

## CATALOG OF ELECTIVE DISCIPLINES

**6B01 - Pedagogical sciences**

(Code and classification of the field of education)

**6B014 - Training of teachers with subject specialization of general development**

(Code and classification of the direction of training)

**0114**

(Code in the International Standard Classification of Education)

**B007 - Training of teachers of art work and drawing**

(Code and classification of the educational program group)

**6B01405 - Fine Arts, Art Work and Graphic Design**

(Code and name of the educational program)

**bachelor**

(Level of preparation)

**set of 2024**

**Developed**

By the Academic committee of the ER  
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**Reviewed**

At the meeting of the Commission on Academic Quality  
of the Faculty of Humanities and Economics Protocol No. 3 dated January 11, 2024  
at the meeting of the Commission on Academic Quality of Higher Education  
Recommended for approval by the Academic Council of the University  
Protocol No. 1 "06"06.2024

**Approved**

at a meeting of the University Academic Council by protocol No. 3 of January 16, 2024.

at a meeting of the University Academic Council by protocol No. 6 of June 18, 2024.

## Contemporary art

Discipline cycle	Basic disciplines
Course	1
Credits count	3
Knowledge control form	Examination

### Short description of discipline

*The course provides knowledge of trends and trends in contemporary art about the influence of stages of development in the visual arts. During the course, the main approaches to the analysis of national cultures that influence each other through the Internet, international exhibitions and the movement of artists are shown. The visual material of the course includes works by famous European, Kazakh, Russian artists of the 20th-22nd century, materials of exhibitions in museums of modern art.*

### Purpose of studying of the discipline

*The purpose of the discipline is to form students` professional spatial-figurative thinking, the development of aesthetic taste, a sense of form and space.*

### Learning Outcomes

*ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.*

### Learning outcomes by discipline

- 1. To know the modern trends in the visual arts. Trends and trends in contemporary art.*
- 2. Analysis and evaluation of works of contemporary art.*
- 3. Presentation of modern trends in fine art (pop art, installations).*

### Prerequisites

*School course*

### Postrequisites

*Visual literacy 2*

## Visual literacy 1

Discipline cycle	Basic disciplines
Course	1
Credits count	3
Knowledge control form	Examination

### Short description of discipline

*Learning the basics of visual literacy: dividing a segment by eye, spatial plans, axonometry, reverse perspective, perspective with one and two vanishing points, teaching the basics of compositional literacy, point, line, spot, symmetry, reflection, center of composition, contrasts of shape, size, color, artistic and constructive vision of objects. The image of a still life of objects similar in color, but of different color saturation. An etude of a two-piece production on a light background.*

### Purpose of studying of the discipline

*Using the method of constructive analysis. In the process of studying, the future teacher sets a task, rules and laws regarding the setting of a still life, design, tone.*

### Learning Outcomes

*ON 4 Master the basics of visual activity, apply the skills of working with additional visual materials. To solve specific artistic, educational, cultural and educational tasks.*

### Learning outcomes by discipline

- 1. Master the principles of constructive analysis of the model.*
- 2. To know the structure of the form, the relationship of flat, two-dimensional and three-dimensional quantities.*
- 3. Apply techniques and techniques of working with watercolor paints.*

### Prerequisites

*School course*

### Postrequisites

*Visual literacy 2*

## History of arts and material culture

Discipline cycle	Basic disciplines
Course	1
Credits count	3
Knowledge control form	Examination

### Short description of discipline

*The discipline studies the artistic and historical stages of fine and material art. It forms the essence and specifics of the everyday genre of fine art, the patterns of decorative interior design and the history of the identity of peoples. Reveals the general characteristics of the epoch and style of the historical process of artistic development of mankind. The study of types and genres of art. Analysis of works and evaluation of the artistic value of the material culture of everyday life and the people.*

### Purpose of studying of the discipline

*study of the history of art and material culture, familiarity with the laws of material art, the development of imaginative and creative*

thinking for the creation of individual art projects

### **Learning Outcomes**

ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.

### **Learning outcomes by discipline**

- 1 To know the theory and methodology of teaching visual disciplines.
2. Possess modern pedagogical technologies, erudition in the field of material culture.
3. The ability to create didactic and control measuring materials for the diagnosis of artistic development of students.

### **Prerequisites**

School course

### **Postrequisites**

Visual literacy 2

## **Visual literacy 2**

Discipline cycle	Basic disciplines
Course	1
Credits count	5
Knowledge control form	Examination

### **Short description of discipline**

Familiarity with the works of the great masters of the past, made in this technique, knowledge about the drawing of still life from everyday objects. Formation of the ability to consistently work on a graphic still life from nature. Performing short-term sketches of vegetables and fruits, still life of white objects on a cold background, of simple objects in shape and color on a dark background, of objects contrasting in color with the introduction of vegetables into the composition.

### **Purpose of studying of the discipline**

Mastering the methods of creating a still life from objects of contrasting color with the introduction of vegetables into the composition, acquiring the skills of transferring the shape of objects.

### **Learning Outcomes**

ON 4 Master the basics of visual activity, apply the skills of working with additional visual materials. To solve specific artistic, educational, cultural and educational tasks.

### **Learning outcomes by discipline**

Owns various means of generalizing the image, excluding minor details and details while preserving natural features and qualities, the use of the main expressive means of drawing and painting.

1. Possess various means of generalizing the image, excluding minor details while preserving natural features and qualities.
2. Use the basic expressive means of drawing and painting.
3. Depict a still life of objects contrasting in color and texture.

### **Prerequisites**

Visual literacy 1

### **Postrequisites**

Academic Drawing 1

## **The foundations of artistic design**

Discipline cycle	Basic disciplines
Course	1
Credits count	5
Knowledge control form	Examination

### **Short description of discipline**

The discipline studies the acquisition by future teachers of techniques of professional skills in artistic design and organization of artistic and design works at school. The use of visual means of artistic graphics, classical materials, modeling techniques, artistic design, technologies and techniques of use that the student learns in the learning process. Possession and management of practical skills in the design of creative exhibitions in educational institutions.

