choir, precisely maintaining the structure and rhythm; possess the skills of recording one-two-voice dictation with a complex rhythmic organization, including chromaticisms, deviations and modulations in the key of 1 and 2 degrees of kinship.

Purpose of studying of the discipline

The purpose of this course is to increase subject competencies in the field of music history and theory: Students will form the basis of musical literacy as an integral part of musical culture; they will master pitch, metrorhythmic, structural auditory representations and musical memory necessary for professional perception of music, as well as some pedagogical techniques necessary for work in a secondary school, thereby determining their attitude to this discipline as the foundation of musician training.

Learning Outcomes

ON 7 To generalize and analyze cause-and-effect relationships between phenomena and processes occurring in the process of musical performance in order to interpret the idea of unity and integrity of the nature of musical language by means of musical expressiveness, features of styles, genres and forms.

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

*- sing from sight without instrumental accompaniment single-voice melodies from vocal works of different eras and styles;
- sing one of the voices in two voices (for example, in a vocal ensemble), performing the other part on the instrument;
- sing acappella as part of an ensemble or choir, accurately maintaining the tuning and rhythm;
possess the skills of recording one- or two-voice dictations with complex rhythmic organization,*

Prerequisites

Fundamentals of acoustic perception of music - 1

Postrequisites

Voice production 2

Discipline cycle	Profiling discipline
Course	1
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve in the field of vocal and choral performance: Students acquire a complex of vocal and pedagogical knowledge and skills to develop an academic manner of performance; Features of syllabic chant, the peculiarity of fret coloring, rhythm and performing style, depending on the genre of the work. Singing creativity. Emotional responsiveness and imaginative associations in the process of vocal performance. Various directions of singing art, styles and genres. Creative mastering of the values of the world, domestic and modern vocal repertoire. Students can: use various musical and expressive means in the process of singing; demonstrate the technique of vocalization, auditory analysis, technology for the development of musical hearing and memory; to possess emotional-figurative empathy in the process of vocal performance.

Purpose of studying of the discipline

The purpose of this course is to improve in the field of vocal and choral performance: Students acquire a complex of vocal and pedagogical knowledge and skills to develop an academic manner of performance; Features of syllabic chant, the peculiarity of fret coloring, rhythm and performing style, depending on the genre of the work. Singing creativity. Emotional responsiveness and imaginative associations in the process of vocal performance. Various directions of singing art, styles and genres. Creative mastering of the values of the world, domestic and modern vocal repertoire.

Learning Outcomes

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

-Producer and uniform sound tn scold the entire rank

-Learn to sing on a support, in a high position

-knov te shul repertoire program

Prerequisites

Voice production 1

Postrequisites

Chorus-2

Solfeggio-2

Discipline cycle	Profiling discipline
Course	1
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to increase subject competencies in the field of music history and theory: Students will master theoretical knowledge and acquire practical auditory, metrorhythmic and intonation skills – singing intervals, characteristic intervals, tritons. The study of various rhythmic structures, pregnancy, textures, means of musical expression. The phenomenon of enharmonism in music, chromaticism, kinship of tonalities, sequences, transposition, various types of texture, melody, melisms, elements of the structure of musical speech. Students can: build, distinguish by ear, record and sing the frets of folk music, intervals, chords, their sequences, melodic and harmonic constructions; sing deviations in the tonality of diatonic and non-diatonic kinship, in compliance with strict vocalization; compose a piece of music or a piece according to a given scheme, a certain genre and style.

Purpose of studying of the discipline

The purpose of this course is to improve subject competencies in the field of history and theory of music:

Students will master theoretical knowledge and acquire practical auditory, metrorhythmic and intonation skills - singing intervals, characteristic intervals, tritones. Study of various rhythmic structures, variability, textures, means of musical expression. The phenomenon of enharmonism in music, chromatism, the relationship of tonalities, sequences, transposition, various types of texture, melody, melismas, elements of the structure of musical speech.

Learning Outcomes

ON 7 To generalize and analyze cause-and-effect relationships between phenomena and processes occurring in the process of musical performance in order to interpret the idea of unity and integrity of the nature of musical language by means of musical expressiveness, features of styles, genres and forms.

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

construct, distinguish by ear, write down and sing the modes of folk music, intervals, chords, their successions, melodic and harmonic structures;

- sing deviations in the tonality of diatonic and non-diatonic kinship, in compliance with strict voice guidance;

- compose a musical fragment or piece according to a given scheme, a certain genre and style.

Prerequisites

Solfeggio-1

Postrequisites

Music and Digital Workshop

Vocal and pedagogical workshop

Discipline cycle	Profiling discipline
Course	2
Credits count	4
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of vocal and choral performance: Students will be able to study samples of choral compositions by domestic and foreign composers of various eras: IX-XIX century, XX – early XXI century, their stylistic and compositional features that create conditions for the formation of a spectrum of professional theoretical knowledge, while expressing their attitude as a necessity and importance in their practical (choirmaster and pedagogical) activities. Students can: to know the specifics of vocal performance as a type of creative activity; be able to perform the vocal part in various types of ensemble; to use knowledge about the device of the voice device and the basics of handling it in their professional activities

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of vocal and choral performance: Students will be able to study samples of choral compositions by domestic and foreign composers of various eras: IX-XIX century, XX – early XXI century, their stylistic and compositional features that create conditions for the formation of a spectrum of professional theoretical knowledge, while expressing their attitude as a necessity and importance in their practical (choirmaster and pedagogical) activities.

Learning Outcomes

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

Prerequisites

Voice production 2

Postrequisites

Educational Practice

Harmony

Discipline cycle	Profiling discipline
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to increase subject competencies in the field of music history and theory: Students will master the basic concepts of harmonic analysis of a musical work, the ability to characterize harmonic means in the context of the content of a musical work and will be able to apply the studied means in piano exercises, playing harmonic sequences in various styles and genres, while forming their attitude to harmony as the main means of musical expression. Students can: know the structure and resolution of chords in polyphony, functional connection; possess the skills of composing and composing musical constructions according to a given pattern; be able to play chord sequences in a four - voice presentation , taking into account the norms of voice science; harmonize the melodic voice in writing; to make a harmonic analysis of a piece of music or its fragment.

Purpose of studying of the discipline

The purpose of this course is to increase subject competencies in the field of music history and theory: Students will master the basic concepts of harmonic analysis of a musical work, the ability to characterize harmonic means in the context of the content of a musical work and will be able to apply the studied means in piano exercises, playing harmonic sequences in various styles and genres, while forming their attitude to harmony as the main means of musical expression.

