

## **Educational program**

**6B01 – Pedagogical sciences**

(Code and classification of the field of education)

**6B014 - Training of teachers with subject specialization of general development**

(Code and classification of the direction of training)

**0114**

(Code in the International Standard Classification of Education)

**B007 - Training of teachers of art work and drawing**

(Code and classification of the educational program group)

**6B01405 - Fine Arts, Art Work and Graphic Design**

(Code and name of the educational program)

**bachelor**

(Level of preparation)

# PREFACE

## Developed

The educational program 6B01405 - Fine Arts, Art Work and Graphic Design in the direction of preparation 6B014 - Training of teachers with subject specialization of general development on the basis of the State Compulsory Standards of Higher and Postgraduate Education approved by the Order of the Ministry of Science and Higher Education of the Republic of Kazakhstan dated July 20, 2022 No 2 (as amended by the order) was developed by the Academic Committee dated 20.02.2023 No 66).

Members of the Academic Committee	Full name	Academic degree, academic title, position
Head of the Academic Committee	Abdikakimov Mukhtar Tynyshtynykbekovich	Dean of the Higher School of Education
Educational program manager	Nysangaliyeva Bibigyl Tolegenovna	Teacher of the Department of Art
Member of the AC	Berikbol Rahat Rakhmetollauly	Head of the Department of Art
Member of the AC	Tatiev Talgat Abykenovich	Teacher of the Department of Art
Member of the AC	Duysembaev Baldyken Shakirtovich	Teacher of drawing and art work KGU №49
Member of the AC	Tamtykov Symbat Yerbolovich	Teacher of drawing and art work KGU №39
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Member of the AC	Talabayeva Salima Orazkenovna	Teacher of art work at KSU No. 37 named after Ybray Altynsarin

## Reviewing

Full name of the reviewer	Position, place of work
Yelubaev Aidar Bolotkazyevich	Teacher of art work at KSU No. 19
	Teacher of art work at KSU No. 35

## Reviewed

At the meeting of the Commission on Academic Quality of the Faculty of Humanities and Economics Protocol No. 3 dated January 11, 2024 at the meeting of the Commission on Academic Quality of Higher Education Recommended for approval by the Academic Council of the University Protocol No. 1 "06"06.2024

## Agreed

Head of the education department of the city of Semey Bulabaev B.Z.

## Approved

at a meeting of the University Academic Council by protocol No. 6/1 of January 19, 2024.

at a meeting of the University Academic Council by protocol No. 11 of June 28, 2024.

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# 1.Introduction

## 1.1.General data

The Department of Art and Music of the Faculty of Arts and Sports of the Shakarim University of Semey provides training according to the educational program 6B01405 Fine arts, artistic work and graphics, aimed at preparing a bachelor of pedagogical activity in the field of vocational education, artists for professional creative activities in the field of graphics, painting, sculptures; preparation for work using various classic and modern technologies in the field of art and design.

The educational program provides for the education of a student with special educational needs in the conditions of a higher educational institution, as well as his socialization and integration into society.

When implementing the educational program, it is planned to use artificial intelligence tools in the educational process, thereby developing digital competencies among students in a rapidly changing technological environment.

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## 1.2.Completion criteria

The main criterion for the completion of the educational process in the preparation of bachelors is the acquisition of at least 205 credits of theoretical training, as well as at least 27 credits of practice, not 8 credits for the preparation of diplomas. Total 240 credits..