### **Purpose of studying of the discipline**

To master the knowledge and practical skills and abilities to study the laws of the fine arts, mastering the methods, forms, techniques and means of visual expression.

### **Learning Outcomes**

ON 4 Master the basics of visual activity, apply the skills of working with additional visual materials. To solve specific artistic, educational, cultural and educational tasks.

### **Learning outcomes by discipline**

Owns various means of generalizing the image, excluding minor details and details while preserving natural features and qualities, the use of the main expressive means of drawing and painting.

1. Use classical materials, techniques, technologies and methods of use.
2. Acquire professional graphic modeling skills. artistic design.
3. To master the visual means of project graphics in the design process.

### **Prerequisites**

Visual literacy 2

### **Postrequisites**

Academic Drawing 1

## **Art graphics**

Discipline cycle	Basic disciplines
Course	1
Credits count	5
Knowledge control form	Examination

### Short description of discipline

The discipline "Artistic Graphics" allows students to further expand their professional horizons and practical skills, aesthetic ideas, improve in their artistic and practical activities, also helps to understand the laws of shaping, the possibilities of compositional construction and visual means in the embodiment of a creative idea, to see the need for close interaction of content and artistic form. Acquaintance with a kind of graphic drawing on the technique of execution. Techniques for making a sketch. Applicative solution of graphic compositions.

### Purpose of studying of the discipline

The teaching of the discipline is the formation of knowledge among future specialists about the general internal laws of the structure of forms in art, as well as about the means to achieve their integrity and unity with the content of things.

### Learning Outcomes

ON 5 Master the techniques of working with color and color compositions, the basics of expressive means of drawing and painting. Be able to identify stylistic features in the art of different eras.

### Learning outcomes by discipline

1. Own various means of graphics. Techniques for making a sketch.
2. Use an applicative solution of graphic compositions.
3. Create a graphic drawing by expressive means of drawing and painting.

### Prerequisites

Visual literacy 1

### Postrequisites

Academic Drawing 1

## Academic Painting 1

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

### Short description of discipline

The discipline "Academic Painting 1" studies the image and staging of a still life from art and everyday objects that are opposite in contrast and color (tempera); The study and image of the selection of objects on the background plane active in color, as well as the image of a still life from art and everyday objects that have an ornament (oil paints). Mastery of the techniques of a silhouette solution with the interpretation of volume by two or three tones.

### Purpose of studying of the discipline

Studying the basics of creating a pictorial image using the example of objects of art and everyday life that have contrasting colors in relation to each other

### Learning Outcomes

ON 5 Master the techniques of working with color and color compositions, the basics of expressive means of drawing and painting. Be able to identify stylistic features in the art of different eras.

### Learning outcomes by discipline

- 1) Describe ways of presenting a still life of art and everyday objects that have contrasting colors with respect to each other.
- 2) Understand and apply modern methods and techniques for interpreting the volume of planes.
- 3) To master modern methods of applying the selection of objects and background planes, images of still life.

### Prerequisites

Visual literacy 1

### Postrequisites

Academic Painting 2

## Academic Drawing 1

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

### Short description of discipline

Academic discipline Figure 1 – studies the real world of subjects, as well as the construction of the human body according to the rules of the classical canon. Image of a human skull : study of the anatomy of the skull bones, analysis of the skull structure, proportions of parts, constructive construction of the drawing. Familiarization with the ecorse of the head with the muscles of the head and neck, identification of muscles and bones. Stumps and parts of the head. Knowledge of exact copying of academic drawing and design features of objects.

### Purpose of studying of the discipline

Improving professional skills in the process of independent work. Master the shape of the head with the shoulder girdle, study the movement of the figure, parts of the human body and the combination of various shapes.

### Learning Outcomes

ON 5 Master the techniques of working with color and color compositions, the basics of expressive means of drawing and painting. Be able to identify stylistic features in the art of different eras.

### Learning outcomes by discipline

- 1) Demonstrate the methods and methods used in the image of body parts.
- 2) Apply theories and methods of anatomical structure imaging when performing creative work.
- 3) Understand and apply modern methods and expressive means of drawing and painting.

#### **Prerequisites**

Visual literacy 1

#### **Postrequisites**

Academic Drawing 2

### **Materials and techniques of drawing**

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

#### **Short description of discipline**

*This discipline contributes to the development of students` artistic perception of reality; holistic vision of nature, activation of spatial thinking and memory processes; mastering skills and techniques of working with a variety of artistic materials necessary in their further professional and creative activities. Techniques and reproductive processes. The basics of drawing and painting in relation to an airbrush .Working with basic materials in visual activities.*

#### **Purpose of studying of the discipline**

*Improving professional skills in the process of independent work the ability to use various graphic materials in practice.*

#### **Learning Outcomes**

*ON 5 Master the techniques of working with color and color compositions, the basics of expressive means of drawing and painting. Be able to identify stylistic features in the art of different eras.*

#### **Learning outcomes by discipline**

- 1) To study the basic techniques of work and materials of art education.
- 2) Compare techniques and reproductive processes.
- 3) Apply the skills of the basics of drawing and painting in relation to the airbrush.

#### **Prerequisites**

Visual literacy 1

#### **Postrequisites**

Academic Drawing 2

### **Realistic painting 1**

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

#### **Short description of discipline**

*The discipline objectively studies the rules for creating a realistic image and involves working with basic artistic materials – watercolor, gouache, tempera and oil. Demonstrates methodological visual aids for academic productions. Studies the expressive means of painting. Effectively performs educational and creative work, learns in practice to use the rules and techniques of fine art Professionally oriented in the issues of the chronicle and the main artistic materials.*

#### **Purpose of studying of the discipline**

*Studying the basics of creating a picturesque image of various still lifes using the technique of watercolor and gouache.*

#### **Learning Outcomes**

*ON 5 Master the techniques of working with color and color compositions, the basics of expressive means of drawing and painting. Be able to identify stylistic features in the art of different eras.*

#### **Learning outcomes by discipline**

- 1) To emphasize the differences of the main features in the technology of oil painting,
- 2) Apply the basic laws of creating a pictorial image.
- 3) demonstrate knowledge of technical techniques of working with the means of artistic materials.