Learning Outcomes

ON 7 To generalize and analyze cause-and-effect relationships between phenomena and processes occurring in the process of musical performance in order to interpret the idea of unity and integrity of the nature of musical language by means of musical expressiveness, features of styles, genres and forms.

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

The results of studying the discipline "Harmony" will be competencies related to knowledge of the principles of harmonic writing, characteristic of compositions of certain historical eras; skills to use inner hearing when conducting harmonic analysis of works and perform written assignments on harmonizing proposed melodies, as well as mastering the skills of harmonic analysis and performing harmonic exercises on the piano.

Prerequisites

Music theory

Postrequisites

History of world music

Practical course of harmonic analysis

Discipline cycle	Profiling discipline
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to increase subject competencies in the field of music history and theory: The study of the course of theoretical problems of classical harmony, the components of which are practical exercises: written works, playing piano exercises, harmonic analysis of musical literature, as well as the education of a full-fledged aesthetic assessment and criteria, forming their attitude, musical thinking, sense of style and creativity Students can: perform theoretical and performance analysis of a piece of music; analyze the chord structure in works of different styles, determining the stylistic features in the harmonic language of the work; master the skills of playing single-tone and modulating chord constructions in the form of chord sequences in the form of periods; - analyze chord constructions in educational and musical literature.

Purpose of studying of the discipline

The purpose of this course is to increase subject competencies in the field of music history and theory: The study of the course of theoretical problems of classical harmony, the components of which are practical exercises: written works, playing piano exercises, harmonic analysis of musical literature, as well as the education of a full-fledged aesthetic assessment and criteria, forming their attitude, musical thinking, sense of style and creativity

Learning Outcomes

ON 7 To generalize and analyze cause-and-effect relationships between phenomena and processes occurring in the process of musical performance in order to interpret the idea of unity and integrity of the nature of musical language by means of musical expressiveness, features of styles, genres and forms.

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

Determines the functional meaning of chords

defines the composer's intention expressed in chord progressions

by the types of chords and ways of presenting the musical language, can determine the artistic direction of the direction being studied.

Prerequisites

Music theory

Postrequisites

History of world music

Chorus-1

Discipline cycle	Profiling discipline
Course	2
Credits count	4
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve the professional competencies of vocal and choral performance: Formation of vocal and choral skills of working in a choral collective and in vocal ensembles (in music lessons and after school), forming and demonstrating their attitude to the choir as the basis of their future teaching profession. Practical mastering of vocal and choral skills, breathing, vocal and choral exercises. Vocal and choral skills: development of singing chain breathing and sound formation; expansion of the voice range, smoothing and alignment of registers. Types of ensembles in the choir. Work on the choral system. Students can: know the basics of choral polyphony; master the methods of vocal and choral performance in a creative team; possess the skills of pure intonation, for choral structure and choral ensemble.

Purpose of studying of the discipline

The purpose of this course is to improve the professional competencies of vocal and choral performance: Formation of vocal and choral skills of working in a choral collective and in vocal ensembles (in music lessons and after school), forming and demonstrating their attitude to the choir as the basis of their future teaching profession. Practical mastering of vocal and choral skills, breathing, vocal and choral exercises. Vocal and choral skills: development of singing chain breathing and sound formation; expansion of the voice range, smoothing and alignment of registers. Types of ensembles in the choir. Work on the choral system.

Learning Outcomes

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

Possession of basic vocal and choral skills;

Ability to sing in pure unison;

Acquiring sight reading skills;

Orientation on the keyboard for solfeggio classes, musical literature and learning choir parts

Prerequisites

Music theory

Postrequisites

Chorus-2

Research skills in law and anti-corruption culture

Discipline cycle	General educational disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The main provisions of the Constitution, the current legislation of the Republic of Kazakhstan; the system of government bodies, terms of reference, goals, methods of state regulation of the economy, the role of the public sector in the economy; financial law and finance; the mechanism of interaction between substantive and procedural law; the essence of corruption, the reasons for its origin; measure of moral and legal responsibility for corruption offenses; current anti-corruption legislation.

Purpose of studying of the discipline

formation of students` knowledge about anti-corruption policy, legal mechanisms for combating corruption and issues of improving anti-corruption work in the Republic of Kazakhstan;

- acquisition of the necessary knowledge and skills in analyzing the causes and conditions that contribute to the emergence and growth of corruption, the ability to develop proposals to minimize and eradicate corruption manifestations.

Learning Outcomes

ON 5 To recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering the musical and pedagogical sciences, to argue their own position of applying and integrating knowledge from other fields of sciences to solve global and local problems of music education.

ON 6 To comprehensively and objectively cover the main stages of the history, evolution of the forms of statehood and civilization of the Kazakh people, to know the methods of scientific research and academic writing, to understand the importance of the principles and culture of academic honesty.

ON 9 Apply IT to expand the musical and artistic worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of musical subjects, expanding students intercultural knowledge to develop tasks for the development of analytical and critical thinking.

Learning outcomes by discipline

- to recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering natural and mathematical sciences, to argue for their own position of applying and integrating knowledge from other fields of science to solve global and local problems of mathematical education;

- holistically and objectively highlight the main stages of the history, evolution of the forms of statehood and civilization of the Kazakh people, to know the methods of scientific research and academic writing, to understand the importance of the principles and culture of academic integrity;

apply IT to expand one`s own worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of natural subjects, expanding students` intercultural knowledge to develop tasks for the development of analytical and critical thinking;

to recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering natural and mathematical sciences, to argue their own position of applying and integrating knowledge from other fields of sciences to solve global and local problems of mathematical education

- to comprehensively and objectively cover the main stages of the history, evolution of the forms of statehood and civilization of the Kazakh people, to know the methods of scientific research and academic writing, to understand the importance of the principles and culture of academic honesty

- apply IT to expand one`s own worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of natural subjects, expanding students` intercultural knowledge to develop tasks for the development of analytical and critical thinking

Prerequisites

School course

Postrequisites

Basic and profile disciplines of the EP

Economic and Business Research Methods

Discipline cycle	General educational disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

General principles, techniques and methods for collecting, processing and analyzing data, studying patterns and trends in the development of mass economic phenomena and processes. Essence, forms, structure of capital. Production. production costs. Income production in a market economy. Business concept. Types of entrepreneurial activity. The theory of property, social forms of management. Goods, money. Socio-economic system. The emergence of the market. Financial system. The role of the state in business development. Macroeconomics. Resource saving. The cycle of economic development. inflation and unemployment. Kazakhstan in the system of world economic relations.