1.3.Typical study duration: 4 years

## 2.PASSPORT OF THE EDUCATIONAL PROGRAM

<b>2.1.EP purpose</b>	Satisfaction of the individual s need to master social and professional competencies that allow them to be in demand in the sphere of pedagogical and artistic and creative activities.
<b>2.2.Map of the training profile within the educational program</b>	
Code and classification of the field of education	6B01 - Pedagogical sciences
Code and classification of the direction of training	6B014 - Training of teachers with subject specialization of general development
Code in the International Standard Classification of Education	0114
Code and classification of the educational program group	B007 - Training of teachers of art work and drawing
Code and name of the educational program	6B01405 - Fine Arts, Art Work and Graphic Design
<b>2.3.Distinctive features of the OP (double degree/joint, OVPO-partner, Double major, innovative)</b>	
<b>2.4.Qualification characteristics of the graduate</b>	
Degree awarded / qualification	Bachelor of Education in the educational program 6B01405 Fine arts, art work and graphics
Name of professional standard	Teacher
Atlas of new professions	
Regional standard	
Name of the profession / list of positions of a specialist	<ul style="list-style-type: none"> <li>- teacher-teacher;</li> <li>- teacher of art work in general education institutions;</li> <li>- head of various organizations that produce art objects (painting, drawing, sculpture, applied art, advertising, printing, industry, etc.);</li> <li>- specialist of the organization engaged in artistic activities.</li> </ul>
OQF qualification level (industry qualification framework)	6
Area of professional activity	<ul style="list-style-type: none"> <li>- social and pedagogical activity:</li> <li>- educational activity:</li> <li>- experimental and research activities:</li> <li>- organizational and managerial activities:</li> <li>- design and development activities.</li> </ul>
Object of professional activity	teaching activities in various educational institutions, creative and research institutes, laboratories of art workshops
Types of professional activity	<ul style="list-style-type: none"> <li>- educational;</li> <li>- cultural and educational activities;</li> <li>- design and development work;</li> <li>- production and art;</li> <li>- scientific and methodological;</li> <li>- artistic and creative.</li> </ul>
<b>2.5.Graduate Model</b>	<p>The graduate model is a system of personality traits of a graduate of NAO "Shakarim University in Semey".</p> <p>The main system-forming element of the model of the graduate "6B01405 Fine arts, artistic work and graphics" is his competence as a future specialist.</p> <p>The main tasks of the graduate model:</p>

- ensuring high-quality training of qualified competitive specialists in the labor market based on a combination of innovative technologies with scientific and practical activities;

- meeting the needs of employers in highly qualified specialists;

- organization and conduct of fundamental and applied scientific research;

- augmentation of moral, cultural and scientific values of society, patriotic education of youth.

The main element of the graduate model is the competence of the future specialist.

The main element of the graduate model is the competence of the future specialist.

A graduate of the educational program 6B01405 Fine arts, artistic work and graphics is methodically and psychologically prepared for changes in the type and nature of their professional activity;

- Possesses a full-fledged high-quality professional and pedagogical education, professional competence in the field of fine arts, artistic work and design, initiative and activity, allowing to adapt to the changing requirements of modern education;

- Professional activity in the conditions of Education;

- Possess innovative teaching methods, the skills of conducting methodological experiments and scientific research, the implementation of their results in the educational process;

- Has leadership qualities and entrepreneurial skills.

- A creative leader with critical thinking in terms of his artistic perception and views on the prospects for the development of Art-Art in terms of the history and theory of the main types of art, styles and genres of art;

The graduate model with competence as the main educational structure of the future specialist determines the problem of the formation and development of competence as a strategic task of the University – readiness and aspiration for activity.

The presented model is implemented in the process of training a specialist.

### **3. Modules and content of the educational program**

#### **Module 1. Fundamentals of social and humanitarian knowledge**

##### **Brief description of the module content**

This module reveals such aspects as: socio-cultural, economic-legal, environmental knowledge, communication skills, the use of information technology taking into account modern trends in the development of society

##### **Module disciplines**

Foreign language

Kazakh(Russian) language (1)

Bases of economics, law and ecological knowledge

Physical Culture

Foreign language

Kazakh(Russian) language (2)

The module of socio-political knowledge (sociology, political science, cultural studies, psychology)

Physical Culture

Information and communication technology

Physical Culture

World of Abai

History of Kazakhstan

Physical Culture

Philosophy

#### **Module 2. Psychological-pedagogical and methodological training of personnel**

##### **Brief description of the module content**

This module includes the study of the application of modern teaching technologies and criterion-based assessment, taking into account the individual, physiological and psychological characteristics of students.