#### **Prerequisites**

Visual literacy 1

#### **Postrequisites**

Academic Painting 2

### **Graphic technical skills**

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

#### **Short description of discipline**

*Disciplina is aimed at the formation of spatial and project thinking among students, expanding the scope of their project competence. Practical work contributes to the development of students` practical skills and the use of graphic means of expressing design intent. The implementation of graphic techniques and their use in the conditions of a modern lesson” is intended for a review acquaintance of*

students with the art of graphics, expands knowledge about the history of the development of the graphic art of art and outstanding graphic artists.

### **Purpose of studying of the discipline**

*To see nature as a whole, to comprehend the laws of a large form, to understand the constructive basis of the volumetric-spatial form of simple geometric bodies and human figures; analyze and correctly depict the plastic structure of the form*

### **Learning Outcomes**

*ON 4 Master the basics of visual activity, apply the skills of working with additional visual materials. To solve specific artistic, educational, cultural and educational tasks.*

### **Learning outcomes by discipline**

*Owns various means of generalizing the image, excluding minor details and details while preserving natural features and qualities, the use of the main expressive means of drawing and painting*

- 1) To present ways of presenting knowledge about the types of graphic techniques and their use in a modern lesson.*
- 2) Describe the creation of the art of graphics, expands knowledge about the history of the development of graphic art.*
- 3) Apply the stages of graphic design technology in creative possibilities.*

### **Prerequisites**

*Visual literacy 1*

### **Postrequisites**

*Teaching practice*

## **Techniques picturesque images**

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

### **Short description of discipline**

*The discipline studies the patterns of creating realistic images in the process of painting with watercolor, gouache, oil on the example of genres of fine art such as still life, landscape, portrait. Emotional and meaningful properties of expressive means of painting. Skills of working with pictorial materials. Mastering the process of practical work performed with watercolor and gouache paints during the entire training period. Using the acquired knowledge in practice.*

### **Purpose of studying of the discipline**

*Studying the basics of creating a pictorial image using the example of expressive means of painting, learns in practice to use the knowledge gained.*

### **Learning Outcomes**

*ON 5 Master the techniques of working with color and color compositions, the basics of expressive means of drawing and painting. Be able to identify stylistic features in the art of different eras.*

### **Learning outcomes by discipline**

- 1) Describe the conceptual foundations of a realistic image in the process of painting*
- 2) Demonstrate the stages of the regularities of creating genres with watercolor, gouache and oil techniques.*
- 3) Use methods of finding solutions to the acquired knowledge of the life record.*

### **Prerequisites**

*Visual literacy 1*

### **Postrequisites**

*Academic Painting 2*

## **Academic Drawing 2**

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

### **Short description of discipline**

*The discipline studies the teaching of drawing through drawing from nature, from memory, from the representation and imagination of objects of real nature and man. Realistic drawing is based on various graphic tools and materials. The image of the skeleton of the arms and legs: anatomy of the structure of the limbs, proportions of body parts, compositions, constructive analysis of the form. Demonstration of the drawing process with the ability to apply knowledge of plastic anatomy, principles and methods of drawing basics.*

### **Purpose of studying of the discipline**

*Mastering the ways of creating anatomy of the bones of the extremities.*

### **Learning Outcomes**

*ON 5 Master the techniques of working with color and color compositions, the basics of expressive means of drawing and painting. Be able to identify stylistic features in the art of different eras.*

### **Learning outcomes by discipline**

- 1. To present the basic principles of nature transfer, transforming it in accordance with a consciously set artistic image.*
- 2. Apply the acquired knowledge of working out the details of the image.*
- 3. Offer the acquired skills of art education to solve professional problems.*

### **Prerequisites**

*Academic Drawing 2*

### **Postrequisites**

*Drawing 1*

## Graphic technology

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

### Short description of discipline

*The discipline studies the technology and properties of graphic materials (colored pencils, sanguine, charcoal, tempera, tush, gouache, pastel, pointillism, lessirovka, sgraffito.). The image of a still life with the help of various graphic materials. Study of professional competencies. Application of the acquired knowledge in the process of theoretical and practical activities while working with graphic materials. Formation of general cultural knowledge necessary for the implementation of the activities of a teacher and an artist .*

### Purpose of studying of the discipline

*Improving professional skills in the process of independent work. In practice, he studies the property of graphic materials*

### Learning Outcomes

*ON 5 Master the techniques of working with color and color compositions, the basics of expressive means of drawing and painting. Be able to identify stylistic features in the art of different eras.*

### Learning outcomes by discipline

- 1) Know the features of the main graphic materials and techniques of execution.*
- 2) Emphasize the possibilities of creating a study of the details of the image.*
- 3) To present the possibilities of performing a nature with the help of various graphic materials.*

### Prerequisites

*Academic Drawing 1*

### Postrequisites

*Drawing 1*

## Academic Painting 2

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

### Short description of discipline

*In the process of teaching the discipline "Academic Painting 2", practical classes are used, during which the teacher presents the theoretical material necessary to complete the task. The practical part consists of various types of independent work of students on the instructions of the teacher, which are aimed at acquiring creative painting skills. Study of the image of the model's head on an ornamental background (setting against a background with a simple ornament).*

### Purpose of studying of the discipline

*Study of the basics of creating a painting on the example of a portrait and half-figures of a man.*