Purpose of studying of the discipline

familiarizing students with the main objectives of science, its content and methods, mastering scientific research methods, as well as practical skills in conducting scientific research of economic processes.

Learning Outcomes

ON 5 To recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering the musical and pedagogical sciences, to argue their own position of applying and integrating knowledge from other fields of sciences to solve global and local problems of music education.

ON 6 To comprehensively and objectively cover the main stages of the history, evolution of the forms of statehood and civilization of the Kazakh people, to know the methods of scientific research and academic writing, to understand the importance of the principles and

culture of academic honesty.

ON 9 Apply IT to expand the musical and artistic worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of musical subjects, expanding students intercultural knowledge to develop tasks for the development of analytical and critical thinking.

Learning outcomes by discipline

– to recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering natural and mathematical sciences, to argue for their own position of applying and integrating knowledge from other fields of science to solve global and local problems of mathematical education;

– holistically and objectively highlight the main stages of the history, evolution of the forms of statehood and civilization of the Kazakh people, to know the methods of scientific research and academic writing, to understand the importance of the principles and culture of academic integrity;

to recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering natural and mathematical sciences, to argue their own position of applying and integrating knowledge from other fields of sciences to solve global and local problems of mathematical education

- to comprehensively and objectively cover the main stages of the history, evolution of the forms of statehood and civilization of the Kazakh people, to know the methods of scientific research and academic writing, to understand the importance of the principles and culture of academic honesty

- apply IT to expand one's own worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of natural subjects, expanding students' intercultural knowledge to develop tasks for the development of analytical and critical thinking

Prerequisites

School course

Postrequisites

Basic and profile disciplines of the EP

Fundamentals of research in ecology and safe life

Discipline cycle	General educational disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

The main patterns of functioning of living organisms, ecosystems of various levels of organization, the biosphere as a whole, their stability; the interaction of the components of the biosphere and the environmental consequences of human economic activity, especially in the context of the intensification of nature management; modern ideas about the concepts, strategies and practical tasks of sustainable development in various countries and the Republic of Kazakhstan; problems of ecology, environmental protection, sustainable development. Life safety, its main provisions. Dangers, emergencies. Risk analysis, risk management. Human security systems. Destabilizing factors of the present. Social dangers, protection from them: dangers in the spiritual sphere, politics, protection from them: dangers in the economic sphere, dangers in everyday life, everyday life. The system of bodies for ensuring life safety, and the legal regulation of their activities

Purpose of studying of the discipline

Training in creative activity and self-management, which can continuously deepen and supplement their knowledge, raise their opinions, theoretical and professional level, openly participate in the improvement of scientific and technical progress

Learning Outcomes

ON 1 Possess intercultural and communicative competence, apply skills of independent continuation of further education and build professional relationships in pedagogical and social activities; purposefully use means and methods that ensure the preservation and strengthening of health in professional activities.

ON 5 To recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering the musical and pedagogical sciences, to argue their own position of applying and integrating knowledge from other fields of sciences to solve global and local problems of music education.

ON 6 To comprehensively and objectively cover the main stages of the history, evolution of the forms of statehood and civilization of the Kazakh people, to know the methods of scientific research and academic writing, to understand the importance of the principles and culture of academic honesty.

Learning outcomes by discipline

– possess intercultural and communicative competence, apply skills of independent continuation of further education and build professional relationships in pedagogical and social activities; purposefully use means and methods to ensure the preservation and strengthening of health in professional activities

– to recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering natural and mathematical sciences, to argue for their own position of applying and integrating knowledge from other fields of science to solve global and local problems of mathematical education;

– holistically and objectively highlight the main stages of the history, evolution of the forms of statehood and civilization of the Kazakh people, to know the methods of scientific research and academic writing, to understand the importance of the principles and culture of academic integrity;

apply IT to expand one's own worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of natural subjects, expanding students' intercultural knowledge to develop tasks for the development of analytical and critical thinking;

to recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering natural and mathematical sciences, to argue their own position of applying and integrating knowledge from other fields of sciences to solve global and local problems of mathematical education

- to comprehensively and objectively cover the main stages of the history, evolution of the forms of statehood and civilization of the Kazakh people, to know the methods of scientific research and academic writing, to understand the importance of the principles and culture of academic honesty

- possess intercultural and communicative competence, apply skills of independent continuation of further education and build

professional relationships in pedagogical and social activities; purposefully use means and methods that ensure the preservation and strengthening of health in professional activities

Prerequisites

School course

Postrequisites

Basic and profile disciplines of the EP

Pedagogical research

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

Short description of discipline

Purpose: to master search skills, critically select knowledge from various sources, use the results of research in the development of one's own pedagogical thinking and practice. Students know the changes in the field of education and the prospects for their development, recognize the foundations of pedagogy and its basic terminology, the central areas of research in pedagogy, and understand the difference between ordinary thinking and scientific knowledge.

Purpose of studying of the discipline

Develop a research-oriented mindset in education. Develop teaching skills through research-based approaches in the context of ongoing changes in society.

Learning Outcomes

ON 3 Critically select theoretical knowledge based on advanced concepts of music education using various information and communication technologies and use the knowledge to improve music education and their own professional growth.

ON 5 To recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering the musical and pedagogical sciences, to argue their own position of applying and integrating knowledge from other fields of sciences to solve global and local problems of music education.

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

Learning outcomes by discipline

can apply their own music teaching skills through research-based approaches.

apply critical thinking when collecting and using data to develop projects.

take part in scientific research.

Prerequisites

Education Science and Key Learning Theories

Postrequisites

Research and innovation in education

Instrumental skill-1

Discipline cycle	Profiling discipline
Course	2
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance: Students have a complete understanding of the theory, history and practice of instrumental performance, the artistic embodiment of a musical image, the solution of technical problems of performance, are able to master a set of playing skills and skills of instrumental performance to create an individual artistic interpretation of a musical work. Students understand the importance and purpose of instrumental performance in teaching activities with children. Students can: - possess the skills of instrumental performance; - to work on the means of musical expression, the peculiarities of styles, genres, forms in instrumental works of different eras; - to master the skills of performing analysis of the studied work, to identify its technical and genre features, as well as to demonstrate instrumental skill in transmitting the means of musical expression, the author's idea.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance: Students have a complete understanding of the theory, history and practice of instrumental performance, the artistic embodiment of a musical image, the solution of technical problems of performance, are able to master a set of playing skills and skills of instrumental performance to create an individual artistic interpretation of a musical work. Students understand the importance and purpose of instrumental performance in teaching activities with children.