##### **Module disciplines**

Age psychology and physiology

Pedagogy

Inclusive education

Technology updated content of education and criterion assessment

Pedagogical practice (psychological and pedagogical)

Teaching practice

#### **Module 3. Information preparation**

##### **Brief description of the module content**

This module studies various types of ICT, project development, new technologies for teaching digital technology, mastering the language of technology, developing spatial representation, developing graphic literacy and polytechnic knowledge and skills in reading technical documents and making drawings. Students also study modern graphics programs for creating, editing and editing using computer graphics. As a result, the competence of using digital educational resources and the basics of drawing in the profession being studied is developed

##### **Module disciplines**

Drawing

Engineering graphics

Computer graphics

Engineering drawing

Print graphics

Constructional drawing

#### **Module 4. Visual knowledge**

##### **Brief description of the module content**

This module studies theoretical knowledge in the field of modern materials and techniques in the fine arts, methods and means of creating compositions, drawings, and sculptural forms. Knowledge and application of modern materials and techniques of fine art when creating original works. Acquiring skills in working with additional visual materials. As a result, the ability to evaluate work and solve specific artistic and educational problems is achieved.

#### **Module disciplines**

Contemporary art

Visual literacy 1

History of arts and material culture

Visual literacy 2

The foundations of artistic design

Educational practice

Art graphics

Pedagogical (plener) practice 2

Color science and composition

Plastic Arts and Plastic Anatomy

### **Module 5. Academic education**

#### **Brief description of the module content**

The module includes the study of the patterns of creating a realistic image in the process of painting with watercolor, gouache, and oil using the example of such genres of art as still life, landscape, portrait. Analyzes the emotional and meaningful properties of expressive means of painting. Learn to work with color and color compositions and the requirements of academic staging. As a result, modern methods and expressive means of drawing and painting are used. They are able to identify the stylistic features of the arts of different

#### **Module disciplines**

Academic Painting 1

Academic Drawing 1

Materials and techniques of drawing

Realistic painting 1

Grafic technical skills

Techniques picturesque images

Academic Drawing 2

Graphic technology

Academic Painting 2

History and theory of visual art

Realistic painting 2

Special painting

Special drawing

### **Module 6. Technology and teaching methods**

#### **Brief description of the module content**

The module includes disciplines that instill additional skills and competencies necessary for a future art teacher. When studying this module, students have the opportunity to partially master creative teaching methods, mastery of modern technologies and software that contribute to the active involvement of students. As a result, the competence of using the digital educational environment in the profession being studied is developed.

#### **Module disciplines**

Introduction to the profession of fine art of artistic work

Methods of teaching fine arts and labor

Methods of teaching graphics

Technology1

Technology2

### **Module 7. Special education**



### **Brief description of the module content**

When studying this module, students master the skills of composing a composition, the principles of choosing a technique for executing a specific drawing, linear constructive construction and the basics of painting and modern painting techniques; professional skills in font technology; techniques for working with color and color compositions. acquire the knowledge and competencies necessary in their future profession. As a result, he demonstrates knowledge about the principles of creating pictorial and graphic images

#### **Module disciplines**

Decorative painting

Painting 1

Oil painting

Drawing 1

Technique graphics

Technique of drawing and painting

Color in the visual arts

Painting 2

Portrait-painting

Drawing 2

Creative Still Life

Font

Modern materials and techniques in the visual arts

Modern painting techniques

Technical and artistic creativity

### **Module 8. Professional education**

#### **Brief description of the module content**

In this module, students become familiar with the basic properties of materials and their technological capabilities. Knowledge of the traditions of artistic processing of materials, decorative and applied arts. The concept of decorative art, applied creativity. They study sewing equipment. They are proficient in the technology of machine sewing. As a result, they perform fine, artistic decorative work in the final works.