### Learning Outcomes

*ON 5 Master the techniques of working with color and color compositions, the basics of expressive means of drawing and painting. Be able to identify stylistic features in the art of different eras.*

### Learning outcomes by discipline

- 1) Own the methods and methods used in the image of body parts.*
- 2) Apply theories and methods of depicting anatomical structures when performing creative work by means of painting.*
- 3) Understand and apply modern methods and expressive means of drawing and painting.*

### Prerequisites

*Academic Painting 1*

### Postrequisites

*Painting 1*

## Realistic painting 2

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

### Short description of discipline

*The discipline studies the techniques of oil painting, finding a variety of color shades of oil paints by the alla Prima method. The concept of local color, its change under the influence of lighting and the color environment of the environment of the subject (background) Step-by-step execution of the composition of the portrait and the post of nature. Doing work on a self-portrait. Work with oil paints . Study of educational techniques on oil portraits. Organization of independent creative work on the portrait*

### Purpose of studying of the discipline

*Studying the basics of creating a pictorial image of a portrait and half-figure of a person using oil paint*

### Learning Outcomes

*ON 5 Master the techniques of working with color and color compositions, the basics of expressive means of drawing and painting. Be able to identify stylistic features in the art of different eras.*

### Learning outcomes by discipline

- 1) To know the differences between the main features of a portrait and a semi-figure of a person by means of oil oil painting,*
- 2) Apply the basic laws of creating a pictorial image.*
- 3) demonstrate knowledge about the laws of creating a pictorial image.*

### Prerequisites

*Academic Painting 1*



## Postrequisites

Painting 2

## Special painting

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

### Short description of discipline

The discipline studies the patterns and technologies of oil painting. Using the example of a still life, the student gets acquainted with the basic techniques, the most characteristic features of working with oil. Has knowledge of the laws of creating a pictorial image. Methods of working with oil paints are studied by the example of performing various sub-paints. Determination of the overall composition of the sheet by means of a pencil drawing. Constructive drawing of the statement. Finding the main color ratios on the palette and depicting a still life with oil paints.

### Purpose of studying of the discipline

Studying the basics of creating a pictorial image using the example of still life in the oil painting technique

### Learning Outcomes

ON 5 Master the techniques of working with color and color compositions, the basics of expressive means of drawing and painting. Be able to identify stylistic features in the art of different eras.

### Learning outcomes by discipline

- 1) Know the basic techniques of work and materials of art education.
- 2) Compare techniques and reproductive processes.
- 3) Apply the skills of the basics of drawing and painting with oil paints.

### Prerequisites

Academic Painting 1

### Postrequisites

Painting 2

## Special drawing

Discipline cycle	Basic disciplines
Course	2
Credits count	5
Knowledge control form	Examination

### Short description of discipline

The discipline considers the features of a special drawing in the professional activity of a designer, the visual means of a special drawing, the execution of sketches and sketches of elements of advertising design logos, brand name, corporate font, emblem, etc. using various graphic means. Improving professional skills in the process of independent work, the student use drawing techniques: hatching, coloring, shading, their identification and implementation.

### Purpose of studying of the discipline

Improving professional skills in the process of independent work. in the drawing technique: shading, shading; their definition and methods of implementation.

### Learning Outcomes

ON 5 Master the techniques of working with color and color compositions, the basics of expressive means of drawing and painting. Be able to identify stylistic features in the art of different eras.

### Learning outcomes by discipline

- 1) To explain the basic concepts of drawing techniques. The composition of the drawing. Application of the basic laws of composition.
- 2) understand the categories of composition. Geometric compositions in the drawing.
- 3) Describe the lines of the drawing and drawing their difference, definition and techniques of execution.

### Prerequisites

Academic Drawing 1

### Postrequisites

Drawing 1

## Undergraduate practice

Discipline cycle	Profiling discipline
Course	2
Credits count	15
Knowledge control form	Total mark on practice

### Short description of discipline

Practice strengthens the foundations of theoretical knowledge and independent study of scientific research on the thesis, as well as practical skills and abilities to achieve the tasks of creative work. The pre-graduate practice ensures the professional readiness of the future specialist for independent work and the collection of materials for writing a thesis. The use of theoretical knowledge in the creative process. Increasing the level of professional knowledge. Summing up the collected material and defending the thesis.

### Purpose of studying of the discipline

Expansion of the methodological competence of the future teacher of vocational training in the course of the development of didactic tools; formation of the foundations of pedagogical knowledge in the design of specific teaching technologies;

### Learning Outcomes

ON 10 Design training sessions taking into account the use of new learning technologies in design. Solve problems in an original way; independently perform various creative works; actively participate in project activities; Analyze scientific and technical information on the

research topic and determine ways to conduct an experiment.

### **Learning outcomes by discipline**

1. Have a professional education and use theoretical knowledge in the creative process.
2. Analyze and apply professional skills in the preparation of creative work.
3. To summarize the collected material and defend the thesis

### **Prerequisites**

Industrial (pedagogical) practice

### **Postrequisites**

Final examination

## **Industrial (pedagogical) practice**

Discipline cycle	Profiling discipline
Course	2
Credits count	15
Knowledge control form	Total mark on practice

### **Short description of discipline**

The practice organizes the student in pedagogical activity. Knowledge of methods and methods of performing professional tasks and studying problems and ways to solve them. Introduction of educational functions. In practice, the use of new active teaching methods and information and communication technologies. Knowledge of the updated system of training and criteria assessment in the educational process. Analysis and evaluation of information, solving professional problems. The use of artistic means to improve professional activity.

### **Purpose of studying of the discipline**

#### **Learning Outcomes**

ON 6 Master the methodology of organizing and conducting lessons of fine art, artistic work and graphics, applies the basic concepts and terms of innovative teaching technologies, diagnose students educational achievements in the classroom.

ON 9 Apply modern methods and technologies, including information, to ensure the quality of the educational process. Know experimental research methods. To form creative abilities in the visual arts classes.