Learning Outcomes

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- have instrumental performance skills;

- can work on the means of musical expression, features of styles, genres, forms in instrumental works of different eras;

- have the skills to perform a performance analysis of the work being studied, identify its technical and genre features, and also demonstrate instrumental mastery in conveying the means of musical expressiveness and the author's intention.

Prerequisites

Music theory

Postrequisites

Instrumental skill-2

Working with a children`s choral group

Discipline cycle	Profiling discipline
Course	2
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of vocal and choral performance: Students prepare for professional vocal and choral activities at a music lesson at school, practically master the methodology of working with a children`s choral group and learn to select a repertoire for a children`s choral group, while forming their attitude to choral art, mastering the peculiarities of managing a choral group. Students can: possess pitch, metric, structural auditory representations and musical memory, have a harmonic hearing in the process of singing polyphonic exercises, choral numbers; play individual voices with singing of another voice and so on. to know the peculiarities of the development of children`s and adolescent voices.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of vocal and choral performance: Students prepare for professional vocal and choral activities at a music lesson at school, practically master the methodology of working with a children`s choral group and learn to select a repertoire for a children`s choral group, while forming their attitude to choral art, mastering the peculiarities of managing a choral group.

Learning Outcomes

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

Knows the ways of interaction between a teacher and students; educational, educational and developmental functions of training;

Able to conduct rehearsal work with amateur (amateur) and educational creative groups.

Possesses pitch, metric, structural auditory concepts and musical memory.

Prerequisites

Chorus-1

Postrequisites

Choral class and practical work with the choir - 1

Technologies of instrumental performance-1

Discipline cycle	Profiling discipline
Course	2
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance: Students have an idea of the tasks of instrumental performance that contribute to the holistic perception and performance of musical works, the independent development of solo and ensemble repertoire, the development of technical skills to create an individual artistic interpretation of a musical work. Students understand the importance of instrumental performance in music lessons. Students can: possess the skills of auditory self-control in the process of instrumental performance in a public concert performance; select methods for solving performance tasks to overcome technical difficulties and convey the artistic image of the work; choose a performing repertoire for music lessons.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance: Students have an idea of the tasks of instrumental performance that contribute to the holistic perception and performance of musical works, the independent development of solo and ensemble repertoire, the development of technical skills to create an individual artistic interpretation of a musical work. Students understand the importance of instrumental performance in music lessons.

Learning Outcomes

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- possess the skills of auditory self-control in the process of instrumental performance in a public concert performance;

- select methods for solving performance problems in overcoming technical difficulties and conveying the artistic image of the work;

Prerequisites

Music theory

Postrequisites

Performing skills of a music teacher

Chorus-2

Discipline cycle	Profiling discipline
Course	2
Credits count	3

Short description of discipline

The purpose of this course is to increase competencies in vocal and choral performance: Singing diction and articulation. Articulation exercises. elimination of various defects (nasal twang, tightness, hoarseness, tremolation, etc.), identification of timbre colors of singing voices; smoothing of registers. The concept of tempo and metrorhythmic ensemble. Theoretical and methodological preparation for independent activity. Students can: demonstrate knowledge of choral parts; master the methods of vocal and choral performance in a creative team; possess the skills of musical and sound perception and pure intonation for the choral system and choral ensemble; perform choral works of various styles and eras.

Purpose of studying of the discipline

The purpose of this course is to increase competencies in vocal and choral performance: Singing diction and articulation. Articulation exercises. elimination of various defects (nasal twang, tightness, hoarseness, tremolation, etc.), identification of timbre colors of singing voices; smoothing of registers. The concept of tempo and metrorhythmic ensemble. Theoretical and methodological preparation for independent activity.

Learning Outcomes

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

ON 5 Master the technique of choral conducting, conveying the composers` intentions when performing choral works.

Able to work on the formation of a singing culture and carry out vocal work at school.

ON 8 To introduce the best works of world musical culture, to apply knowledge about musical art to music lessons. Demonstrate basic knowledge of the history of the development of musical art.

Prerequisites

Chorus-1

Postrequisites

Choral class and practical work with the choir - 1

Instrumental skill-2

Discipline cycle	Profiling discipline
Course	3
Credits count	4
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to further improve the instrumental skills of students: Students have a complete understanding of the ways to overcome technical problems in instrumental performance, are able to implement a set of instrumental and performing means for the embodiment of artistic images and individual artistic interpretation of a musical work. Students can; to carry out the selection of instrumental works in accordance with the theme of music lessons, independently analyze the means of musical expression, the peculiarities of styles, genres, forms in instrumental works of foreign and Kazakh composers; to reveal the pedagogical possibilities of the performed works, to master the skills of performing analysis, as well as to demonstrate instrumental skill in the transfer of means of musical expression, the author`s idea.

Purpose of studying of the discipline

The purpose of this course is to further improve the instrumental skills of students: Students have a complete understanding of the ways to overcome technical problems in instrumental performance, are able to implement a set of instrumental and performing means for the embodiment of artistic images and individual artistic interpretation of a musical work.

Learning Outcomes

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

-to carry out the selection of instrumental works in accordance with the theme of music lessons, independently analyze the means of musical expression, the peculiarities of styles, genres, forms in instrumental works of foreign and Kazakh composers; to reveal the pedagogical possibilities of the performed works, to master the skills of performing analysis, as well as to demonstrate instrumental skill in the transfer of means of musical expression, the author`s idea.

Prerequisites

Instrumental skill-1

Postrequisites

Performing skills of a music teacher

Modeling of a conductors gesture

Discipline cycle	Profiling discipline
Course	3
Credits count	4
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to increase professional competencies in the field of vocal and choral performance and methodological training: Students have an idea of the nature of the conductor`s gesture, which is aimed at embodying the intonation content of music, at

identifying the semantics of intonation. A conductor's gesture in the process of performing practice embodies musical intonation through modeling its energetic content. Students are able to show willingness to use sound technologies in the process of conducting, modeling the energy content of musical intonation. Students understand the importance and purpose of gesture modeling as one of the important indicators of the transfer of emotional imagery of a musical composition. Students can: know the theoretical foundations and technologies of modeling the conductor's gesture; master the skills of modeling a conductor's gesture; analyze the energetic content of musical intonation and creatively transform it to embody a conductor's gesture.