#### **Module disciplines**

Undergraduate practice

Industrial (pedagogical) practice

Technology for processing traditional materials (embroidery, batik, tapestry, felting, quilting, knitting)

Technology of production and use of household items

Creative Treatment of Textile Materials

Home and food culture

Landscape design

Methods of scientific research in the field of art

Artistic processing of wood

Sewing, designing and modeling clothes

### **Final examination**

#### **Brief description of the module content**

Writing and defending a thesis or preparing and passing a comprehensive exam.

#### **Module disciplines**

Writing and defense of the thesis

Comprehensive exam

Comprehensive exam

Diploma work

#### 4. Summary table on the scope of the educational program «6B01405 - Fine Arts, Art Work and Graphic Design»

Name of discipline	Cycle/ Component	Term	Number of credits	Total hours	Lec	SPL	LC	IWST	IWS	Knowledge control form
<b>Module 1. Fundamentals of social and humanitarian knowledge</b>										
Foreign language	GER/CC	1	5	150		45		35	70	Examination
Kazakh(Russian) language (1)	GER/CC	1	5	150		45		35	70	Examination
Bases of economics, law and ecological knowledge	GER/US	1	5	150	15	30		35	70	Examination
Physical Culture	GER/CC	1	2	60		60				Differentiated attestation
Foreign language	GER/CC	2	5	150		45		35	70	Examination
Kazakh(Russian) language (2)	GER/CC	2	5	150		45		35	70	Examination
The module of socio-political knowledge (sociology, political science, cultural studies, psychology)	GER/CC	2	8	240	30	45		55	110	Examination
Physical Culture	GER/CC	2	2	60		60				Differentiated attestation
Information and communication technology	GER/CC	3	5	150	15	15	15	35	70	Examination
Physical Culture	GER/CC	3	2	60		60				Differentiated attestation
World of Abai	BS/US	3	3	90	15	15		20	40	Examination
History of Kazakhstan	GER/CC	4	5	150	30	15		35	70	Qualification examination
Physical Culture	GER/CC	4	2	60		60				Differentiated attestation
Philosophy	GER/CC	5	5	150	15	30		35	70	Examination
<b>Module 2. Psychological-pedagogical and methodological training of personnel</b>										
Age psychology and physiology	BS/US	1	5	150	15	30		35	70	Examination
Pedagogy	BS/US	2	5	150	15	30		35	70	Examination
Inclusive education	BS/US	3	3	90	15	15		20	40	Examination
Technology updated content of education and criterion assessment	BS/US	3	5	150	15	30		35	70	Examination
Pedagogical practice (psychological and pedagogical)	BS/CC	4	2	60						Total mark on practice
Teaching practice	BS/CC	5	5	150						Total mark on practice
<b>Module 3. Information preparation</b>										
Drawing	BS/CCh	5	5	150	15	30		35	70	Examination
Engineering graphics	BS/CCh	5	5	150		45		35	70	Examination
Computer graphics	BS/CCh	5	5	150		45		35	70	Examination
Engineering drawing	BS/CCh	5	5	150	15	30		35	70	Examination