### **Learning outcomes by discipline**

#### **Prerequisites**

Teaching practice

#### **Postrequisites**

Final examination

## **Drawing**

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### **Short description of discipline**

The discipline promotes the development of spatial representation, as well as the study of basic knowledge and skills necessary in further practical activities to solve engineering and graphic tasks: the execution and reading of drawings for various purposes during technological reconstruction of production, design and operation of machinery and equipment. Formation of knowledge and skills of reading technical documents and performing drawings of parts. Basic information about the rules of execution, design of sketches, drawings and diagrams.

### **Purpose of studying of the discipline**

Assimilation by students of knowledge of the technique of teaching drawing, mastering the skills and abilities of using effective methods of teaching drawing, enhancing the educational process aimed at solving technical and creative problems by students.

#### **Learning Outcomes**

ON 3 To use computer technology in the development of projects, to master the techniques of photography and animation, to develop new training technologies according to the standards of the unified system of design documentation.

#### **Learning outcomes by discipline**

1. To apply in practice the standards and rules of automation and electronics, the execution of drawings,
2. To use knowledge, skills and abilities in the field of descriptive geometry and engineering graphics.
- 3) Demonstrate knowledge of descriptive geometry techniques

#### **Prerequisites**

Introduction to the profession of fine art of artistic work

#### **Postrequisites**

Methods of teaching graphics

## **Decorative painting**

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### **Short description of discipline**

The discipline is necessary for the study of such technologies as the selection of the main color components, the solution of tonal and compositional constructions, the selection of a pictorial concept. The study and choice of the principle of solving the form, the image of the layouts of the main color spots, as well as the rhythmic basis of the future compositional system of the work and the basics of coloristics. Knowledge of the basic concepts of the use of the most used materials and technologies for interior decoration in decorative

painting.

### **Purpose of studying of the discipline**

*Studying the basics of creating a pictorial image of the compositional system of the work and the basics of color.*

### **Learning Outcomes**

*ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.*

### **Learning outcomes by discipline**

- 1) To study the basic techniques and solutions of tonal-compositional constructions.*
- 2) Compare the layout techniques of the main color spots, shapes, images.*
- 3) Apply the skills of the basics of compositional solutions.*

### **Prerequisites**

*Academic Painting 2*

### **Postrequisites**

*Painting 2*

## **Painting 1**

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### **Short description of discipline**

*The discipline studies the anatomy of the structure of the human body. An image of a clothed figure .An analytical study of a standing model. Acquisition of skills of drawing a sitting nature with hands. Sketch of a model's head with a bare shoulder girdle and arms. Full-face torso. An analytical study of a full-face torso on a scale close to nature. Applications of the main means of drawing . Acquisition of the skill of accurate transfer of the human figure.*

### **Purpose of studying of the discipline**

*Learning the basics of creating beautiful images on the example of a man half-figures and portraits.*

### **Learning Outcomes**

*ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.*

### **Learning outcomes by discipline**

### **Prerequisites**

*Academic Painting 2*

### **Postrequisites**

*Painting 2*

## **Engineering graphics**

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### **Short description of discipline**

*The discipline studies the theoretical foundations of various images of engineering graphics in space and on a plane. The use of various methods of technical and construction drawing. Knowledge of algorithms for drawing drawings depending on the complexity and type of construction of the subject . Study and reading of drawings and their execution based on the rules and techniques of GOST standards. Execution and execution of design and graphic documentation developments.*

### **Purpose of studying of the discipline**

*to acquaint students with the possibilities of engineering graphics to provide high-quality illustrative material in print media and other publishing products*

### **Learning Outcomes**

*ON 3 To use computer technology in the development of projects, to master the techniques of photography and animation, to develop new training technologies according to the standards of the unified system of design documentation.*

### **Learning outcomes by discipline**

- 1. Apply standards and rules of automation and electronics, execution of drawings of professional activity.*
- 2. Use ICT in future professional activities*
- 3) Demonstrate knowledge and skills in the field of descriptive geometry and engineering graphics*

### **Prerequisites**

*Introduction to the profession of fine art of artistic work*

### **Postrequisites**

*Methods of teaching graphics*

## **Computer graphics**

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### **Short description of discipline**

The discipline studies modern graphic programs for creating, editing and editing by means of computer graphics. The use of graphic programs for the creation and development of design documentation, the study of modern computer technologies. The use and application of computer technology and ICT in the development of presentation materials and documentation. In professional activity, in practice, when teaching a subject, the use of graphic techniques corresponding to this discipline.

### **Purpose of studying of the discipline**

Know the standards and rules of automation and electronics, the execution of drawings, uses knowledge, skills and abilities in the field of descriptive geometry and computer graphics.

### **Learning Outcomes**

ON 3 To use computer technology in the development of projects, to master the techniques of photography and animation, to develop new training technologies according to the standards of the unified system of design documentation.

### **Learning outcomes by discipline**

1. To put into practice the skills and abilities of computer programs in solving professional and pedagogical tasks.
2. Use ICT in future professional activities
- 3) Demonstrate knowledge of computer graphics techniques.

### **Prerequisites**

Introduction to the profession of fine art of artistic work

### **Postrequisites**

Methods of teaching graphics

## **Oil painting**

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### **Short description of discipline**

The discipline studies free concepts, categories, terms of oil painting and their definition. Students use visual means to write their author's works in the technique of oil painting and explain the creative idea in the process of its creation in a reasoned manner. Solve creative tasks when creating an imaginative work of art in the technique of oil painting. Apply the features of the compositional solution, choose methods and techniques of oil painting.

### **Purpose of studying of the discipline**

the purpose of this course is to form students' theoretical and practical knowledge about various techniques, techniques and materials of oil painting

### **Learning Outcomes**

ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.

### **Learning outcomes by discipline**

- 1) To emphasize the differences of the main features in the technology of oil painting,
- 2) Apply the basic laws of creating a pictorial image.
- 3) demonstrate knowledge of technical techniques of working with oil painting tools.