Purpose of studying of the discipline

The purpose of this course is to increase professional competencies in the field of vocal and choral performance and methodological training: Students have an idea of the nature of the conductor's gesture, which is aimed at embodying the intonation content of music, at identifying the semantics of intonation. A conductor's gesture in the process of performing practice embodies musical intonation through modeling its energetic content. Students are able to show willingness to use sound technologies in the process of conducting, modeling the energy content of musical intonation.

Learning Outcomes

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

Владеет особенностями хорового дирижирования, технологией дирижирования произведений разной степени сложности.

навыками работы с хоровыми партиями, выполнения снятий, показов, афтактов, синкоп, фермат и других элементов музыкальной речи.

умеет управлять хоровым коллективом, передавать в жесте все особенности хорового произведения.

Prerequisites

Choral conducting-2

Postrequisites

Choral class and practical work with the choir - 1

Music and Digital Workshop

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of music and digital technologies: Students have a knowledge system in the field of multimedia and music and computer technologies. Mastering the skills of analysis and use of various computer programs in the field of music. The student understands the importance and purpose of owning information technologies in music education for his pedagogical activity. Students can: be able to use computer software for a modern music lesson in a secondary school; be able to make a computer set of musical text in modern programs; use digital audio processing programs.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of music and digital technologies: Students have a knowledge system in the field of multimedia and music and computer technologies. Mastering the skills of analysis and use of various computer programs in the field of music. The student understands the importance and purpose of owning information technologies in music education for his pedagogical activity.

Learning Outcomes

ON 3 Critically select theoretical knowledge based on advanced concepts of music education using various information and communication technologies and use the knowledge to improve music education and their own professional growth.

ON 9 Apply IT to expand the musical and artistic worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of musical subjects, expanding students intercultural knowledge to develop tasks for the development of analytical and critical thinking.

Learning outcomes by discipline

- be able to use computer software for a modern music lesson in a secondary school;
- be able to make a computer set of musical text in modern programs;
- use digital audio processing programs.

Prerequisites

Harmony

Postrequisites

Digital arrangement of the school song repertoire

Synthesizer

Discipline cycle	Profiling discipline
Course	3
Credits count	5
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of music and digital technologies: Students have a complete understanding of the technical and artistic and performing capabilities of the synthesizer, are able to master the game on the synthesizer, understand the importance of mastering the simplest techniques of arrangement on the synthesizer and the selection of children's songs and popular music by ear. Students can: know the technical and artistic capabilities of the synthesizer; master the simplest techniques of arrangement on a synthesizer - own a selection of children's songs and/or popular music.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of music and digital technologies: Students have a complete understanding of the technical and artistic and performing capabilities of the synthesizer, are able to master the game on the synthesizer, understand the importance of mastering the simplest techniques of arrangement on the synthesizer and the selection of children`s songs and popular music by ear.

Learning Outcomes

ON 3 Critically select theoretical knowledge based on advanced concepts of music education using various information and communication technologies and use the knowledge to improve music education and their own professional growth.

ON 9 Apply IT to expand the musical and artistic worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of musical subjects, expanding students intercultural knowledge to develop tasks for the development of analytical and critical thinking.

Learning outcomes by discipline

- know the technical and artistic capabilities of the synthesizer;*
- master the simplest techniques of arrangement on a synthesizer*
- own a selection of children`s songs and/or popular music.*

Prerequisites

Music theory

Postrequisites

Digital arrangement of the school song repertoire

Technologies of instrumental performance-2

Discipline cycle	Profiling discipline
Course	3
Credits count	4
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance: Students have a complete understanding of modern technologies of instrumental performance, contributing to the manifestation of an individual and personal style of instrumental performance, are able to show independence when learning musical works, the technical implementation of a set of playing skills and skills to create an individual artistic interpretation of a musical work, Students understand the importance and purpose of instrumental performance in teaching activities with children. Students can: possess the skills of auditory attention and self-control in the process of instrumental performance in a public concert performance; independently analyze the technical difficulties and artistic features of the work, select methods to solve them; - to choose a performing repertoire for concert and educational activities.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance: Students have a complete understanding of modern technologies of instrumental performance, contributing to the manifestation of an individual and personal style of instrumental performance, are able to show independence when learning musical works, the technical implementation of a set of playing skills and skills to create an individual artistic interpretation of a musical work, Students understand the importance and purpose of instrumental performance in teaching activities with children.

Learning Outcomes

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- possess the skills of auditory attention and self-control in the process of instrumental performance in a public concert performance;*
- independently analyze the technical difficulties and artistic features of the work, select methods to solve them;*
- to choose a performing repertoire for concert and educational activities*

Prerequisites

Technologies of instrumental performance-1

Postrequisites

Performing skills of a music teacher

Vocal ensemble-1

Discipline cycle	Profiling discipline
Course	3
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of vocal and choral performance: They know the methods of selecting vocal voices in singing groups, taking into account their timbres and the possibility of merging; they form the skills of selecting vocal voices for joint performance, taking into account registers and timbres, showing their attitude as a member of the ensemble. The concept of polyphonic ensemble singing. Work with individual parts of the ensemble group. Development of singing chain breathing and sound formation; expansion of the range of voices, smoothing and alignment of registers. Types of ensembles. The study of works for a vocal ensemble. Students can: - possess the skills of auditory attention and self-control in the process of playing music, reading sheet music, public concert performance; - to hear your own voice in combination with the general sound of the ensemble; - demonstrate performance as part of a vocal ensemble.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of vocal and choral performance: They know the methods of selecting vocal voices in singing groups, taking into account their timbres and the possibility of merging; they form the skills

of selecting vocal voices for joint performance, taking into account registers and timbres, showing their attitude as a member of the ensemble. The concept of polyphonic ensemble singing. Work with individual parts of the ensemble group. Development of singing chain breathing and sound formation; expansion of the range of voices, smoothing and alignment of registers. Types of ensembles. The study of works for a vocal ensemble.