Print graphics	BS/CCh	5	5	150		45		35	70	Examination
Constructional drawing	BS/CCh	5	5	150	15	30		35	70	Examination
<b>Module 4. Visual knowledge</b>										
Contemporary art	BS/CCh	1	3	90	54	4		5	27	Examination
Visual literacy 1	BS/CCh	1	3	90	0	30		20	40	Examination
History of arts and material culture	BS/CCh	1	3	90	54	4		5	27	Examination
Visual literacy 2	BS/CCh	2	5	150		45		35	70	Examination
The foundations of artistic design	BS/CCh	2	5	150		45		35	70	Examination
Educational practice	BS/CC	2	2	60						Total mark on practice
Art graphics	BS/CCh	2	5	150		45		35	70	Examination
Pedagogical (plener) practice 2	BS/CC	4	3	90						Total mark on practice
Color science and composition	BS/US	4	5	150		45		35	70	Examination
Plastic Arts and Plastic Anatomy	AS/US	6	5	150		45		35	70	Examination
<b>Module 5. Academic education</b>										
Academic Painting 1	BS/CCh	3	5	150		45		35	70	Examination
Academic Drawing 1	BS/CCh	3	5	150		45		35	70	Examination
Materials and techniques of drawing	BS/CCh	3	5	150		45		35	70	Examination
Realistic painting 1	BS/CCh	3	5	150		45		35	70	Examination
Grafic technical skills	BS/CCh	3	5	150		15		45	90	Examination
Techniques picturesque images	BS/CCh	3	5	150		45		35	70	Examination
Academic Drawing 2	BS/CCh	4	5	150		45		35	70	Examination
Graphic technology	BS/CCh	4	5	150		45		35	70	Examination
Academic Painting 2	BS/CCh	4	5	150		45		35	70	Examination
History and theory of visual art	BS/US	4	5	150	30	15		35	70	Examination
Realistic painting 2	BS/CCh	4	5	150		45		35	70	Examination
Special painting	BS/CCh	4	5	150		45		35	70	Examination
Special drawing	BS/CCh	4	5	150		45		35	70	Examination
<b>Module 6. Technology and teaching methods</b>										
Introduction to the profession of fine art of artistic work	BS/US	1	3	90	15	15		20	40	Examination
Methods of teaching fine arts and labor	AS/US	5	5	150	15	30		35	70	Examination
Methods of teaching graphics	AS/US	6	5	150	15	30		35	70	Examination
Technology1	AS/US	6	5	150	15	30		35	70	Examination
Technology2	AS/US	7	5	150	15	30		35	70	Examination

<b>Module 7. Special education</b>										
Decorative painting	BS/CCh	5	5	150		45		35	70	Examination
Painting 1	BS/CCh	5	5	150		45		35	70	Examination
Oil painting	BS/CCh	5	5	150		45		35	70	Examination
Drawing 1	BS/CCh	5	5	150		45		35	70	Examination
Technique graphics	BS/CCh	5	5	150		45		35	70	Examination
Technique of drawing and painting	BS/CCh	5	5	150		45		35	70	Examination
Colorin the visualarts	BS/CCh	6	5	150	15	30		35	70	Examination
Painting 2	BS/CCh	6	5	150		45		35	70	Examination
Portrait-painting	BS/CCh	6	5	150		45		35	70	Examination
Drawing 2	BS/CCh	6	5	150		45		35	70	Examination
Creative Still Life	BS/CCh	6	5	150		45		35	70	Examination
Font	BS/CCh	6	5	150		45		35	70	Examination
Modern materials and techniques in the visual arts	AS/CCh	7	5	150		45		35	70	Examination
Modern painting techniques	AS/CCh	7	5	150		45		35	70	Examination
Technical and artistic creativity	AS/CCh	7	5	150		45		35	70	Examination
<b>Module 8. Professional education</b>										
Undergraduate practice	AS/CCh	4	15	450						Total mark on practice
Industrial (pedagogical) practice	AS/CCh	4	15	450						Total mark on practice
Technology for processing traditional materials (embroidery, batik, tapestry, felting, quilting, knitting)	BS/CCh	7	8	240		75		55	110	Examination
Technology of production and use of household items	BS/CCh	7	8	240		75		55	110	Examination
Creative Treatment of Textile Materials	BS/CCh	7	8	240		75		55	110	Examination
Home and food culture	AS/US	7	3	90	15	15		20	40	Examination
Landscape design	AS/US	7	3	90		30		20	40	Examination
Methods of scientific research in the field of art	AS/US	7	3	90	15	15		20	40	Examination
Artistic processing of wood	AS/US	7	5	150	15	30		35	70	Examination
Sewing, designing and modeling clothes	AS/US	7	5	150		45		35	70	Examination
<b>Final examination</b>										
Writing and defense of the thesis		8	8	240						
Comprehensive exam		8	8	240						
Comprehensive exam		4	8	240						
Diploma work		4	8	240						