### **Prerequisites**

Academic Painting 2

### **Postrequisites**

Painting 2

## **Engineering drawing**

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### **Short description of discipline**

The discipline studies general information about the guest used in the engineering drawing. Basic information about the rules of execution, design and reading of technical drawings, sketches, drawings and diagrams. Application of additional information on conventions and simplifications, data on preparation, control, installation according to GOST and installation of project documentation, operational and technical characteristics. Development of engineering plans and documentation.

### **Purpose of studying of the discipline**

Knowledge about mechanical engineering is the basis of material production. The basics of creating machines. Technical preparation of production. Mechanical engineering technology is the science of making machines. Machine-tool building and ways of its development.

### **Learning Outcomes**

ON 3 To use computer technology in the development of projects, to master the techniques of photography and animation, to develop new training technologies according to the standards of the unified system of design documentation.

### **Learning outcomes by discipline**

- 1) Know the features of the basic rules of execution, design and reading of technical drawings.
- 2) Have additional information about the main technical sketches, drawings and diagrams.
- 3) State the possibilities of performing graphic drawings.

### **Prerequisites**

Introduction to the profession of fine art of artistic work

### **Postrequisites**

Methods of teaching graphics

## Print graphics

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### Short description of discipline

*The discipline "Printed graphics" consolidates knowledge, skills and abilities in the compositional construction of the image. Shape analysis and transformation of the depicted objects. Knowledge of various forms of stylization, graphic techniques in easel and decorative composition. Possession of printing techniques in visual activity. The development of creative thinking, the expansion of horizons and ideas about the artistic possibilities of fine art. Application of individual techniques of printed graphics.*

### Purpose of studying of the discipline

*To acquaint students with the possibilities of printed graphics to provide high-quality illustrative material in print media and other publishing products*

### Learning Outcomes

*ON 3 To use computer technology in the development of projects, to master the techniques of photography and animation, to develop new training technologies according to the standards of the unified system of design documentation.*

### Learning outcomes by discipline

- 1. Possess printing techniques in visual activity.*
- 2. Apply creative thinking, broaden horizons and ideas about the artistic possibilities of fine art.*
- 3. To practice individual techniques of printed graphics.*

### Prerequisites

*Introduction to the profession of fine art of artistic work*

### Postrequisites

*Methods of teaching graphics*

## Drawing 1

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### Short description of discipline

*Knowledge of methods of visual representation and modeling of three - dimensional form and space. The image of the model's head: familiarity with the features of building a living model, composition, constructive, tonal modeling, determining the size of the head. Application of the laws of graphic image formation; image laws and expressive means of drawing; Methods of working on the graphic composition of the drawing. Basic proportions and patterns of human body construction.*

### Purpose of studying of the discipline

*Mastering the methods of creating a portrait characterization, acquiring the skills of transferring portrait characterization*

### Learning Outcomes

*ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.*

### Learning outcomes by discipline

- 1. Possess printing techniques in visual activity.*
- 2. Apply creative thinking, broaden horizons and ideas about the artistic possibilities of fine art.*
- 3. To practice individual techniques of printed graphics.*

### Prerequisites

*Academic Drawing 2*

### Postrequisites

*Drawing 2*

## Constructional drawing

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### Short description of discipline

*The discipline promotes the development of spatial representation, as well as the study of basic knowledge and skills necessary in further practical activities to solve engineering and graphic tasks: the execution and reading of drawings for various purposes during technological reconstruction of production, design and operation of machinery and equipment. Formation of knowledge and skills of reading technical documents and performing drawings of parts. Basic information about the rules of execution, design of sketches, drawings and diagrams.*

### Purpose of studying of the discipline

*The assimilation of knowledge of building drawing by students, mastering the skills and abilities of using effective methods of teaching drawing, activating the educational process aimed at solving technical and creative problems by students.*

### Learning Outcomes

*ON 3 To use computer technology in the development of projects, to master the techniques of photography and animation, to develop new training technologies according to the standards of the unified system of design documentation.*

## Learning outcomes by discipline

1. Know the rules of marking and naming of construction drawings.
2. Use modern information technologies when performing practical drawing tasks.
3. Using the acquired knowledge in practice.

### Prerequisites

Introduction to the profession of fine art of artistic work

### Postrequisites

Methods of teaching graphics

## Technique graphics

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### Short description of discipline

The discipline studies graphics as a type of fine art. Types of graphics. Knowledge of printed prints of relief or in-depth drawing. Performing various engraving techniques on the surface of a special plate. Illustration of the books of the disclosure of the literary text with the help of a drawing. Solving problems in the composition and processing of linear-constructive construction. Understanding the principles of choosing techniques and skills for performing a particular drawing.

### Purpose of studying of the discipline

Studying the basics of creating a pictorial image using the example of a portrait and a half-figure of a person.

### Learning Outcomes

ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.

### Learning outcomes by discipline

- 1) Determine the main features of engraving techniques on the surface of a special plate.
- 2) Describe the solution of problems in the composition and processing of linear-constructive construction.
- 3) Interpret the main features and the latest achievements of linear-constructive construction.

### Prerequisites

Academic Drawing 2

### Postrequisites

Drawing 2

## Technique of drawing and painting

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### Short description of discipline

The discipline studies a brief overview of the history of the development of drawing and painting techniques. Knowledge in the field of visual and artistic possibilities of pictorial materials. Possession of theoretical knowledge and practical skills in various types of painting and graphics (color, smear, line, spot, color and light contrast). The use of various artistic materials, When conducting creative work, the formation and use of a competent sequence of drawings.

### Purpose of studying of the discipline

To see nature as a whole, to comprehend the laws of a large form, to understand the constructive basis of the volumetric-spatial form of simple geometric bodies and human figures; analyze and correctly depict the plastic structure of the form

### Learning Outcomes

ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.