Learning Outcomes

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- possess the skills of auditory attention and self-control in the process of playing music, reading sheet music, public concert performance;

- to hear your own voice in combination with the general sound of the ensemble;

- demonstrate performance as part of a vocal ensemble.

Prerequisites

Chorus-2

Postrequisites

Vocal ensemble-2

Music and digital performance

Discipline cycle	Profiling discipline
Course	3
Credits count	4
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of music and digital technologies: Students have a complete understanding of the technologies of performing musical works in digital format, are able to play musical texts using digital chord designations, various techniques for accompanying musical material. Students understand the importance and purpose of music and digital performance as a component of the professional competence of a music teacher. Students can: know the basics of building harmonic chords and various accompaniment techniques; determine the correct ways and techniques of accompaniment of musical texts; synthesize various types of digital arrangements during the performance of musical material.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of music and digital technologies: Students have a complete understanding of the technologies of performing musical works in digital format, are able to play musical texts using digital chord designations, various techniques for accompanying musical material. Students understand the importance and purpose of music and digital performance as a component of the professional competence of a music teacher.

Learning Outcomes

ON 3 Critically select theoretical knowledge based on advanced concepts of music education using various information and communication technologies and use the knowledge to improve music education and their own professional growth.

ON 9 Apply IT to expand the musical and artistic worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of musical subjects, expanding students intercultural knowledge to develop tasks for the development of analytical and critical thinking.

Learning outcomes by discipline

- know the basics of building harmonic chords and various accompaniment techniques; - determine the correct ways and techniques of accompaniment of musical texts; - synthesize various types of digital arrangements during the performance of musical material.

Prerequisites

Music and Digital Workshop

Postrequisites

Instrumental music making in music lessons

Orchestra 1

Discipline cycle	Profiling discipline
Course	3
Credits count	4
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance: Students have a complete understanding of orchestral performance, the patterns of development of expressive and technical capabilities of orchestral instruments, are able to master a set of skills of playing in an orchestra, and also understand the importance and purpose of studying the orchestra as the basis for the formation of knowledge about the stylistic features of various performing and orchestral schools. Students can: have practical experience of reading musical works of different genres and forms from a sheet in accordance with program requirements; use technical skills and techniques, means of performing expressiveness for the competent interpretation of musical text; possess psychophysiological factors in the process of rehearsal and concert work.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance: Students have a complete understanding of orchestral performance, the patterns of development of expressive and technical capabilities of orchestral instruments, are able to master a set of skills of playing in an orchestra, and also understand the importance and purpose of studying the orchestra as the basis for the formation of knowledge about the stylistic features of various performing and orchestral schools.

Learning Outcomes

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

Formation of skills in playing the instrument.

Formation of sound culture.

Forming the opportunity to participate in collective music making.

Prerequisites

Instrumental skill-1

Postrequisites

Orchestra 2

Folklore ensemble 1

Discipline cycle	Profiling discipline
Course	3
Credits count	4
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance. Revival of folklore creativity as one of the important components of national artistic culture. Students have a complete understanding of the basic principles of playing in a folklore ensemble, the composition and functions of various instruments in the ensemble, a variety of performing techniques and forms of reproduction of musical ethnic compositions, the best examples of folk instrumental music. Students are able to master various folklore instruments, understand the importance and purpose of the experience of concert ethno-performances, which will contribute to the development of motivation to learn the national artistic culture, respect and love for their native land. Students can: - demonstrate the skills of artistic and expressive performance of instrumental works on various ethno-instruments; possess practical skills and technologies of ensemble performance based on the traditions of folk instrumental culture; have a practical skill of reading from a sheet of works of traditional Kazakh instrumental music of small forms.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance. Revival of folklore creativity as one of the important components of national artistic culture. Students have a complete understanding of the basic principles of playing in a folklore ensemble, the composition and functions of various instruments in the ensemble, a variety of performing techniques and forms of reproduction of musical ethnic compositions, the best examples of folk instrumental music. Students are able to master various folklore instruments, understand the importance and purpose of the experience of concert ethno-performances, which will contribute to the development of motivation to learn the national artistic culture, respect and love for their native land.

Learning Outcomes

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- demonstrate the skills of artistic and expressive performance of instrumental works on various ethno-instruments; - possess practical skills and technologies of ensemble performance based on the traditions of folk instrumental culture; - have a practical skill of reading from a sheet of works of traditional Kazakh

Prerequisites

Instrumental skill-1

Postrequisites

Folklore ensemble 2

Choral class and practical work with the choir - 1

Discipline cycle	Profiling discipline
Course	3
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve the professional competencies of vocal and choral performance: The study of works of various styles and eras; theoretical and methodological preparation for independent activity. Skills of classes with individual choristers, ensembles, choral parties and collective. Artistic performance of works of the school repertoire, choral miniatures, as well as choral works of large form. Formation of choirmaster and conductor skills of working with the choir and vocal ensemble (in music lessons and after school), forming and demonstrating their attitude to the discipline as the basis of their future teaching profession. Students can: know the basics of choral polyphony; to master the methods of vocal education in a choral group; have the skills to work with individual members of the choir, choral parties, the general choir.

Purpose of studying of the discipline

The purpose of this course is to improve the professional competencies of vocal and choral performance: The study of works of various styles and eras; theoretical and methodological preparation for independent activity. Skills of classes with individual choristers, ensembles, choral parties and collective. Artistic performance of works of the school repertoire, choral miniatures, as well as choral works of large form. Formation of choirmaster and conductor skills of working with the choir and vocal ensemble (in music lessons and after school), forming and demonstrating their attitude to the discipline as the basis of their future teaching profession.

Learning Outcomes

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- know the basics of choral polyphony;
- to master the methods of vocal education in a choral group;
- have the skills to work with individual members of the choir, choral parties, the general choir.

Prerequisites

Chorus-2

Postrequisites

Choral class and practical work with the choir 2

Digital arrangement of the school song repertoire

Discipline cycle	Profiling discipline
Course	3
Credits count	4
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of music and digital technologies: Students have a complete understanding of the technologies of computer arrangement of the school song repertoire and are able to carry out computer arrangements of musical texts, use various techniques of processing musical material. They understand the importance and purpose of computer arrangement of children`s songs as an important component of the professional competence of a music teacher. Students can: know the main tasks and principles of arranging the musical material of children`s songs and use various techniques of musical and digital processing; to determine the correct ways and techniques of arranging musical texts, processing musical material and synthesize various types of computer transcriptions (arrangements) in the process of processing musical material; apply various types of computer arrangements in the process of processing musical material.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of music and digital technologies: Students have a complete understanding of the technologies of computer arrangement of the school song repertoire and are able to carry out computer arrangements of musical texts, use various techniques of processing musical material. They understand the importance and purpose of computer arrangement of children`s songs as an important component of the professional competence of a music teacher.

Learning Outcomes

ON 3 Critically select theoretical knowledge based on advanced concepts of music education using various information and communication technologies and use the knowledge to improve music education and their own professional growth.

ON 9 Apply IT to expand the musical and artistic worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of musical subjects, expanding students intercultural knowledge to develop tasks for the development of analytical and critical thinking.

Learning outcomes by discipline

- know the main tasks and principles of arranging the musical material of children`s songs and use various techniques of musical and digital processing;
- to determine the correct ways and techniques of arranging musical texts, processing musical material and synthesize various types of computer transcriptions (arrangements) in the process of processing musical material;
- apply various types of computer arrangements in the process of processing musical material.

Prerequisites

Music and digital performance

Postrequisites

Instrumental music making in music lessons

Advanced foreign language

Discipline cycle	Basic disciplines
Course	4
Credits count	4
Knowledge control form	Examination

Short description of discipline

Detailed reports on the subject. News and reports. Articles and reports on contemporary issues, modern fiction. Actively participate in a discussion on a familiar problem, explaining and defending your opinion. The statement of all the arguments "for" and "against" on the actual problem. Writing essays, reports, letters highlighting particularly important events and impressions.

Purpose of studying of the discipline

Improving the initial level of foreign language proficiency, the formation of a sufficient level of social and communicative competence of students in the cultural and professional spheres achieved at the previous stage of education

Learning Outcomes

ON 1 Possess intercultural and communicative competence, apply skills of independent continuation of further education and build professional relationships in pedagogical and social activities; purposefully use means and methods that ensure the preservation and strengthening of health in professional activities.

ON 9 Apply IT to expand the musical and artistic worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of musical subjects, expanding students intercultural knowledge to develop tasks for the development of analytical and critical thinking.

Learning outcomes by discipline

– possess intercultural and communicative competence, apply skills of independent continuation of further education and build professional relationships in pedagogical and social activities; purposefully use means and methods to ensure the preservation and strengthening of health in professional activities

– apply IT to expand one's own worldview of modern society and develop demonstration experiments and practical work, use CLIL technologies for subject-language teaching of natural subjects, expanding students' intercultural knowledge to develop tasks for the development of analytical and critical thinking;

possess intercultural and communicative competence, apply skills of independent continuation of further education and build professional relationships in pedagogical and social activities; purposefully use means and methods that ensure the preservation and strengthening of health in professional activities

2. apply IT to expand one's own worldview of modern society and develop demonstration experiments and practical works, use CLIL technologies for subject-language teaching of natural subjects, expanding students' intercultural knowledge to develop tasks for the development of analytical and critical thinking

Prerequisites

Foreign language

Postrequisites

Basic and profile disciplines of the EP

Vocal ensemble-2

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of vocal and choral performance: They know the methods of working with vocal voices in singing groups, taking into account their timbres and the possibility of merging. Singing culture of sound, sound formation, voice range expansion, smoothing and register alignment. Various types of private ensemble, general ensemble and system. Work with individual soloists, parties and the whole team. Artistic ensemble performance of miniatures (a cappella) and works accompanied by world and Kazakh music. Students can: - possess the skills of auditory attention and self-control in the process of playing music, reading sheet music, public concert performance; - demonstrate as part of a vocal ensemble, followed by a methodical analysis of vocal and technical difficulties and artistic features, finding ways and methods to solve them, - hear your own voice in combination with the overall sound of the ensemble; - to choose a vocal repertoire for concert and educational activities; - perform works as part of a vocal ensemble, taking into account the ensemble specifics of singing.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of vocal and choral performance: They know the methods of working with vocal voices in singing groups, taking into account their timbres and the possibility of merging. Singing culture of sound, sound formation, voice range expansion, smoothing and register alignment. Various types of private ensemble, general ensemble and system. Work with individual soloists, parties and the whole team. Artistic ensemble performance of miniatures (a cappella) and works accompanied by world and Kazakh music

Learning Outcomes

ON 8 Understand the features and properties of musical sound, musical perception for musical-figurative performance and technical embodiment, realizing the composers idea.

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- possess the skills of auditory attention and self-control in the process of playing music, reading sheet music, public concert performance;

- demonstrate as part of a vocal ensemble, followed by a methodical analysis of vocal and technical difficulties and artistic features, finding ways and methods to solve them,

- hear your own voice in combination with the overall sound of the ensemble;

- to choose a vocal repertoire for concert and educational activities;

- perform works as part of a vocal ensemble, taking into account the ensemble specifics of singing.

Prerequisites

Vocal ensemble-1

Postrequisites

Final examination

Performing skills of a music teacher

Discipline cycle	Profiling discipline
Course	4
Credits count	4
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance: Students have a complete understanding of the basic laws of musical art in performing practice, are able to convey the content of a musical work based on knowledge of theoretical issues in the field of performance, techniques for working on the technique and expressiveness of both instrumental and vocal-choral performance. Students understand the importance and purpose of the implementation of performing skills in music lessons, as one of the components of the profession of a music teacher. Students can: possess the skills of expressive performance of instrumental and vocal-choral music; know the technical and artistic sides of performance and their interaction; select by ear; coordinate and find joint artistic solutions when working with students.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance: Students have a complete understanding of the basic laws of musical art in performing practice, are able to convey the content of a musical work based on knowledge of theoretical issues in the field of performance, techniques for working on the technique and expressiveness of both instrumental and vocal-choral performance. Students understand the importance and purpose of the implementation of performing skills in music lessons, as one of the components of the profession of a music teacher

Learning Outcomes

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- possess the skills of expressive performance of instrumental and vocal-choral music;
- know the technical and artistic sides of performance and their interaction;
- select by ear; coordinate and find joint artistic solutions when working with students.