### Learning outcomes by discipline

1. Possess theoretical knowledge and practical skills in various types of painting and graphics.
2. Use different artistic materials in creative activity.
3. Apply a competent sequence of drawing and painting

### Prerequisites

Academic Drawing 2

### Postrequisites

Drawing 2

## Color in the visual arts

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

### Short description of discipline

The discipline studies the general patterns of color combinations of colors. Knowledge of the basic laws and rules for the construction of color-textured compositions and creative works. Mastering artistic taste, creative thinking and imagination in practice. The image of

short-term sketches of vegetables and fruits, finding a variety of color shades. The use of local colors, experiments on the effects of lighting and the color environment on the image of the subject. Stage-by-stage execution of sketches.

### **Purpose of studying of the discipline**

#### **Learning Outcomes**

ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.

#### **Learning outcomes by discipline**

##### **Prerequisites**

Painting 1

##### **Postrequisites**

Modern painting techniques

## **Painting 2**

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

#### **Short description of discipline**

The discipline is devoted to the creation of a single-figure composition with various pictorial materials. The student studies the main, most characteristic features in the technology of pictorial materials, masters the techniques of work, gets an idea of the patterns of creating a pictorial image. The sequence of execution of a pictorial work is mastered by using various writing methods. During the creative work, the development of certain aspects of color studies continues, the emotional and meaningful properties of expressive means of painting are studied, and the acquired knowledge is used in practice

#### **Purpose of studying of the discipline**

The study of the basics of creating a picturesque image on the example of a one-figure composition.

#### **Learning Outcomes**

ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.

#### **Learning outcomes by discipline**

1. Know the features and technologies of painting painting materials;
2. Master the techniques of work, gets an idea of the laws of creating a pictorial image.
3. Demonstrate the knowledge and sequence of performing a picturesque obaza.

##### **Prerequisites**

Painting 1

##### **Postrequisites**

Modern painting techniques

## **Portrait-painting**

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

#### **Short description of discipline**

The discipline studies the patterns of image creation by means of various painting materials. Familiarity with the main components of the artistic language, the application of knowledge and practical skills in the technology and technique of pictorial materials. Creation of artistic images, paintings, sketches by means of painting. Knowledge of portrait and decorative painting techniques. Application of knowledge on decorative or monumental painting in the process of performing creative works

#### **Purpose of studying of the discipline**

Research and development patterns of human images in the painting.

#### **Learning Outcomes**

ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.

#### **Learning outcomes by discipline**

1. Possess the basic laws and rules for the construction of color-textured compositions and creative works.
2. Use different artistic materials in creative activity.
3. Apply a competent sequence of images of short-term sketches of vegetables and fruits

##### **Prerequisites**

Painting 1

##### **Postrequisites**

Modern painting techniques

## **Drawing 2**

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

## Short description of discipline

The discipline studies the human figure (plaster, Goudon's ecorche). The construction and proportions of the human figure, the study of the plaster model of the antique form. The image of a standing figure. Drawing of a clothed figure in the interior: Setting "hands and eyes", composition, perspective, studying the folds of clothing, combining the construction of the interior with the construction of the figure. Possession of linear-spatial drawing, proportion and lines with the use of tone to identify volumes.

## Purpose of studying of the discipline

### Learning Outcomes

ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.

### Learning outcomes by discipline

- 1) To know the differences between the main features of building an interior with the construction of a figure
- 2) Master the rules of linear-spatial drawing, proportion and lines with the use of tone to identify volumes.
- 3) demonstrate knowledge about the laws of creating a pictorial image.

### Prerequisites

Drawing 1

### Postrequisites

Landscape design

## Creative Still Life

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

## Short description of discipline

The discipline studies the genre of still life in the educational process. In the process of creating and staging a creative still life, students comprehend the skills of compositional solutions, depict volume, space, and the transfer of the materiality of the subject. Practical work on a still life requires certain rules and creative potential. When studying the discipline, students gain knowledge and skills in transmitting creative ideas about the properties and characteristics of color, the color of the image and the interaction of color.

## Purpose of studying of the discipline

Studying the basics of creating a picturesque still life image in various techniques

### Learning Outcomes

ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.

### Learning outcomes by discipline

- 1) To know the features of the basic techniques and techniques of performing a creative still life.
- 2) Emphasize the possibilities of creating a study of the details of the image.
- 3) To present the possibilities of performing a still life with the help of various graphic materials.

### Prerequisites

Drawing 1

### Postrequisites

Landscape design

## Font

Discipline cycle	Basic disciplines
Course	3
Credits count	5
Knowledge control form	Examination

## Short description of discipline

The discipline studies the history and sections of the evolution of font forms. Types and classifications of fonts. The study of the anatomy of the font and the elements of the sign systems and units of measurement of typographic fonts. Analysis of different types of font. The use of font drawing skills in the creative process, the introduction of color for artistic expression. Mastering the consistency and integrity of the composition. Preparation of clarity in the design of written texts.

## Purpose of studying of the discipline

Assimilation by students of knowledge of the history and evolution of font forms, mastering the skills and abilities of using effective methods of teaching drawing, enhancing the educational process aimed at solving technical and creative problems by students.

### Learning Outcomes

ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.

### Learning outcomes by discipline

- 1) To study the field of psychology of creativity, the theoretical foundations of creative activity and the perfection of skills and abilities
- 2) Perform separate functions of font literacy.
- 3) Demonstrate knowledge when performing individual font functions

### Prerequisites

Drawing 1

### Postrequisites

Landscape design



## Technology for processing traditional materials (embroidery, batik, tapestry, felting, quilting, knitting)

Discipline cycle	Basic disciplines
Course	4
Credits count	8
Knowledge control form	Examination

### Short description of discipline

The discipline studies about the basic information and technology of traditional materials (embroidery, batik, tapestry, felting, weaving, knitting). The main properties of materials and their technological capabilities. Knowledge about the traditions of artistic processing of materials, decorative and applied art. Application of characteristic features of folk art. The concept of decorative art, applied creativity, amateur art. Manufacture of felt products. Panels in the batik technique. Weaving tapestries and tea and knitted products.

### Purpose of studying of the discipline

To reveal the specifics and patterns of creativity in the manufacture of products from traditional materials

### Learning Outcomes

ON 6 Master the methodology of organizing and conducting lessons of fine art, artistic work and graphics, applies the basic concepts and terms of innovative teaching technologies, diagnose students educational achievements in the classroom.

### Learning outcomes by discipline

1. To know about the traditions of artistic processing of materials, decorative and applied art.
2. Apply the characteristic features of folk art in practice.
3. Perform fine, artistic decorative works in the final works.

### Prerequisites

Technology1

### Postrequisites

Final examination

## Technology of production and use of household items

Discipline cycle	Basic disciplines
Course	4
Credits count	8
Knowledge control form	Examination

### Short description of discipline

The discipline studies folk crafts and crafts of Kazakhs. Knowledge of the origins of the spiritual and material culture of the Kazakhs. The history of the development of the culture of the Kazakh people. The study of national traditions of applied art. The technology of manufacturing household items related to the customs and lifestyle of the people, with their aesthetic views. The use of artistic and technical techniques, the design and decoration of the product with national patterns and ornaments or plot images of the obychs.

### Purpose of studying of the discipline

Formation of knowledge and skills in wood processing technology and the creation of creative works.

### Learning Outcomes

ON 6 Master the methodology of organizing and conducting lessons of fine art, artistic work and graphics, applies the basic concepts and terms of innovative teaching technologies, diagnose students educational achievements in the classroom.

### Learning outcomes by discipline

1. To know the technology of manufacturing household items related to the customs and lifestyle of the people.
2. Use artistic and technical techniques in the design and decoration of the product.
3. Perform visual, artistic and decorative works in the final works

### Prerequisites

Technology1

### Postrequisites

Final examination

## Creative Treatment of Textile Materials

Discipline cycle	Basic disciplines
Course	4
Credits count	8
Knowledge control form	Examination

### Short description of discipline

The discipline studies the main types of textile processing, the manufacture of artistic products according to its own design. Mastering by students information about textile materials, traditional and new technologies of artistic processing of textile materials. Knowledge about the classification of artistic processing of textile materials. The use of basic and auxiliary materials for textile decoration. The study of equipment, tools and devices for processing textile materials. Their physical properties, technological and artistic capabilities.

### Purpose of studying of the discipline

Study of the main directions of the technology of artistic processing of various textile materials, to perform household work.

### Learning Outcomes

### Learning outcomes by discipline

1. Possess the knowledge and skills of textile material necessary to study the sections of decorative and applied art.
2. Master the techniques of work, gets an idea of the patterns of creating decorative work.
3. Demonstrate knowledge and consistency of creative work.

## Prerequisites

Technology1

## Postrequisites

Final examination

## Modern materials and techniques in the visual arts

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

### Short description of discipline

*Theoretical knowledge in the field of modern materials and techniques in the visual arts, methods and means of creating compositions. The use of modern materials and techniques of fine art in the creation of original compositions. Knowledge of soft materials for painting and drawing. In practice, the use of glue painting materials: the composition of paints, types of bases, soils. The ability to distinguish the properties of different paints. Features of methods of work and preparation of adhesive solutions.*

### Purpose of studying of the discipline

#### Learning Outcomes

*ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.*

#### Learning outcomes by discipline

- 1) To know the features of modern materials and techniques of fine art.*
- 2) Emphasize the possibilities of creating a study of the details of the image.*
- 3) To explain the possibilities of creating original compositions. Knowledge of soft materials for painting and drawing.*

## Prerequisites

Painting 2

## Postrequisites

Final examination

## Modern painting techniques

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

### Short description of discipline

*The subject studies the techniques and technologies of painting. Knowledge of the history of the development of painting techniques and technology of painting materials. Execution of visual and artistic possibilities of pictorial materials. The use of means of expression in painting: color, smear, line, spot, color and light contrast. Possession of the variety and distinctive features of painting techniques. The image of pictorial and various techniques when working with adhesive water-soluble paints and drawing materials*

### Purpose of studying of the discipline

#### Learning Outcomes

*ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font culture; Apply techniques of working with color and color compositions.*

#### Learning outcomes by discipline

- 1. To fulfill the visual and artistic possibilities of pictorial materials.*
- 2. Apply the laws of creating a pictorial image.*
- 3. Own the variety and distinctive features of painting techniques.*

## Prerequisites

Painting 2

## Postrequisites

Final examination

## Technical and artistic creativity

Discipline cycle	Profiling discipline
Course	4
Credits count	5
Knowledge control form	Examination

### Short description of discipline

*The discipline studies the main directions of technical and artistic creativity at school. Application of program content in various directions: artistic and technical design. Construction of schematic, dynamic and characteristic images and various compositions. Training in various types of technical design, as well as forms of organization of design training, design by pattern, design by conditions, design by design. construction of waste material, cardboard and paper.*

### Purpose of studying of the discipline

*Teaching the discipline is the formation of future specialists` knowledge about the general internal laws of the structure of forms in art, as well as about the means of achieving their integrity and unity with the content of things.*

#### Learning Outcomes

*ON 7 Master the techniques of composition, the principles of choosing the technique of execution of a particular drawing, linear-constructive construction and the basics of painting and the technique of modern painting; professional skills of a sculptor; modern font*

*culture; Apply techniques of working with color and color compositions.*

**Learning outcomes by discipline**

*Owns various means of generalization*

*images excluding minor details*

*and details with preservation of natural*

*signs and qualities, the use of the main means of expression in drawing and painting.*

**Prerequisites**

*Painting 2*

**Postrequisites**

*Final examination*