Prerequisites

Instrumental skill-2

Postrequisites

Final examination

Orchestra 2

Discipline cycle	Profiling discipline
Course	4
Credits count	3
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance: Students have a complete understanding of the technologies of orchestral performance - dynamic balance; elements of musical fabric, execution of strokes, evenness of sound; about the techniques of ensemble technique: synchronicity of sound; dynamic balance and dynamic differentiation; about the common understanding of the partners rhythm, different pulse, etc. They understand the importance and purpose of studying the orchestra as the basis for the formation of knowledge about the stylistic features of various performing and orchestral schools. Students can: - have practical experience of rehearsal and concert work as a soloist, as part of an ensemble, orchestra; read from a sheet and transpose the orchestral score; use technical skills and techniques, means of performing expressiveness for the competent interpretation of musical text; possess psychophysiological factors in the process of rehearsal and concert work.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of instrumental performance: Students have a complete understanding of the technologies of orchestral performance - dynamic balance; elements of musical fabric, execution of strokes, evenness of sound; about the techniques of ensemble technique: synchronicity of sound; dynamic balance and dynamic differentiation; about the common understanding of the partners rhythm, different pulse, etc. They understand the importance and purpose of studying the orchestra as the basis for the formation of knowledge about the stylistic features of various performing and orchestral schools.

Learning Outcomes

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- have practical experience of rehearsal and concert work as a soloist, as part of an ensemble, orchestra; - read from a sheet and transpose the orchestral score; - use technical skills and techniques, means of performing expressiveness for the competent interpretation of musical text; - possess psychophysiological factors in the process of rehearsal and concert work

Prerequisites

Orchestra 1

Postrequisites

Folklore ensemble 2

Project activity of a music teacher

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of design and research activities and music and digital technologies: Students know the forms and methods of project activity in music lessons and after school hours, are able to create a situation of success for each student in academic and extracurricular work. Can master the basic means of setting and solving problems. Students understand the importance and purpose of the music teacher`s project activity as one of the forms of motivating students to successfully study in music lessons and interest in music outside of school hours. Students can: know the types and forms of music projects for schoolchildren; possess the skills of developing research projects in music and pedagogical activities; analyze, synthesize, creatively transform information to create a project, showing a creative, research approach to the project activity of a music teacher.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of design and research activities and music and digital

technologies: Students know the forms and methods of project activity in music lessons and after school hours, are able to create a situation of success for each student in academic and extracurricular work. Can master the basic means of setting and solving problems. Students understand the importance and purpose of the music teacher's project activity as one of the forms of motivating students to successfully study in music lessons and interest in music outside of school hours

Learning Outcomes

ON 5 To recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering the musical and pedagogical sciences, to argue their own position of applying and integrating knowledge from other fields of sciences to solve global and local problems of music education.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- know the types and forms of music projects for schoolchildren;

- possess the skills of developing research projects in music and pedagogical activities;

- analyze, synthesize, creatively transform information to create a project, showing a creative, research approach to the project activity of a music teacher.

Prerequisites

Pedagogical research

Postrequisites

Research and innovation in education

Guidance of a student's musical research activity

Discipline cycle Profiling discipline

Course 4

Credits count 5

Knowledge control form Examination

Short description of discipline

The purpose of this course is to improve professional competencies in the field of design and research activities: Students have an idea about the musical research activities of the student and about the management of the student's work. They are able to show readiness to apply methods and technologies of conducting musical research activities of schoolchildren in the musical and educational process. Students understand the importance and purpose of guiding a student's musical research activities as one of the important components of pedagogical activity. Students can: to know the theoretical foundations, procedures, methods and technologies of the organization of musical research activities of schoolchildren; to organize independent musical research educational and extracurricular activities of schoolchildren; possess the skills of directing the musical research activities of schoolchildren in the organization and implementation of the musical and educational process.

Purpose of studying of the discipline

The purpose of this course is to improve professional competencies in the field of design and research activities: Students have an idea about the musical research activities of the student and about the management of the student's work. They are able to show readiness to apply methods and technologies of conducting musical research activities of schoolchildren in the musical and educational process. Students understand the importance and purpose of guiding a student's musical research activities as one of the important components of pedagogical activity

Learning Outcomes

ON 5 To recognize and understand fundamental scientific concepts that have fundamental methodological and theoretical significance for understanding and mastering the musical and pedagogical sciences, to argue their own position of applying and integrating knowledge from other fields of sciences to solve global and local problems of music education.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- to know the theoretical foundations, procedures, methods and technologies of the organization of musical research activities of schoolchildren; - to organize independent musical research educational and extracurricular activities of schoolchildren; - possess the skills of directing the musical research activities of schoolchildren in the organization and implementation of the musical and educational process.

Prerequisites

Pedagogical approaches

Postrequisites

Research and innovation in education

Folklore ensemble 2

Discipline cycle Profiling discipline

Course 4

Credits count 3

Knowledge control form Examination

Short description of discipline

The purpose of this course is to develop musical and creative abilities in the field of ensemble performance. Students are able to demonstrate musical and expressive means in an ensemble. The study of the repertoire in the field of instrumental folk music. Students are able to master various folklore instruments, understand the importance and purpose of the experience of concert ethno-performances, which will contribute to the development of motivation to learn the national artistic culture, respect and love for their native land. Students can: possess practical skills and technologies of ensemble performance based on the traditions of folk instrumental culture; have a practical skill with reading from a sheet of works of traditional Kazakh instrumental music; be able to analyze the work under study, identify its technical and genre features, as well as means of musical expression.

Purpose of studying of the discipline

The purpose of this course is to develop musical and creative abilities in the field of ensemble performance. Students are able to

demonstrate musical and expressive means in an ensemble. The study of the repertoire in the field of instrumental folk music. Students are able to master various folklore instruments, understand the importance and purpose of the experience of concert ethno-performances, which will contribute to the development of motivation to learn the national artistic culture, respect and love for their native land.

Learning Outcomes

ON 11 To use traditional and innovative methods for conducting research in the educational process and apply methods of analyzing musical compositions to solve musical and practical problems.

ON 12 Systematize and generalize the acquired knowledge in musical-theoretical and practical disciplines to demonstrate vocal-choral, conducting, choirmaster and instrumental skills, to model design and performance processes for conducting music lessons.

Learning outcomes by discipline

- possess practical skills and technologies of ensemble performance based on the traditions of folk instrumental culture; - have a practical skill with reading from a sheet of works of traditional Kazakh instrumental music; - be able to analyze the work under study, identify its technical and genre features, as well as means of musical expression.

Prerequisites

Folklore ensemble 1

Postrequisites

Research and innovation in education